



ANDY | DAN | RYAN | NATHAN  
UFO ROUNDTABLE

1  
00:00:06,190 --> 00:00:03,590  
this is Lou Elizondo and you are

2  
00:00:11,810 --> 00:00:06,200  
listening to that UFO podcast

3  
00:00:15,890 --> 00:00:14,270  
hi everyone and welcome back to that UFO

4  
00:00:17,330 --> 00:00:15,900  
podcast it's been a while since I've

5  
00:00:19,130 --> 00:00:17,340  
done a round table and I thought no

6  
00:00:21,170 --> 00:00:19,140  
better way to kick off March than be

7  
00:00:23,630 --> 00:00:21,180  
lazy and invite some other people on to

8  
00:00:25,910 --> 00:00:23,640  
do the talking for me so joining me to

9  
00:00:28,730 --> 00:00:25,920  
discuss a busy few months that I've

10  
00:00:30,589 --> 00:00:28,740  
kicked off 2023 to give him a proper

11  
00:00:33,170 --> 00:00:30,599  
introduction which is rare the

12  
00:00:36,350 --> 00:00:33,180  
co-founder of UAP media UK the

13  
00:00:37,790 --> 00:00:36,360

co-founder of 33 ounce media Fidelity or

14

00:00:38,630 --> 00:00:37,800

that's weird I've never said out loud

15

00:00:40,790 --> 00:00:38,640

before

16

00:00:42,650 --> 00:00:40,800

um 33 ounce media and part of the

17

00:00:44,510 --> 00:00:42,660

phenomenology team soon to begin filming

18

00:00:46,130 --> 00:00:44,520

their second season out in Colombia you

19

00:00:47,930 --> 00:00:46,140

will almost definitely know him from the

20

00:00:51,049 --> 00:00:47,940

breakdowns on this podcast Daniel

21

00:00:52,729 --> 00:00:51,059

zettelstrom or Dan hi Dan

22

00:00:55,610 --> 00:00:52,739

because you said Daniel I feel like I'm

23

00:01:14,510 --> 00:00:55,620

in trouble now yeah the weirdest part

24

00:01:18,530 --> 00:01:17,030

um also we have the host and creator of

25

00:01:20,749 --> 00:01:18,540

the wonderful summer in this guys

26

00:01:23,030 --> 00:01:20,759

podcast he asked me to say that he has

27

00:01:25,249 --> 00:01:23,040

an author researcher presenter and also

28

00:01:27,830 --> 00:01:25,259

part of the UAP media UK team Ryan

29

00:01:30,530 --> 00:01:27,840

Sprigg Ryan welcome to the Pod thanks

30

00:01:33,770 --> 00:01:30,540

man I'm uh cleanly shaving looking like

31

00:01:35,569 --> 00:01:33,780

a grown baby and uh this is as casual as

32

00:01:38,210 --> 00:01:35,579

I get so this is going to be fun man

33

00:01:40,370 --> 00:01:38,220

just just look back and letting you guys

34

00:01:42,050 --> 00:01:40,380

do all the work I never packed up you

35

00:01:44,030 --> 00:01:42,060

had shaved I just thought you looked ill

36

00:01:46,190 --> 00:01:44,040

so for those on YouTube that will be

37

00:01:49,310 --> 00:01:46,200

able to see Ryan yeah he's just shaved

38

00:01:51,109 --> 00:01:49,320

and speaking of shaved uh finally one of

39

00:01:53,389 --> 00:01:51,119

the cabbies over at calling all beings

40

00:01:56,749 --> 00:01:53,399

and one half of the spectacular liminal

41

00:01:58,429 --> 00:01:56,759

frames he is uh I I know you

42

00:02:00,530 --> 00:01:58,439

affectionately as a wave Soul because

43

00:02:02,630 --> 00:02:00,540

that was how originally saw your content

44

00:02:03,770 --> 00:02:02,640

on Twitter and it is Nathan Nathan

45

00:02:05,450 --> 00:02:03,780

welcome back

46

00:02:06,889 --> 00:02:05,460

thank you Andy I'll always have

47

00:02:08,809 --> 00:02:06,899

affection for you as well good to be

48

00:02:10,669 --> 00:02:08,819

here thanks it's where I get it in my

49

00:02:13,010 --> 00:02:10,679

life at this age so thank you all for

50

00:02:14,390 --> 00:02:13,020

joining me um this particular show Peak

51  
00:02:16,190 --> 00:02:14,400  
behind the actors cutting here has

52  
00:02:17,750 --> 00:02:16,200  
changed a few times as I had a few

53  
00:02:20,089 --> 00:02:17,760  
different ideas what I wanted to talk

54  
00:02:22,309 --> 00:02:20,099  
about but given the listener response on

55  
00:02:24,170 --> 00:02:22,319  
a patreon Discord YouTube and emails

56  
00:02:26,089 --> 00:02:24,180  
I've decided just to kind of go a bit

57  
00:02:27,770 --> 00:02:26,099  
with the flow here and uh go with your

58  
00:02:30,170 --> 00:02:27,780  
talking points to put out to the guys

59  
00:02:31,670 --> 00:02:30,180  
and myself so let's jump straight in uh

60  
00:02:33,830 --> 00:02:31,680  
there's been a lot happening it's been a

61  
00:02:36,170 --> 00:02:33,840  
busy 2023 so far

62  
00:02:37,670 --> 00:02:36,180  
um Layla on emails very good song by

63  
00:02:39,890 --> 00:02:37,680

Eric Clapton as well

64

00:02:41,930 --> 00:02:39,900

um Leslie Kane's series UFOs

65

00:02:44,330 --> 00:02:41,940

investigating the unknown was fantastic

66

00:02:47,089 --> 00:02:44,340

she says it was perfect for a few people

67

00:02:48,830 --> 00:02:47,099

or for new people to the subject and had

68

00:02:51,650 --> 00:02:48,840

enough in it to keep folks with a

69

00:02:53,570 --> 00:02:51,660

long-standing interest in grossed what's

70

00:02:56,030 --> 00:02:53,580

next though in terms of a series that

71

00:02:58,070 --> 00:02:56,040

really pushes the envelope as amazing as

72

00:03:00,650 --> 00:02:58,080

this series was it seems like it's five

73

00:03:02,449 --> 00:03:00,660

episodes and done till the next one like

74

00:03:04,550 --> 00:03:02,459

this rolls along I want to see more

75

00:03:07,190 --> 00:03:04,560

follow-up things to be built on as that

76

00:03:08,690 --> 00:03:07,200

unfair I'll come to you first then and I

77

00:03:10,250 --> 00:03:08,700

think what she's getting at thank you

78

00:03:12,770 --> 00:03:10,260

for that Layla is for example

79

00:03:15,110 --> 00:03:12,780

unidentified a really good introduction

80

00:03:17,930 --> 00:03:15,120

to the UFO topic it introduce you to

81

00:03:21,229 --> 00:03:17,940

people like Leila zondo Sean Cahill you

82

00:03:23,869 --> 00:03:21,239

know Ryan Graves and others that are now

83

00:03:25,550 --> 00:03:23,879

big parts of it but then a couple of

84

00:03:27,410 --> 00:03:25,560

years later another documentary series

85

00:03:29,930 --> 00:03:27,420

drops which is a fantastic introduction

86

00:03:32,449 --> 00:03:29,940

to the UFO topic doesn't get built on

87

00:03:35,390 --> 00:03:32,459

now we have Leslie Kane series

88

00:03:37,369 --> 00:03:35,400

fantastic introduction to the UFO topic

89

00:03:38,930 --> 00:03:37,379

is it going to get built on or is this

90

00:03:41,570 --> 00:03:38,940

just another placeholder until the next

91

00:03:44,750 --> 00:03:42,890

yeah that's that's a really good

92

00:03:47,869 --> 00:03:44,760

question we over the past few years we

93

00:03:50,390 --> 00:03:47,879

seem to have gone from having these

94

00:03:52,789 --> 00:03:50,400

kind of low low bar low production

95

00:03:55,009 --> 00:03:52,799

quality documentaries to having these

96

00:03:56,809 --> 00:03:55,019

kind of 60 Minutes ask pieces of media

97

00:03:59,570 --> 00:03:56,819

that are really concise and just really

98

00:04:02,089 --> 00:03:59,580

really well made and in terms of them

99

00:04:04,369 --> 00:04:02,099

being built on the each one kind of

100

00:04:07,130 --> 00:04:04,379

brings something something new like

101  
00:04:08,509 --> 00:04:07,140  
Leslie's clean Series has uh Elaine

102  
00:04:10,130 --> 00:04:08,519  
Cooper who we've never heard talked

103  
00:04:13,550 --> 00:04:10,140  
before and a few other characters kind

104  
00:04:16,490 --> 00:04:13,560  
of who open up about certain things so

105  
00:04:18,650 --> 00:04:16,500  
it's getting getting more in-depth and

106  
00:04:21,830 --> 00:04:18,660  
establishing the the players in the

107  
00:04:23,689 --> 00:04:21,840  
space and and their credentials in in a

108  
00:04:24,950 --> 00:04:23,699  
more in-depth concise way as we go you

109  
00:04:27,770 --> 00:04:24,960  
know the Leslie King thing is five

110  
00:04:29,749 --> 00:04:27,780  
episodes unidentified was two seasons so

111  
00:04:30,950 --> 00:04:29,759  
you know it's kind of shrinking down and

112  
00:04:33,710 --> 00:04:30,960  
kind of getting to the point a bit

113  
00:04:35,270 --> 00:04:33,720

quicker for people but just like the

114

00:04:36,650 --> 00:04:35,280

phenomenon movie it gets to a point

115

00:04:37,909 --> 00:04:36,660

where it has to kind of go to be

116

00:04:40,430 --> 00:04:37,919

continued

117

00:04:42,890 --> 00:04:40,440

um yeah that's not we we haven't got

118

00:04:44,210 --> 00:04:42,900

past that yet and I think the reason is

119

00:04:45,590 --> 00:04:44,220

is just because enough stuff hasn't

120

00:04:48,290 --> 00:04:45,600

happened you know we're getting stuff

121

00:04:50,450 --> 00:04:48,300

happening almost every week now and if

122

00:04:52,430 --> 00:04:50,460

they were to add an episode maybe they

123

00:04:54,409 --> 00:04:52,440

they could maybe like film the last year

124

00:04:56,510 --> 00:04:54,419

but again you'd hit that to be continued

125

00:04:58,070 --> 00:04:56,520

kind of space so I'm sure once we get

126  
00:05:00,350 --> 00:04:58,080  
hearings once we kind of get you know

127  
00:05:02,030 --> 00:05:00,360  
another year maybe down the road we'll

128  
00:05:04,189 --> 00:05:02,040  
start seeing maybe a follow-up from

129  
00:05:05,629 --> 00:05:04,199  
James Fox there on the phenomenon just

130  
00:05:07,430 --> 00:05:05,639  
kind of updating people on what's going

131  
00:05:09,650 --> 00:05:07,440  
on behind the scenes

132  
00:05:11,570 --> 00:05:09,660  
um and yeah kind of scratching that to

133  
00:05:13,610 --> 00:05:11,580  
be continued itch I would say

134  
00:05:16,010 --> 00:05:13,620  
Ryan I'll come to you next on that same

135  
00:05:17,570 --> 00:05:16,020  
question but also add as someone who

136  
00:05:20,030 --> 00:05:17,580  
creates content themselves right in

137  
00:05:21,770 --> 00:05:20,040  
different ways for TV for podcasts books

138  
00:05:23,029 --> 00:05:21,780

right you've got it all covered you know

139

00:05:23,710 --> 00:05:23,039

deck

140

00:05:26,570 --> 00:05:23,720

um

141

00:05:29,150 --> 00:05:26,580

do you think do you think the mainstream

142

00:05:31,249 --> 00:05:29,160

audience is there for that continued

143

00:05:33,890 --> 00:05:31,259

series to be made like there's there's

144

00:05:36,230 --> 00:05:33,900

that like Dan says it's these great

145

00:05:38,150 --> 00:05:36,240

series well put together introduces the

146

00:05:40,850 --> 00:05:38,160

topic to two million viewers three

147

00:05:43,189 --> 00:05:40,860

million viewers is there enough there

148

00:05:44,930 --> 00:05:43,199

forgetting the UFO Twitter Community for

149

00:05:46,790 --> 00:05:44,940

example which is you know a few thousand

150

00:05:49,189 --> 00:05:46,800

in the Reddit Community which is a few

151

00:05:51,050 --> 00:05:49,199

thousand that's not enough to justify

152

00:05:52,490 --> 00:05:51,060

another full TV series is it do you

153

00:05:55,189 --> 00:05:52,500

think there's enough folks out there to

154

00:05:57,890 --> 00:05:55,199

consume that type of media yeah good

155

00:05:59,689 --> 00:05:57,900

question I mean you know the normal I

156

00:06:01,249 --> 00:05:59,699

don't want to say normal but like the

157

00:06:03,590 --> 00:06:01,259

everyday person who doesn't look into

158

00:06:06,469 --> 00:06:03,600

this stuff like we all do

159

00:06:09,650 --> 00:06:06,479

um you know even now when they find out

160

00:06:13,610 --> 00:06:09,660

what I do in terms of um producing UFO

161

00:06:16,430 --> 00:06:13,620

content or research and whatnot uh if I

162

00:06:19,310 --> 00:06:16,440

just say Tic Tac UFO I'd say probably

163

00:06:21,650 --> 00:06:19,320

like 95 of them know what I'm talking

164

00:06:24,230 --> 00:06:21,660

about now and that's people who've never

165

00:06:26,270 --> 00:06:24,240

looked into UFOs and and stuff like that

166

00:06:28,610 --> 00:06:26,280

and they'll just be like oh oh yeah what

167

00:06:29,990 --> 00:06:28,620

that was like on the or on the west

168

00:06:31,730 --> 00:06:30,000

coast right

169

00:06:35,629 --> 00:06:31,740

um so I think we are now at a point

170

00:06:38,629 --> 00:06:35,639

where most of the mainstream is aware of

171

00:06:40,370 --> 00:06:38,639

a lot of um the buzzwords that kind of

172

00:06:41,749 --> 00:06:40,380

fly around mainstream media with a lot

173

00:06:43,070 --> 00:06:41,759

of this but they don't know the

174

00:06:46,070 --> 00:06:43,080

nitty-gritty they don't know who

175

00:06:49,850 --> 00:06:46,080

Commander fraver is they don't know who

176

00:06:53,390 --> 00:06:49,860

um Ryan Graves is or what go fast is so

177

00:06:55,850 --> 00:06:53,400

I think like Dan said we're at that

178

00:06:58,309 --> 00:06:55,860

point now where all these kind of

179

00:07:02,210 --> 00:06:58,319

mainstream places are trying to catch up

180

00:07:05,210 --> 00:07:02,220

to people like uh uh Tom DeLong and

181

00:07:07,490 --> 00:07:05,220

unidentified or uh even the stuff that

182

00:07:10,129 --> 00:07:07,500

James Fox did that's why we're now

183

00:07:12,529 --> 00:07:10,139

seeing 60 Minutes in in all these

184

00:07:15,469 --> 00:07:12,539

mainstream sort of outlets um

185

00:07:17,990 --> 00:07:15,479

try to do their own version of The Cliff

186

00:07:20,029 --> 00:07:18,000

Notes version of a lot of this uh so

187

00:07:23,809 --> 00:07:20,039

yeah I think we are at a point where we

188

00:07:25,730 --> 00:07:23,819

can kind of move on uh but again that's

189

00:07:28,189 --> 00:07:25,740

coming from somebody who

190

00:07:31,430 --> 00:07:28,199

thinks breathes lives and sleeps this

191

00:07:33,650 --> 00:07:31,440

stuff so maybe every single one of these

192

00:07:35,930 --> 00:07:33,660

things has some sort of value and and

193

00:07:38,150 --> 00:07:35,940

and I think they do you know if one new

194

00:07:40,089 --> 00:07:38,160

person is now learning about everything

195

00:07:43,969 --> 00:07:40,099

that's been going on since

196

00:07:46,249 --> 00:07:43,979

2017. uh that's awesome and to kind of

197

00:07:48,469 --> 00:07:46,259

play off of what Dan said I know for a

198

00:07:51,050 --> 00:07:48,479

fact that people like James Fox are

199

00:07:53,390 --> 00:07:51,060

trying to do that trying to move this

200

00:07:55,850 --> 00:07:53,400

conversation forward instead of just

201  
00:07:57,830 --> 00:07:55,860  
looking at the Tic Tac again and this

202  
00:08:00,170 --> 00:07:57,840  
and that um I talked to James actually

203  
00:08:02,570 --> 00:08:00,180  
yesterday about this and he's currently

204  
00:08:03,890 --> 00:08:02,580  
working on something that is kind of a

205  
00:08:07,189 --> 00:08:03,900  
follow-up to everything that's been

206  
00:08:08,749 --> 00:08:07,199  
going on post 2017

207  
00:08:11,210 --> 00:08:08,759  
um you know without giving specifics

208  
00:08:13,610 --> 00:08:11,220  
that's not I'm not I'm in no place to do

209  
00:08:15,230 --> 00:08:13,620  
that but I do know that he he's kind of

210  
00:08:18,350 --> 00:08:15,240  
at that point too as a filmmaker where

211  
00:08:23,089 --> 00:08:18,360  
he's like okay we get it we know kind of

212  
00:08:25,369 --> 00:08:23,099  
the new ufology post 2017 now what like

213  
00:08:27,529 --> 00:08:25,379

where is this all heading so yeah I'm

214

00:08:29,689 --> 00:08:27,539

excited to see what comes and kind of

215

00:08:32,990 --> 00:08:29,699

the ripple effect of all of this again

216

00:08:35,690 --> 00:08:33,000

if one filmmaker saw that Leslie Kane

217

00:08:38,389 --> 00:08:35,700

series and is now inspired to continue

218

00:08:40,610 --> 00:08:38,399

looking into that awesome

219

00:08:42,949 --> 00:08:40,620

um same with like the work of Jeremy

220

00:08:45,949 --> 00:08:42,959

Corbell if one person now learns about

221

00:08:48,590 --> 00:08:45,959

Bob Lazar or um you know about the the

222

00:08:51,110 --> 00:08:48,600

mosul orb whatever whatever Corbell is

223

00:08:52,670 --> 00:08:51,120

bringing forward uh that can have a

224

00:08:55,130 --> 00:08:52,680

ripple effect for more people to now

225

00:08:58,730 --> 00:08:55,140

come forward and continue that story in

226

00:09:01,130 --> 00:08:58,740

the way they see uh they see fit I guess

227

00:09:02,810 --> 00:09:01,140

yeah and Nathan just your thoughts on on

228

00:09:06,290 --> 00:09:02,820

the same thing like Dan and I have

229

00:09:08,509 --> 00:09:06,300

spoken on the podcast before

230

00:09:10,250 --> 00:09:08,519

about

231

00:09:11,630 --> 00:09:10,260

if there's a piece of evidence and I

232

00:09:13,550 --> 00:09:11,640

think sometimes this is the issue people

233

00:09:15,410 --> 00:09:13,560

expect a new series to bring out a new

234

00:09:17,570 --> 00:09:15,420

video you know the new attack then you

235

00:09:19,850 --> 00:09:17,580

go faster no gimbal that's not going to

236

00:09:21,410 --> 00:09:19,860

happen in a documentary it takes a year

237

00:09:23,269 --> 00:09:21,420

to produce there's not going to be that

238

00:09:25,190 --> 00:09:23,279

holding of a piece of footage that's

239

00:09:26,870 --> 00:09:25,200

that that incredible you know the black

240

00:09:28,670 --> 00:09:26,880

triangle photograph that's all kind of

241

00:09:30,170 --> 00:09:28,680

fabled and talked about that's not going

242

00:09:31,670 --> 00:09:30,180

to appear in a documentary for the first

243

00:09:32,930 --> 00:09:31,680

time because that that goes on the news

244

00:09:34,910 --> 00:09:32,940

Dan you and I have talked about that

245

00:09:36,650 --> 00:09:34,920

many times before like that that comes

246

00:09:38,630 --> 00:09:36,660

out in a big way on socials that that's

247

00:09:41,090 --> 00:09:38,640

high noon material you know for a Jeremy

248

00:09:42,470 --> 00:09:41,100

Corbell as we would say so are there

249

00:09:44,030 --> 00:09:42,480

expectations of some of these

250

00:09:46,310 --> 00:09:44,040

documentaries and what they can produce

251  
00:09:48,230 --> 00:09:46,320  
unrealistic

252  
00:09:50,329 --> 00:09:48,240  
it depends on the audience

253  
00:09:52,870 --> 00:09:50,339  
so I think a lot of this is related to

254  
00:09:56,570 --> 00:09:52,880  
the platform I think that most people

255  
00:09:58,610 --> 00:09:56,580  
are hungry for this topic and I say that

256  
00:10:00,410 --> 00:09:58,620  
because you can look at the big articles

257  
00:10:01,550 --> 00:10:00,420  
we're all familiar with that have been

258  
00:10:03,290 --> 00:10:01,560  
published on the New York Times that if

259  
00:10:04,730 --> 00:10:03,300  
you look at their viewer accounts the

260  
00:10:07,009 --> 00:10:04,740  
Reading counts on those articles they're

261  
00:10:09,590 --> 00:10:07,019  
astronomical so the appetite the

262  
00:10:11,329 --> 00:10:09,600  
interest is there it's where is where is

263  
00:10:13,250 --> 00:10:11,339

the message being given and what

264

00:10:15,710 --> 00:10:13,260

platform is the message being given on

265

00:10:18,910 --> 00:10:15,720

that's what is important I think in

266

00:10:22,670 --> 00:10:18,920

human society because we're very

267

00:10:24,710 --> 00:10:22,680

uh we look to each other in the room for

268

00:10:27,290 --> 00:10:24,720

permission to be interested and when

269

00:10:30,769 --> 00:10:27,300

it's on a certain platform it then gives

270

00:10:33,889 --> 00:10:30,779

us permission to be outwardly interested

271

00:10:36,410 --> 00:10:33,899

in the topic and so what we've seen over

272

00:10:38,870 --> 00:10:36,420

the last several years is a movement of

273

00:10:41,329 --> 00:10:38,880

this topic from Fringe circles inner

274

00:10:45,050 --> 00:10:41,339

circles tiny circles into outer Circles

275

00:10:47,509 --> 00:10:45,060

of of a greater acceptability in a

276

00:10:49,850 --> 00:10:47,519

bigger platforms Bigger Productions as

277

00:10:51,350 --> 00:10:49,860

Dan and uh and Ryan pointed out the

278

00:10:53,870 --> 00:10:51,360

quality of these Productions have gotten

279

00:10:56,750 --> 00:10:53,880

better over time so that is continuing

280

00:10:58,250 --> 00:10:56,760

to happen as that happens at least I

281

00:11:00,889 --> 00:10:58,260

think this an inflection point will

282

00:11:03,650 --> 00:11:00,899

occur where it's on the right platform

283

00:11:06,290 --> 00:11:03,660

in the right places for enough people to

284

00:11:08,329 --> 00:11:06,300

see it and say oh wait I can you mean I

285

00:11:10,850 --> 00:11:08,339

can take this seriously now I've always

286

00:11:12,889 --> 00:11:10,860

been interested but you're telling me I

287

00:11:14,569 --> 00:11:12,899

can take it seriously and therefore we

288

00:11:16,730 --> 00:11:14,579

all can take it seriously that's what I

289

00:11:19,130 --> 00:11:16,740

think I'm looking for and I feel like

290

00:11:20,990 --> 00:11:19,140

with Leslie's show it is moving in that

291

00:11:23,150 --> 00:11:21,000

direction

292

00:11:24,769 --> 00:11:23,160

someone who makes a podcast that I won't

293

00:11:27,290 --> 00:11:24,779

complain because anything that comes out

294

00:11:29,150 --> 00:11:27,300

like this you see a trickle down to to

295

00:11:32,030 --> 00:11:29,160

listeners viewers

296

00:11:33,829 --> 00:11:32,040

opportunities for people artists you

297

00:11:35,630 --> 00:11:33,839

know and it means that our other

298

00:11:39,110 --> 00:11:35,640

podcasts pop up you see these like Dan

299

00:11:40,610 --> 00:11:39,120

phenomenology become you know viable and

300

00:11:42,590 --> 00:11:40,620

they can be made and people have an

301  
00:11:44,269 --> 00:11:42,600  
interest in it and

302  
00:11:45,769 --> 00:11:44,279  
I I don't see that as a bad thing and

303  
00:11:47,269 --> 00:11:45,779  
maybe it's a little bit like expecting

304  
00:11:49,550 --> 00:11:47,279  
every Marvel movie to be an Avengers

305  
00:11:51,410 --> 00:11:49,560  
film as opposed to getting the big

306  
00:11:53,569 --> 00:11:51,420  
Avengers movie and then seven movies

307  
00:11:55,069 --> 00:11:53,579  
after that which are smaller but can I

308  
00:11:57,470 --> 00:11:55,079  
tell the individual stories but that's

309  
00:12:00,230 --> 00:11:57,480  
where a James Fox leaves and goes and

310  
00:12:01,730 --> 00:12:00,240  
does you know a smaller Virginia piece

311  
00:12:04,009 --> 00:12:01,740  
which has more of a niche audience he

312  
00:12:06,170 --> 00:12:04,019  
goes on to Ryan's podcast he he writes a

313  
00:12:08,090 --> 00:12:06,180

book that Dan commissions the cover of

314

00:12:09,590 --> 00:12:08,100

and you know different people get

315

00:12:12,470 --> 00:12:09,600

different aspects of that and eventually

316

00:12:14,030 --> 00:12:12,480

it comes back to phenomenology too where

317

00:12:15,829 --> 00:12:14,040

that big audience can jump on board

318

00:12:17,449 --> 00:12:15,839

again and everyone else has benefited

319

00:12:19,910 --> 00:12:17,459

from those kind of smaller conversations

320

00:12:21,170 --> 00:12:19,920

around about so I just don't know if

321

00:12:22,730 --> 00:12:21,180

we're going to see it I would like to

322

00:12:24,769 --> 00:12:22,740

see people like Leslie follow up with a

323

00:12:26,030 --> 00:12:24,779

bigger series again but that's down to

324

00:12:28,069 --> 00:12:26,040

the networks to kind of pick up that

325

00:12:29,690 --> 00:12:28,079

kind of stuff and run with it and timing

326

00:12:32,449 --> 00:12:29,700

can always be a big thing as well can to

327

00:12:35,810 --> 00:12:32,459

last year CNN no it was it CNN done the

328

00:12:37,970 --> 00:12:35,820

HBO Max the JJ Abrams

329

00:12:39,650 --> 00:12:37,980

series that ended up a little bit of a

330

00:12:41,090 --> 00:12:39,660

damp scrub I think was fair to see

331

00:12:43,129 --> 00:12:41,100

because it started well and then went

332

00:12:44,930 --> 00:12:43,139

right off the the cliff in terms of

333

00:12:47,389 --> 00:12:44,940

credibility I think was the the common

334

00:12:49,970 --> 00:12:47,399

consensus so interested to kind of see

335

00:12:51,769 --> 00:12:49,980

where that goes but yeah it's it's it's

336

00:12:53,030 --> 00:12:51,779

one for for the future and we're going

337

00:12:54,350 --> 00:12:53,040

to see more documentaries there's always

338

00:12:55,730 --> 00:12:54,360

going to be them you know going back

339

00:12:58,250 --> 00:12:55,740

because we've talked about the days of

340

00:13:00,710 --> 00:12:58,260

video stores having you know the alien

341

00:13:02,509 --> 00:13:00,720

autopsy videos or the same Dan when

342

00:13:04,250 --> 00:13:02,519

we've talked about UFO sightings you'd

343

00:13:05,990 --> 00:13:04,260

go in and see like the top 50 UFO

344

00:13:08,750 --> 00:13:06,000

sightings now caught on tape with never

345

00:13:10,069 --> 00:13:08,760

before seen footage and all that stuff

346

00:13:11,870 --> 00:13:10,079

kind of happens just in a much much

347

00:13:13,610 --> 00:13:11,880

nicer way now so

348

00:13:15,530 --> 00:13:13,620

um lots to come from that space still

349

00:13:17,690 --> 00:13:15,540

but yeah I agree it was a good series

350

00:13:19,310 --> 00:13:17,700

I've not seen the full thing yet um but

351  
00:13:21,410 --> 00:13:19,320  
what I have seen looks good it's got the

352  
00:13:23,030 --> 00:13:21,420  
right players the right tone I just

353  
00:13:24,530 --> 00:13:23,040  
would love to see more that kind of next

354  
00:13:25,310 --> 00:13:24,540  
step on there

355  
00:13:26,810 --> 00:13:25,320  
um

356  
00:13:27,889 --> 00:13:26,820  
following on from that something that's

357  
00:13:29,990 --> 00:13:27,899  
been kind of part of the new cycle

358  
00:13:30,710 --> 00:13:30,000  
recently Tom I don't think that tommed

359  
00:13:32,329 --> 00:13:30,720  
along

360  
00:13:34,670 --> 00:13:32,339  
um could have been uh but I don't think

361  
00:13:36,590 --> 00:13:34,680  
so are we really believing that those

362  
00:13:38,150 --> 00:13:36,600  
three objects that were shot down by the

363  
00:13:40,009 --> 00:13:38,160

US Jets were all balloons something

364

00:13:41,569 --> 00:13:40,019

about all of this just doesn't set right

365

00:13:44,269 --> 00:13:41,579

this has obviously been a big talking

366

00:13:46,730 --> 00:13:44,279

point for for many many weeks now

367

00:13:49,910 --> 00:13:46,740

um it got to the point where it looks

368

00:13:51,590 --> 00:13:49,920

like hobby balloons were being blamed or

369

00:13:53,389 --> 00:13:51,600

you know cited is the reason for these

370

00:13:55,069 --> 00:13:53,399

things being shut down I've had some

371

00:13:56,990 --> 00:13:55,079

listeners send me some pictures of

372

00:13:59,870 --> 00:13:57,000

various different arts and crafts pieces

373

00:14:01,730 --> 00:13:59,880

that are being shown and it does seem a

374

00:14:03,410 --> 00:14:01,740

little bit like we're going back to the

375

00:14:05,509 --> 00:14:03,420

the original Roswell photos for the

376

00:14:07,670 --> 00:14:05,519

Jesse Marcel you know with the the

377

00:14:09,350 --> 00:14:07,680

wooden the the foil in the wood going oh

378

00:14:10,970 --> 00:14:09,360

look this is what we found

379

00:14:12,410 --> 00:14:10,980

is it just were conditioned to the

380

00:14:13,550 --> 00:14:12,420

conspiracy side of things with this

381

00:14:16,670 --> 00:14:13,560

topic

382

00:14:18,470 --> 00:14:16,680

or was that a case of no no these

383

00:14:19,790 --> 00:14:18,480

Matthew balloons being shot down um

384

00:14:21,110 --> 00:14:19,800

right I'll come at your first on this

385

00:14:23,629 --> 00:14:21,120

one what are your thoughts on how their

386

00:14:25,790 --> 00:14:23,639

stories kind of played out yeah I mean I

387

00:14:29,990 --> 00:14:25,800

changed my mind every day and it's

388

00:14:31,490 --> 00:14:30,000

frustrating I'm sick of it I I if I if I

389

00:14:34,190 --> 00:14:31,500

hear the word balloon now like I

390

00:14:36,769 --> 00:14:34,200

immediately run away it makes me feel

391

00:14:40,550 --> 00:14:36,779

nauseous however

392

00:14:43,009 --> 00:14:40,560

um every conversation had on this and

393

00:14:44,930 --> 00:14:43,019

every outlet that covers it

394

00:14:47,090 --> 00:14:44,940

um I learn a little bit more uh

395

00:14:49,610 --> 00:14:47,100

technically about like what these things

396

00:14:51,290 --> 00:14:49,620

could be the aircraft in which uh

397

00:14:54,170 --> 00:14:51,300

attract them

398

00:14:55,850 --> 00:14:54,180

um possibly captured photo or video and

399

00:14:58,129 --> 00:14:55,860

eventually shot him down you know

400

00:15:00,769 --> 00:14:58,139

specifically with Tim McMillan at the

401  
00:15:03,530 --> 00:15:00,779  
debrief I learned a lot from an article

402  
00:15:07,009 --> 00:15:03,540  
he released about this recently and I'm

403  
00:15:08,689 --> 00:15:07,019  
kind of right now at a point where uh I

404  
00:15:10,550 --> 00:15:08,699  
don't think any of these were hobby

405  
00:15:11,930 --> 00:15:10,560  
balloons I I don't

406  
00:15:15,110 --> 00:15:11,940  
um that's not to say I think they're

407  
00:15:17,150 --> 00:15:15,120  
extraterrestrial craft either um I do

408  
00:15:20,509 --> 00:15:17,160  
believe that almost every single one of

409  
00:15:23,150 --> 00:15:20,519  
these things shot down were some sort of

410  
00:15:26,870 --> 00:15:23,160  
surveillance equipment I mean you don't

411  
00:15:29,449 --> 00:15:26,880  
just go uh identify a hobby balloon and

412  
00:15:32,090 --> 00:15:29,459  
shoot it down it just doesn't seem it

413  
00:15:35,329 --> 00:15:32,100

just seems illogical to me at this point

414

00:15:39,350 --> 00:15:35,339

and you know recently speaking with a

415

00:15:42,290 --> 00:15:39,360

fighter pilot on on the show uh they

416

00:15:44,150 --> 00:15:42,300

specifically said they know exactly what

417

00:15:47,990 --> 00:15:44,160

they are they would not and she said

418

00:15:50,569 --> 00:15:48,000

this having done things like this shot

419

00:15:52,490 --> 00:15:50,579

things down she said they would not

420

00:15:54,350 --> 00:15:52,500

shoot it down if they didn't have a

421

00:15:56,930 --> 00:15:54,360

positive identification of what it was

422

00:15:59,569 --> 00:15:56,940

just know that so I don't think it's a

423

00:16:01,790 --> 00:15:59,579

matter of uh we we're very unclear on

424

00:16:03,530 --> 00:16:01,800

what it was but we shot it down and now

425

00:16:05,870 --> 00:16:03,540

they're not going to recover the debris

426

00:16:07,910 --> 00:16:05,880

like we all know this at this point this

427

00:16:10,850 --> 00:16:07,920

story is uh Ad nauseam

428

00:16:14,150 --> 00:16:10,860

um but I'm at the point right now where

429

00:16:16,490 --> 00:16:14,160

now I believe that it all it's all

430

00:16:18,769 --> 00:16:16,500

political it's all geopolitical it's all

431

00:16:22,009 --> 00:16:18,779

sort of surveillance uh

432

00:16:23,689 --> 00:16:22,019

equipment of some kind and uh that's

433

00:16:25,189 --> 00:16:23,699

where I land right now ask me tomorrow

434

00:16:26,810 --> 00:16:25,199

I'm probably going to go back to it was

435

00:16:29,090 --> 00:16:26,820

a Boy Scout Troop and it was a weather

436

00:16:32,449 --> 00:16:29,100

balloon I don't know dude it's so

437

00:16:35,030 --> 00:16:32,459

dizzying and I'm kinda over it

438

00:16:37,610 --> 00:16:35,040

um but at the same time like as UFO

439

00:16:40,030 --> 00:16:37,620

researchers we have to continue to chase

440

00:16:42,949 --> 00:16:40,040

this story yeah because it does

441

00:16:44,990 --> 00:16:42,959

unwittingly involve us all in some way

442

00:16:47,870 --> 00:16:45,000

shape or form like people come to us and

443

00:16:50,150 --> 00:16:47,880

want to know what's going on and uh I

444

00:16:52,310 --> 00:16:50,160

wish we had answers for them

445

00:16:54,470 --> 00:16:52,320

um but we're not getting that the

446

00:16:56,509 --> 00:16:54,480

transparency to give anyone answers so

447

00:16:59,210 --> 00:16:56,519

yeah that's kind of where I'm at with

448

00:17:00,889 --> 00:16:59,220

all with all of this I'm with you or not

449

00:17:02,930 --> 00:17:00,899

you can land on an opinion and I've said

450

00:17:05,210 --> 00:17:02,940

enough time sedan on this that I think

451  
00:17:07,069 --> 00:17:05,220  
you know X is the reasonable outcome for

452  
00:17:09,049 --> 00:17:07,079  
this piece of footage or this video or

453  
00:17:11,090 --> 00:17:09,059  
this story but if things come to light

454  
00:17:12,949 --> 00:17:11,100  
where that changes for good or for bad

455  
00:17:14,449 --> 00:17:12,959  
then you have to roll with it and you

456  
00:17:15,949 --> 00:17:14,459  
have to have that kind of fluid opinion

457  
00:17:17,630 --> 00:17:15,959  
in this topic and I think that's where

458  
00:17:19,549 --> 00:17:17,640  
you get a lot of the arguments on social

459  
00:17:22,010 --> 00:17:19,559  
media don't you where people are so hard

460  
00:17:23,569 --> 00:17:22,020  
and fast on one thing that they don't

461  
00:17:25,490 --> 00:17:23,579  
allow the rest of the evidence whether

462  
00:17:27,650 --> 00:17:25,500  
it means it debunks something for them

463  
00:17:29,690 --> 00:17:27,660

or not to connect to kind of get in the

464

00:17:31,610 --> 00:17:29,700

way Nathan however you can have followed

465

00:17:32,930 --> 00:17:31,620

this story and whether you're gonna sit

466

00:17:35,570 --> 00:17:32,940

in with it

467

00:17:37,370 --> 00:17:35,580

I uh I empathize a lot with what Ryan

468

00:17:40,070 --> 00:17:37,380

said in terms of the head spinning

469

00:17:41,570 --> 00:17:40,080

nature of the whole Saga it's uh it's

470

00:17:44,390 --> 00:17:41,580

it's exhausting to kind of think about

471

00:17:46,250 --> 00:17:44,400

the different uh angles of consideration

472

00:17:48,230 --> 00:17:46,260

here I you know I tend to look at this

473

00:17:50,270 --> 00:17:48,240

though from a big picture standpoint and

474

00:17:53,210 --> 00:17:50,280

and what this does to

475

00:17:56,690 --> 00:17:53,220

our Collective uh sort of thinking our

476

00:18:00,590 --> 00:17:56,700

Consciousness related to uh what the U.S

477

00:18:03,529 --> 00:18:00,600

can do or does do in its Skies the fact

478

00:18:05,990 --> 00:18:03,539

that it occurred so recently in

479

00:18:08,630 --> 00:18:06,000

proximity to that balloon incident the

480

00:18:10,310 --> 00:18:08,640

large Chinese balloon is perplexing the

481

00:18:12,350 --> 00:18:10,320

fact that they haven't released any

482

00:18:16,730 --> 00:18:12,360

footage whatsoever of this perplexing

483

00:18:18,950 --> 00:18:16,740

the hobbyist balloon uh you know example

484

00:18:21,590 --> 00:18:18,960

to me doesn't really

485

00:18:23,810 --> 00:18:21,600

ring very true because if if it were

486

00:18:25,970 --> 00:18:23,820

like a scientific balloon or a hobby

487

00:18:27,409 --> 00:18:25,980

balloon wouldn't one of those groups

488

00:18:29,029 --> 00:18:27,419

already claim that it was theirs

489

00:18:30,890 --> 00:18:29,039

wouldn't one of those groups already

490

00:18:33,350 --> 00:18:30,900

come forward and say yeah that you know

491

00:18:35,510 --> 00:18:33,360

we we lost it however we had GPS on it

492

00:18:37,610 --> 00:18:35,520

they all use GPS for those things and it

493

00:18:39,529 --> 00:18:37,620

went you know fell into the ocean or

494

00:18:41,270 --> 00:18:39,539

whatever this at this time of that you

495

00:18:43,430 --> 00:18:41,280

know so we've heard none of that we've

496

00:18:45,110 --> 00:18:43,440

not heard the government really point to

497

00:18:47,090 --> 00:18:45,120

that either you know oh hey we found it

498

00:18:49,010 --> 00:18:47,100

it was in fact High balloon and here's

499

00:18:50,990 --> 00:18:49,020

the group that was using it so yeah so

500

00:18:53,690 --> 00:18:51,000

it's a little bit strange you couple

501  
00:18:55,789 --> 00:18:53,700  
that with comments like from Marco Rubio

502  
00:18:58,490 --> 00:18:55,799  
you know using the word Advanced objects

503  
00:19:00,230 --> 00:18:58,500  
in a comment recently which I think is

504  
00:19:00,830 --> 00:19:00,240  
pretty eyebrow raising

505  
00:19:03,049 --> 00:19:00,840  
um

506  
00:19:06,289 --> 00:19:03,059  
you know all that said to me it's it's

507  
00:19:08,990 --> 00:19:06,299  
part there's a kind of a climatization

508  
00:19:10,070 --> 00:19:09,000  
that that is happening in my opinion

509  
00:19:11,390 --> 00:19:10,080  
um I don't know how well it's

510  
00:19:12,890 --> 00:19:11,400  
orchestrated I don't know how

511  
00:19:14,690 --> 00:19:12,900  
coordinated it is

512  
00:19:17,270 --> 00:19:14,700  
um it could be a pretty Loosely

513  
00:19:19,490 --> 00:19:17,280

coordinated or maybe not at all but I

514

00:19:22,990 --> 00:19:19,500

think the overarching effect is getting

515

00:19:26,810 --> 00:19:23,000

people thinking about what is in the sky

516

00:19:29,870 --> 00:19:26,820

what we do with objects in the sky and

517

00:19:31,970 --> 00:19:29,880

that then lays the groundwork for a

518

00:19:35,450 --> 00:19:31,980

variety of things in the future that may

519

00:19:36,770 --> 00:19:35,460

take place so it one it kind of you want

520

00:19:38,930 --> 00:19:36,780

the public to think that the government

521

00:19:40,909 --> 00:19:38,940

the US government has control over its

522

00:19:42,950 --> 00:19:40,919

airspace all right so so being able to

523

00:19:44,870 --> 00:19:42,960

identify these things and take them out

524

00:19:47,390 --> 00:19:44,880

of consideration as a threat to air

525

00:19:49,669 --> 00:19:47,400

safety is a great thing for the public

526

00:19:51,650 --> 00:19:49,679

to know oh our government's got the

527

00:19:53,390 --> 00:19:51,660

skies under control I can get on the

528

00:19:54,529 --> 00:19:53,400

plane and go visit my grandma and I'm

529

00:19:56,450 --> 00:19:54,539

not gonna have to worry about something

530

00:19:58,010 --> 00:19:56,460

that we're going to run into that's the

531

00:19:59,029 --> 00:19:58,020

kind of narrative that that you want to

532

00:20:01,070 --> 00:19:59,039

see

533

00:20:03,890 --> 00:20:01,080

but we don't have the complete story so

534

00:20:06,289 --> 00:20:03,900

it what I'm looking for now is what is

535

00:20:08,870 --> 00:20:06,299

the follow-up to that you know so I I'm

536

00:20:11,390 --> 00:20:08,880

I believe there are stories in the works

537

00:20:13,130 --> 00:20:11,400

and and the the best stories take time

538

00:20:14,330 --> 00:20:13,140

you know we all know this it's not that

539

00:20:16,789 --> 00:20:14,340

you can just write an article in a day

540

00:20:18,710 --> 00:20:16,799

uh that really digs into the deep

541

00:20:21,049 --> 00:20:18,720

aspects of what went on with what these

542

00:20:22,669 --> 00:20:21,059

with these incursions and encounters so

543

00:20:25,250 --> 00:20:22,679

there are stories in the works that are

544

00:20:27,830 --> 00:20:25,260

going to in my opinion uh reveal greater

545

00:20:29,570 --> 00:20:27,840

detail about what happened here and and

546

00:20:31,070 --> 00:20:29,580

those will be really interesting

547

00:20:32,930 --> 00:20:31,080

um I don't think necessarily that we're

548

00:20:35,510 --> 00:20:32,940

going to see like we shot down some sort

549

00:20:36,950 --> 00:20:35,520

of you know alien craft or whatnot but I

550

00:20:38,930 --> 00:20:36,960

think it's a it's a more complicated

551  
00:20:41,150 --> 00:20:38,940  
story than just

552  
00:20:42,830 --> 00:20:41,160  
additional balloons hobbyist balloons

553  
00:20:44,570 --> 00:20:42,840  
you know scientific private group

554  
00:20:46,190 --> 00:20:44,580  
balloons that kind of thing I think it's

555  
00:20:49,549 --> 00:20:46,200  
more it's more complicated and it

556  
00:20:50,990 --> 00:20:49,559  
relates to the overall unfolding as what

557  
00:20:53,510 --> 00:20:51,000  
I kind of pointed to earlier the

558  
00:20:55,190 --> 00:20:53,520  
unfolding of this topic more broadly uh

559  
00:20:57,590 --> 00:20:55,200  
in the public awareness

560  
00:20:59,570 --> 00:20:57,600  
then I've seen seen both those arguments

561  
00:21:01,370 --> 00:20:59,580  
kind of online our points that Nathan's

562  
00:21:03,529 --> 00:21:01,380  
made that one this is the US government

563  
00:21:05,810 --> 00:21:03,539

trying to wrestle back control of the

564

00:21:07,549 --> 00:21:05,820

UFO narrative and put the toothpaste

565

00:21:09,710 --> 00:21:07,559

back in the trip by going look it's all

566

00:21:11,870 --> 00:21:09,720

balloons it's all misidentifications you

567

00:21:14,390 --> 00:21:11,880

know we're in charge of this and maybe

568

00:21:15,890 --> 00:21:14,400

things will go away but also I've seen

569

00:21:17,169 --> 00:21:15,900

many people say that this is just the

570

00:21:20,270 --> 00:21:17,179

beginning of

571

00:21:22,010 --> 00:21:20,280

in a few months time does something else

572

00:21:23,510 --> 00:21:22,020

get picked up that they turn around and

573

00:21:26,029 --> 00:21:23,520

see actually this isn't like what we

574

00:21:27,529 --> 00:21:26,039

shot down before we lost something and

575

00:21:29,330 --> 00:21:27,539

then a few months after that oh we've

576  
00:21:31,310 --> 00:21:29,340  
tracked something again but something

577  
00:21:33,350 --> 00:21:31,320  
shot off into orbit and we've lost it

578  
00:21:35,930 --> 00:21:33,360  
and is that a way of that potential soft

579  
00:21:37,370 --> 00:21:35,940  
disclosure happening that they start to

580  
00:21:39,110 --> 00:21:37,380  
admit there's something else out there

581  
00:21:40,850 --> 00:21:39,120  
where where are you sitting with all

582  
00:21:42,230 --> 00:21:40,860  
that just now

583  
00:21:43,909 --> 00:21:42,240  
yeah that's that's a really good

584  
00:21:46,130 --> 00:21:43,919  
question I I think the first thing to

585  
00:21:47,750 --> 00:21:46,140  
say is that the the debris wasn't able

586  
00:21:49,669 --> 00:21:47,760  
to be recovered because we all know luck

587  
00:21:51,529 --> 00:21:49,679  
he'd got there first right they they

588  
00:21:54,649 --> 00:21:51,539

privately kind of scooped that up I'm

589

00:21:56,690 --> 00:21:54,659

kidding uh but yeah we had a number of

590

00:21:58,789 --> 00:21:56,700

different objects there supposedly found

591

00:22:00,409 --> 00:21:58,799

because uh NORAD opened up their filters

592

00:22:02,270 --> 00:22:00,419

which just means they were looking at

593

00:22:05,630 --> 00:22:02,280

things outside of what they'd already

594

00:22:07,130 --> 00:22:05,640

identified the Fingerprints of and they

595

00:22:09,649 --> 00:22:07,140

found a whole bunch of other things out

596

00:22:11,510 --> 00:22:09,659

there for me they're they're a kind of a

597

00:22:14,570 --> 00:22:11,520

few possibilities here either the US is

598

00:22:16,549 --> 00:22:14,580

being genuine and they you know

599

00:22:18,110 --> 00:22:16,559

vaporize these objects and they were

600

00:22:20,570 --> 00:22:18,120

small and you know the debris kind of

601  
00:22:23,149 --> 00:22:20,580  
flew into the wind and that's that

602  
00:22:25,669 --> 00:22:23,159  
um or they recovered these objects and

603  
00:22:27,049 --> 00:22:25,679  
whether it's anomalous or related to spy

604  
00:22:30,049 --> 00:22:27,059  
activities

605  
00:22:31,730 --> 00:22:30,059  
um there's some intelligence value there

606  
00:22:33,289 --> 00:22:31,740  
so they don't want to kind of show their

607  
00:22:35,029 --> 00:22:33,299  
hand in the same way as they they didn't

608  
00:22:36,770 --> 00:22:35,039  
show their hand in terms of saying hey

609  
00:22:38,390 --> 00:22:36,780  
these are the shapes of all the UAP in

610  
00:22:39,830 --> 00:22:38,400  
these range Fowler reports that we're

611  
00:22:41,570 --> 00:22:39,840  
again uh you know that was all

612  
00:22:42,649 --> 00:22:41,580  
classified we know that

613  
00:22:44,390 --> 00:22:42,659

um and there'll be a reason that was

614

00:22:46,370 --> 00:22:44,400

classified you know it might be a case

615

00:22:47,750 --> 00:22:46,380

of not only in China know that we know

616

00:22:49,190 --> 00:22:47,760

that they know that we you know those

617

00:22:50,710 --> 00:22:49,200

kind of like you say political games

618

00:22:54,230 --> 00:22:50,720

right

619

00:22:55,730 --> 00:22:54,240

or the U.S shut down some object that

620

00:22:57,289 --> 00:22:55,740

you know belonged to the CIA or

621

00:22:58,730 --> 00:22:57,299

something like that and they're just

622

00:23:01,850 --> 00:22:58,740

trying to cover up a whole bunch of

623

00:23:03,350 --> 00:23:01,860

humiliation and and just being inept

624

00:23:04,909 --> 00:23:03,360

um you know it's always funny with these

625

00:23:07,970 --> 00:23:04,919

things because you have the two extremes

626  
00:23:09,110 --> 00:23:07,980  
that either the government is playing 4D

627  
00:23:10,789 --> 00:23:09,120  
chess

628  
00:23:12,890 --> 00:23:10,799  
um is brilliant and covering everything

629  
00:23:14,690 --> 00:23:12,900  
up or they're completely terrible at

630  
00:23:16,549 --> 00:23:14,700  
what they do and they're just humans

631  
00:23:19,310 --> 00:23:16,559  
behind the wheel and you know they'll

632  
00:23:21,409 --> 00:23:19,320  
float uh so both of those can't be true

633  
00:23:23,390 --> 00:23:21,419  
you know it's probably somewhere in the

634  
00:23:24,649 --> 00:23:23,400  
middle there's a lot of things it's been

635  
00:23:26,390 --> 00:23:24,659  
really interesting seeing the kind of

636  
00:23:28,070 --> 00:23:26,400  
the myth build though and people taking

637  
00:23:30,470 --> 00:23:28,080  
these different portions of the story

638  
00:23:31,850 --> 00:23:30,480

and running with them uh probably very

639

00:23:35,870 --> 00:23:31,860

similar to what happened back during

640

00:23:37,370 --> 00:23:35,880

Roswell uh where you know the the LIE

641

00:23:38,990 --> 00:23:37,380

supposedly travels around the world

642

00:23:41,210 --> 00:23:39,000

before the truth can get its pants on

643

00:23:44,029 --> 00:23:41,220

that's the saying so we're essentially

644

00:23:45,710 --> 00:23:44,039

seeing a modern day UFO myth being built

645

00:23:47,810 --> 00:23:45,720

no matter which way we look at it but

646

00:23:49,789 --> 00:23:47,820

the important thing is that these

647

00:23:52,010 --> 00:23:49,799

objects allow us to to kind of clear up

648

00:23:54,110 --> 00:23:52,020

the data pile and to better Define what

649

00:23:55,669 --> 00:23:54,120

it is that all of us here today are

650

00:23:57,950 --> 00:23:55,679

interested in

651

00:23:59,570 --> 00:23:57,960

um there's huge interest due to this

652

00:24:01,909 --> 00:23:59,580

being covered more which just leads to

653

00:24:03,529 --> 00:24:01,919

more opportunities for series and films

654

00:24:04,850 --> 00:24:03,539

like we were just talking about because

655

00:24:08,210 --> 00:24:04,860

people are going to be looking for this

656

00:24:09,710 --> 00:24:08,220

really concise good information uh the

657

00:24:12,049 --> 00:24:09,720

the whole Pico balloon thing is really

658

00:24:13,970 --> 00:24:12,059

strange the North Illinois bottle cap

659

00:24:17,270 --> 00:24:13,980

balloon Brigade which sounds like a fun

660

00:24:18,350 --> 00:24:17,280

club uh that's a mouthful uh nib will

661

00:24:20,270 --> 00:24:18,360

just say

662

00:24:23,810 --> 00:24:20,280

their website's actually gone down now

663

00:24:25,310 --> 00:24:23,820

uh the the publication that said that

664

00:24:27,590 --> 00:24:25,320

they were responsible and it was one of

665

00:24:29,630 --> 00:24:27,600

their balloons has a number of kind of

666

00:24:32,390 --> 00:24:29,640

DOD connections that a few people have

667

00:24:33,710 --> 00:24:32,400

pointed out are quite Shady uh and now

668

00:24:35,210 --> 00:24:33,720

their website is down so obviously

669

00:24:38,090 --> 00:24:35,220

that's sending everyone's conspiracy

670

00:24:39,890 --> 00:24:38,100

flags up but it could just be that they

671

00:24:41,630 --> 00:24:39,900

know that they will be fined for those

672

00:24:43,850 --> 00:24:41,640

Sidewinder missiles they'll have to pay

673

00:24:45,529 --> 00:24:43,860

the bill for all of those operations and

674

00:24:47,510 --> 00:24:45,539

so they're like crap take the website

675

00:24:49,370 --> 00:24:47,520

down let's just it wasn't us we haven't

676  
00:24:51,110 --> 00:24:49,380  
done anything what's a balloon you know

677  
00:24:53,090 --> 00:24:51,120  
let's just pretend

678  
00:24:54,590 --> 00:24:53,100  
um so that's really interesting but as

679  
00:24:57,110 --> 00:24:54,600  
Nathan and Ryan kind of both touched on

680  
00:24:59,149 --> 00:24:57,120  
we have to be open to learning and to

681  
00:25:00,830 --> 00:24:59,159  
having our ideas challenged because

682  
00:25:03,110 --> 00:25:00,840  
daily there are new things that just

683  
00:25:04,909 --> 00:25:03,120  
make you kind of Wonder you know what

684  
00:25:06,890 --> 00:25:04,919  
direction this is going in we can all

685  
00:25:09,590 --> 00:25:06,900  
agree that the government is just oozing

686  
00:25:11,270 --> 00:25:09,600  
confusion in its messages uh it raises

687  
00:25:13,850 --> 00:25:11,280  
questions this whole situation raises

688  
00:25:16,190 --> 00:25:13,860

questions about readiness and response

689

00:25:17,450 --> 00:25:16,200

to potential threats from anything in

690

00:25:18,830 --> 00:25:17,460

the airspace that they don't know what

691

00:25:21,409 --> 00:25:18,840

it is

692

00:25:23,330 --> 00:25:21,419

that led to Biden kind of declaring that

693

00:25:25,430 --> 00:25:23,340

there's going to be an interagency UAP

694

00:25:26,930 --> 00:25:25,440

task force which is amazing because

695

00:25:28,430 --> 00:25:26,940

that's what we wanted this whole time

696

00:25:30,110 --> 00:25:28,440

you know it's basically saying look

697

00:25:31,730 --> 00:25:30,120

Arrow isn't fit for purpose we need

698

00:25:33,409 --> 00:25:31,740

something better to be looking at all of

699

00:25:35,510 --> 00:25:33,419

these things and giving them out to the

700

00:25:37,430 --> 00:25:35,520

correct departments so the people that

701  
00:25:39,830 --> 00:25:37,440  
look at drone threats can identify those

702  
00:25:42,529 --> 00:25:39,840  
threats and deal with them but that does

703  
00:25:44,690 --> 00:25:42,539  
leave that nice tidy pile of anomalous

704  
00:25:47,090 --> 00:25:44,700  
data for us that is what we're

705  
00:25:50,450 --> 00:25:47,100  
interested in something curious uh just

706  
00:25:52,789 --> 00:25:50,460  
to kind of finish off is that NASA study

707  
00:25:54,230 --> 00:25:52,799  
they have been quietly updating their

708  
00:25:56,029 --> 00:25:54,240  
page as they've gone along they they

709  
00:25:57,590 --> 00:25:56,039  
haven't updated it with a lot but when

710  
00:25:58,789 --> 00:25:57,600  
they announce their study their website

711  
00:26:01,190 --> 00:25:58,799  
said that they were looking at an

712  
00:26:03,529 --> 00:26:01,200  
unidentified aerial phenomena now after

713  
00:26:05,810 --> 00:26:03,539

this whole debacle uh they've actually

714

00:26:09,950 --> 00:26:05,820

changed their definition to unidentified

715

00:26:11,510 --> 00:26:09,960

anomalous phenomena so even though you

716

00:26:13,669 --> 00:26:11,520

know the news is kind of broadened out

717

00:26:15,110 --> 00:26:13,679

this scope to kind of be like oh UAP of

718

00:26:16,490 --> 00:26:15,120

balloons and Astro kind of going

719

00:26:19,070 --> 00:26:16,500

actually no we're going to include this

720

00:26:20,269 --> 00:26:19,080

anomalous kind of term because it kind

721

00:26:21,649 --> 00:26:20,279

of pushes the balloons out of the way

722

00:26:23,390 --> 00:26:21,659

then that's not what we're interested in

723

00:26:24,830 --> 00:26:23,400

you know they clearly want to learn

724

00:26:27,649 --> 00:26:24,840

something and they want to use their

725

00:26:30,830 --> 00:26:27,659

scientific instruments to to help kind

726

00:26:32,870 --> 00:26:30,840

of demystify this whole this whole thing

727

00:26:34,789 --> 00:26:32,880

I just hope at the end of the day the

728

00:26:36,590 --> 00:26:34,799

the Balloon Club aren't too deflated I

729

00:26:37,610 --> 00:26:36,600

can't even see that with a straight face

730

00:26:39,470 --> 00:26:37,620

um

731

00:26:43,370 --> 00:26:39,480

sorry I was sat on that for about three

732

00:26:46,010 --> 00:26:43,380

minutes now yeah yeah yeah I just I had

733

00:26:47,510 --> 00:26:46,020

to do it um maybe that's why the site

734

00:26:50,390 --> 00:26:47,520

won't missed you know they popped it and

735

00:26:52,010 --> 00:26:50,400

it was doing the kind of thing yeah I

736

00:26:54,350 --> 00:26:52,020

made my first ever Tick Tock video and

737

00:26:55,730 --> 00:26:54,360

it was the the up video of the the house

738

00:26:57,470 --> 00:26:55,740

enough going up with the balloons and

739

00:26:59,690 --> 00:26:57,480

then yeah the Chinese girls being shot

740

00:27:01,789 --> 00:26:59,700

down listen let's uh open up our own

741

00:27:03,950 --> 00:27:01,799

radar and move from nuts and bolts into

742

00:27:06,590 --> 00:27:03,960

a little bit more of the spiritual side

743

00:27:09,950 --> 00:27:06,600

of things in a UFO topic so Chris bled

744

00:27:11,750 --> 00:27:09,960

so Chris bledso senior his book hat UFO

745

00:27:14,149 --> 00:27:11,760

of God released a couple of weeks early

746

00:27:16,130 --> 00:27:14,159

and is pretty big news in the UFO world

747

00:27:18,169 --> 00:27:16,140

right now uh so we'll get some thoughts

748

00:27:21,230 --> 00:27:18,179

on that uh this was from well-behaved

749

00:27:22,669 --> 00:27:21,240

dogs on YouTube and basically asked he

750

00:27:24,049 --> 00:27:22,679

or she said I would like to hear more

751

00:27:26,269 --> 00:27:24,059

discussion regarding the blades or

752

00:27:29,350 --> 00:27:26,279

family and Chris Bledsoe's huge amount

753

00:27:31,730 --> 00:27:29,360

of uploaded videos of orbs on Instagram

754

00:27:32,810 --> 00:27:31,740

Nathan come to you first on that I don't

755

00:27:35,210 --> 00:27:32,820

know if you've even managed to pick up

756

00:27:37,130 --> 00:27:35,220

the book yet I'm just starting to read

757

00:27:39,769 --> 00:27:37,140

it in preparation for Chris Bledsoe so

758

00:27:40,970 --> 00:27:39,779

coming on cast next week or so and what

759

00:27:42,529 --> 00:27:40,980

your thoughts been

760

00:27:43,850 --> 00:27:42,539

that's great I'm glad you're getting a

761

00:27:45,649 --> 00:27:43,860

chance to talk to him yeah I did pick it

762

00:27:47,149 --> 00:27:45,659

up I've started I haven't finished it of

763

00:27:49,250 --> 00:27:47,159

course I'm familiar with a lot of the

764

00:27:52,269 --> 00:27:49,260

the stories from Chris Bledsoe having

765

00:27:55,190 --> 00:27:52,279

heard him speak many times I'm familiar

766

00:27:56,450 --> 00:27:55,200

with uh kind of many of the events of of

767

00:27:57,769 --> 00:27:56,460

the last year

768

00:27:59,390 --> 00:27:57,779

um and some of the anecdotes from the

769

00:28:01,850 --> 00:27:59,400

story as well that I'd heard about

770

00:28:04,070 --> 00:28:01,860

through some other channels

771

00:28:06,110 --> 00:28:04,080

um you know I'm glad that it's out there

772

00:28:08,990 --> 00:28:06,120

I'm glad that he's telling his story I

773

00:28:10,730 --> 00:28:09,000

think we can't separate the uh the you

774

00:28:12,649 --> 00:28:10,740

know the Chris Bledsoe from The

775

00:28:14,630 --> 00:28:12,659

Experience right so that's one of the

776

00:28:16,190 --> 00:28:14,640

challenges with and all of us have

777

00:28:18,890 --> 00:28:16,200

talked to experiencers it's one of the

778

00:28:20,630 --> 00:28:18,900

challenges of trying to gain Insight

779

00:28:23,149 --> 00:28:20,640

from what people are experiencing

780

00:28:25,549 --> 00:28:23,159

because it is so in entwined with who

781

00:28:27,110 --> 00:28:25,559

they are what they bring the context

782

00:28:29,210 --> 00:28:27,120

that they bring their interpretive

783

00:28:31,610 --> 00:28:29,220

framework for the experience it's

784

00:28:33,409 --> 00:28:31,620

difficult to to kind of take that out uh

785

00:28:36,649 --> 00:28:33,419

you know Jacques valet has done a good

786

00:28:38,450 --> 00:28:36,659

job I think over time of looking at what

787

00:28:41,390 --> 00:28:38,460

is actually happening and trying to

788

00:28:43,970 --> 00:28:41,400

separate the you know the detail scale

789

00:28:45,470 --> 00:28:43,980

from the interpretation and that that's

790

00:28:47,750 --> 00:28:45,480

something that I would incur encourage

791

00:28:50,450 --> 00:28:47,760

readers to do of Chris's story you know

792

00:28:52,970 --> 00:28:50,460

look at what he's experiencing how can

793

00:28:54,950 --> 00:28:52,980

you sort of the best that you can take

794

00:28:57,289 --> 00:28:54,960

out the experience the detail from that

795

00:28:59,149 --> 00:28:57,299

and separate that from the

796

00:29:00,350 --> 00:28:59,159

interpretation of it

797

00:29:01,789 --> 00:29:00,360

um we're we're still going to have to

798

00:29:03,950 --> 00:29:01,799

make an interpretation let's let's be

799

00:29:05,690 --> 00:29:03,960

clear we can't not do that but I think

800

00:29:07,610 --> 00:29:05,700

we want to make sure we're not just

801  
00:29:10,549 --> 00:29:07,620  
taking it face value whatever

802  
00:29:12,110 --> 00:29:10,559  
interpretation uh Chris Bledsoe may be

803  
00:29:13,970 --> 00:29:12,120  
bringing to the experience now he's

804  
00:29:15,830 --> 00:29:13,980  
closest to it and I respect his

805  
00:29:17,690 --> 00:29:15,840  
interpretation uh he's you know he's

806  
00:29:19,549 --> 00:29:17,700  
living it out he's he's experiencing

807  
00:29:21,950 --> 00:29:19,559  
that and I think we need to take it

808  
00:29:24,110 --> 00:29:21,960  
seriously what he is willing to share

809  
00:29:25,310 --> 00:29:24,120  
with us about those experiences how it

810  
00:29:27,409 --> 00:29:25,320  
has impacted him and his family

811  
00:29:29,090 --> 00:29:27,419  
personally and what he thinks it means

812  
00:29:30,889 --> 00:29:29,100  
for the world

813  
00:29:33,230 --> 00:29:30,899

um you know there are some big things

814

00:29:35,450 --> 00:29:33,240

there that I don't think we can ignore

815

00:29:37,909 --> 00:29:35,460

and and also there are things about his

816

00:29:39,610 --> 00:29:37,919

experience that are in parallel to many

817

00:29:43,250 --> 00:29:39,620

of the experiences that we've all heard

818

00:29:45,049 --> 00:29:43,260

that in know the world is in sort of a

819

00:29:46,730 --> 00:29:45,059

kind of State apparel in a way that

820

00:29:48,769 --> 00:29:46,740

there is danger that there there is

821

00:29:50,630 --> 00:29:48,779

there uh there are some beings that are

822

00:29:53,269 --> 00:29:50,640

trying to help us you know Chris's case

823

00:29:55,250 --> 00:29:53,279

the lady trying to help him uh there are

824

00:29:57,769 --> 00:29:55,260

people whose lives are upended because

825

00:29:59,990 --> 00:29:57,779

of these encounters uh and then the last

826  
00:30:01,730 --> 00:30:00,000  
thing that I think is really key to

827  
00:30:04,070 --> 00:30:01,740  
Chris's story maybe more so than many

828  
00:30:07,250 --> 00:30:04,080  
others is the degree of official

829  
00:30:09,289 --> 00:30:07,260  
interest in what took place that to me

830  
00:30:12,350 --> 00:30:09,299  
gives it a ton of credibility that there

831  
00:30:14,510 --> 00:30:12,360  
were so many different agencies involved

832  
00:30:17,149 --> 00:30:14,520  
both then and I think continue to be

833  
00:30:19,730 --> 00:30:17,159  
involved with what Chris is experiencing

834  
00:30:21,769 --> 00:30:19,740  
and trying to understand uh what is

835  
00:30:24,470 --> 00:30:21,779  
taking place with Chris Bledsoe

836  
00:30:28,010 --> 00:30:24,480  
personally and at his property uh what

837  
00:30:30,049 --> 00:30:28,020  
can we learn from that because as we all

838  
00:30:32,870 --> 00:30:30,059

know it's difficult to pin the phenomena

839

00:30:35,930 --> 00:30:32,880

down into a laboratory setting we really

840

00:30:37,549 --> 00:30:35,940

have to go where it's happening so we're

841

00:30:38,930 --> 00:30:37,559

going to go to places like Skinwalker

842

00:30:41,210 --> 00:30:38,940

Ranch we're going to go to places like

843

00:30:42,649 --> 00:30:41,220

Chris bledsoe's house trying to figure

844

00:30:44,990 --> 00:30:42,659

out what's taking place because things

845

00:30:47,330 --> 00:30:45,000

seem to happen there we have a lot of

846

00:30:49,130 --> 00:30:47,340

documented examples of that both not

847

00:30:50,269 --> 00:30:49,140

just from his you know orb videos which

848

00:30:52,190 --> 00:30:50,279

I know some people can be very

849

00:30:55,490 --> 00:30:52,200

frustrated with but people who have been

850

00:30:57,169 --> 00:30:55,500

with him and have seen things happen I

851  
00:30:59,389 --> 00:30:57,179  
know people who have had that experience

852  
00:31:02,029 --> 00:30:59,399  
and it's hard to Discount that and I

853  
00:31:04,190 --> 00:31:02,039  
think that to me is what uh it really

854  
00:31:06,110 --> 00:31:04,200  
does kind of move things forward I I

855  
00:31:07,310 --> 00:31:06,120  
don't know about you guys I'm I'm at the

856  
00:31:09,950 --> 00:31:07,320  
place now where I don't need another

857  
00:31:11,570 --> 00:31:09,960  
video like the videos are actually like

858  
00:31:13,430 --> 00:31:11,580  
I almost kind of don't even want to

859  
00:31:16,370 --> 00:31:13,440  
watch videos anymore because to me that

860  
00:31:18,110 --> 00:31:16,380  
just their distraction but when someone

861  
00:31:20,510 --> 00:31:18,120  
tells me that they've had an experience

862  
00:31:22,970 --> 00:31:20,520  
and I trust that person I take that very

863  
00:31:25,130 --> 00:31:22,980

very seriously and I think that that's

864

00:31:26,690 --> 00:31:25,140

what's happening here with Chris it's

865

00:31:28,070 --> 00:31:26,700

kind of give again I'm going to come

866

00:31:29,510 --> 00:31:28,080

back to kind of my bigger perspective

867

00:31:33,169 --> 00:31:29,520

perspective it's giving people

868

00:31:34,909 --> 00:31:33,179

permission to come forward with what

869

00:31:36,590 --> 00:31:34,919

they are experiencing and and say you

870

00:31:38,630 --> 00:31:36,600

know this did this also happened to me

871

00:31:40,310 --> 00:31:38,640

and I don't understand it and here's a

872

00:31:41,990 --> 00:31:40,320

person who is brave enough to you know

873

00:31:43,370 --> 00:31:42,000

publish their their story and people

874

00:31:45,590 --> 00:31:43,380

take him seriously well maybe people

875

00:31:49,190 --> 00:31:45,600

will take me seriously the more Chris

876

00:31:51,710 --> 00:31:49,200

bledsoes we have the better off we are

877

00:31:53,870 --> 00:31:51,720

then we've talked about the the bledso

878

00:31:55,549 --> 00:31:53,880

story publicly and privately a few

879

00:31:57,409 --> 00:31:55,559

different times haven't we

880

00:31:59,870 --> 00:31:57,419

um and and Echo some of the the thoughts

881

00:32:01,970 --> 00:31:59,880

of Nathan there on the aspect of the

882

00:32:04,549 --> 00:32:01,980

question from well-behaved dogs on the

883

00:32:05,930 --> 00:32:04,559

uploaded videos of orbs you've got far

884

00:32:09,289 --> 00:32:05,940

more of a deep interest and

885

00:32:12,710 --> 00:32:09,299

understanding of light phenomena and you

886

00:32:14,149 --> 00:32:12,720

know ball lightning orb type objects

887

00:32:16,010 --> 00:32:14,159

than I do

888

00:32:18,110 --> 00:32:16,020

what are your thoughts saying on the

889

00:32:19,610 --> 00:32:18,120

bledso story and I'll just be really

890

00:32:21,649 --> 00:32:19,620

honest and I'll say that to Chris that

891

00:32:23,870 --> 00:32:21,659

some of the videos that I see uploaded

892

00:32:26,210 --> 00:32:23,880

not to take away from what he may be

893

00:32:29,750 --> 00:32:26,220

experiencing like Nathan says don't look

894

00:32:31,130 --> 00:32:29,760

anything dissimilar to satellites to me

895

00:32:32,570 --> 00:32:31,140

and I think I said something very

896

00:32:34,730 --> 00:32:32,580

similar to Ryan when I spoke to Ryan

897

00:32:37,250 --> 00:32:34,740

bledso as well that it can be hard with

898

00:32:39,590 --> 00:32:37,260

a camera phone at you know several

899

00:32:41,930 --> 00:32:39,600

thousand feet away to to differentiate

900

00:32:45,169 --> 00:32:43,730

yeah absolutely it's been really

901  
00:32:46,850 --> 00:32:45,179  
interesting seeing Ryan come into the

902  
00:32:49,010 --> 00:32:46,860  
conversation for that reason because

903  
00:32:50,510 --> 00:32:49,020  
until that point it was kind of a single

904  
00:32:53,450 --> 00:32:50,520  
Source story right and those were thrown

905  
00:32:55,730 --> 00:32:53,460  
into Room 101 by Sean kale so uh yeah

906  
00:32:57,950 --> 00:32:55,740  
it's it's nice kind of getting that

907  
00:32:59,810 --> 00:32:57,960  
the the family expanding on it and on

908  
00:33:01,250 --> 00:32:59,820  
Ryan's podcast he's had on like his

909  
00:33:02,750 --> 00:33:01,260  
sister the other brother and they've all

910  
00:33:04,730 --> 00:33:02,760  
talked about these anomalous experiences

911  
00:33:07,490 --> 00:33:04,740  
throughout their lives so it's very

912  
00:33:09,470 --> 00:33:07,500  
clear that something is happening what

913  
00:33:11,210 --> 00:33:09,480

that something is is What's Up For

914

00:33:12,590 --> 00:33:11,220

Debate there's clearly a lot of IC

915

00:33:13,909 --> 00:33:12,600

involvement you know we have people like

916

00:33:16,250 --> 00:33:13,919

Tim Taylor

917

00:33:18,110 --> 00:33:16,260

um you know go in and interacting with

918

00:33:19,789 --> 00:33:18,120

them um you know Lou Elizondo and Tom

919

00:33:21,649 --> 00:33:19,799

Delong where to meet Chris to retrieve

920

00:33:23,930 --> 00:33:21,659

some material from them

921

00:33:25,610 --> 00:33:23,940

um so there's

922

00:33:28,310 --> 00:33:25,620

to use that phrase that a lot of people

923

00:33:31,909 --> 00:33:28,320

kind of hate visit there there now what

924

00:33:34,130 --> 00:33:31,919

that there is is is the big question

925

00:33:35,509 --> 00:33:34,140

um the whole thing with the lady is

926  
00:33:37,190 --> 00:33:35,519  
really curious that just makes me think

927  
00:33:39,049 --> 00:33:37,200  
of all the Marine apparitions that have

928  
00:33:40,850 --> 00:33:39,059  
happened over all years that the

929  
00:33:42,230 --> 00:33:40,860  
Catholic church has you know kind of

930  
00:33:44,630 --> 00:33:42,240  
signed off and

931  
00:33:47,090 --> 00:33:44,640  
authenticated a lot of them and their

932  
00:33:49,990 --> 00:33:47,100  
experiences just like Chris's where you

933  
00:33:53,930 --> 00:33:50,000  
have a lady who appears that seems to

934  
00:33:56,149 --> 00:33:53,940  
communicate a warning to humankind and

935  
00:33:59,029 --> 00:33:56,159  
you know we'll visit them again and and

936  
00:34:01,070 --> 00:33:59,039  
every time the the lady appears

937  
00:34:03,409 --> 00:34:01,080  
she seems to ask the person to bring

938  
00:34:05,269 --> 00:34:03,419

more and more people to her

939

00:34:07,070 --> 00:34:05,279

to kind of communicate this now that's

940

00:34:10,669 --> 00:34:07,080

really interesting not

941

00:34:12,109 --> 00:34:10,679

just from the lens of UFO but also from

942

00:34:15,770 --> 00:34:12,119

the lens of thinking of things like

943

00:34:18,409 --> 00:34:15,780

project bluebeam where supposedly uh

944

00:34:20,389 --> 00:34:18,419

technology would be used to show people

945

00:34:22,190 --> 00:34:20,399

their specific religious figures that

946

00:34:24,889 --> 00:34:22,200

would mean something to them to get them

947

00:34:26,690 --> 00:34:24,899

to act in the world in a certain way

948

00:34:28,730 --> 00:34:26,700

um this you know fits the bill not

949

00:34:30,050 --> 00:34:28,740

saying that that's what it is but you

950

00:34:32,570 --> 00:34:30,060

know I see involvement a little

951  
00:34:34,490 --> 00:34:32,580  
government technology they could be

952  
00:34:36,230 --> 00:34:34,500  
someone messing with Chris here but

953  
00:34:37,550 --> 00:34:36,240  
there's clearly an inciting incident

954  
00:34:41,510 --> 00:34:37,560  
that Chris had

955  
00:34:43,609 --> 00:34:41,520  
um that seems to come from that

956  
00:34:45,050 --> 00:34:43,619  
he hit that kind of really low point you

957  
00:34:47,149 --> 00:34:45,060  
know with his Crohn's disease he thought

958  
00:34:48,950 --> 00:34:47,159  
that was it and then then this lady

959  
00:34:50,690 --> 00:34:48,960  
appeared to him and he had this UFO

960  
00:34:53,089 --> 00:34:50,700  
encounter which kind of runs through a

961  
00:34:54,649 --> 00:34:53,099  
lot of different experiences

962  
00:34:57,890 --> 00:34:54,659  
um the cover is really interesting to me

963  
00:35:00,410 --> 00:34:57,900

uh it's Salvatore Monday uh which is a a

964

00:35:02,390 --> 00:35:00,420

lost Da Vinci painting supposedly and

965

00:35:05,870 --> 00:35:02,400

the interesting thing about that cover

966

00:35:07,670 --> 00:35:05,880

and that painting is that painting has

967

00:35:09,829 --> 00:35:07,680

never been authenticated as a real Da

968

00:35:11,990 --> 00:35:09,839

Vinci it's a bunch of different people

969

00:35:13,430 --> 00:35:12,000

feeding into each other's myths and

970

00:35:17,630 --> 00:35:13,440

pulling the wall over each other's eyes

971

00:35:19,970 --> 00:35:17,640

and I wonder if that cover is kind of a

972

00:35:21,470 --> 00:35:19,980

a little clue as to what's going on not

973

00:35:22,849 --> 00:35:21,480

necessarily that Chris would know about

974

00:35:24,650 --> 00:35:22,859

it you know if someone is kind of

975

00:35:26,150 --> 00:35:24,660

playing with him in that way but I'd be

976

00:35:28,930 --> 00:35:26,160

curious to talk to him about that and to

977

00:35:35,030 --> 00:35:31,990

think of like the the phrase

978

00:35:36,829 --> 00:35:35,040

phenomenology where we all kind of

979

00:35:38,030 --> 00:35:36,839

depending on that upbringings depending

980

00:35:39,349 --> 00:35:38,040

on where we live depending on the

981

00:35:41,150 --> 00:35:39,359

friends we have and the people around us

982

00:35:43,490 --> 00:35:41,160

we all see the world through a different

983

00:35:46,130 --> 00:35:43,500

lens and it's very clear that that

984

00:35:47,870 --> 00:35:46,140

Chris's lens is a religious lens and

985

00:35:50,150 --> 00:35:47,880

that's what's important to him and so

986

00:35:52,190 --> 00:35:50,160

that kind of gets this experience is

987

00:35:53,870 --> 00:35:52,200

defined in that way uh and not

988

00:35:55,130 --> 00:35:53,880

everyone's kind of into into that angle

989

00:35:57,349 --> 00:35:55,140

you know there's that famous quote from

990

00:36:00,109 --> 00:35:57,359

Star Wars where a Star Trek even with

991

00:36:01,670 --> 00:36:00,119

Chapman says to a being that purports to

992

00:36:04,310 --> 00:36:01,680

be God what does God need with the

993

00:36:06,829 --> 00:36:04,320

spaceship uh which is you know bang on

994

00:36:08,630 --> 00:36:06,839

God wouldn't need a spaceship so it

995

00:36:10,250 --> 00:36:08,640

makes you wonder the second the

996

00:36:11,450 --> 00:36:10,260

cognitive manipulation comes into the

997

00:36:12,589 --> 00:36:11,460

picture which supposedly these things

998

00:36:14,150 --> 00:36:12,599

can do

999

00:36:15,950 --> 00:36:14,160

or better off

1000

00:36:17,210 --> 00:36:15,960

you can present as you want to present

1001  
00:36:18,589 --> 00:36:17,220  
you can make people see what you want

1002  
00:36:21,290 --> 00:36:18,599  
them to see think what they want to

1003  
00:36:23,210 --> 00:36:21,300  
think and and so it's important like

1004  
00:36:25,730 --> 00:36:23,220  
Nathan said to to have these experiences

1005  
00:36:27,410 --> 00:36:25,740  
shared so we can all kind of go you know

1006  
00:36:29,810 --> 00:36:27,420  
what none of us understand this none of

1007  
00:36:31,310 --> 00:36:29,820  
us know what this is the more data we

1008  
00:36:32,870 --> 00:36:31,320  
have and the better and we can start

1009  
00:36:34,910 --> 00:36:32,880  
painting a picture even if it's a

1010  
00:36:37,310 --> 00:36:34,920  
picture of being manipulated by

1011  
00:36:38,990 --> 00:36:37,320  
something what I love about Chris's

1012  
00:36:41,089 --> 00:36:39,000  
story is the human element

1013  
00:36:42,890 --> 00:36:41,099

and how much has changed him because

1014

00:36:44,630 --> 00:36:42,900

that's something that we we probably

1015

00:36:45,950 --> 00:36:44,640

will hear more about going forward but

1016

00:36:48,050 --> 00:36:45,960

films like witness of another world

1017

00:36:50,990 --> 00:36:48,060

really lean into that

1018

00:36:52,370 --> 00:36:51,000

um and it changes people's lives and not

1019

00:36:55,430 --> 00:36:52,380

always for better either you know people

1020

00:36:57,470 --> 00:36:55,440

don't ask for this stuff and yet here it

1021

00:36:59,750 --> 00:36:57,480

is upending their life and making them

1022

00:37:01,370 --> 00:36:59,760

lose friends and loved ones and you know

1023

00:37:03,890 --> 00:37:01,380

just being alone and it's it's really

1024

00:37:06,050 --> 00:37:03,900

strange that that happens in terms of

1025

00:37:08,450 --> 00:37:06,060

the light phenomena uh over the years

1026  
00:37:10,790 --> 00:37:08,460  
I've been saving so much from Ryan and

1027  
00:37:12,650 --> 00:37:10,800  
Chris that they've posted and I'd agree

1028  
00:37:14,150 --> 00:37:12,660  
like a lot of them you know some they

1029  
00:37:15,530 --> 00:37:14,160  
they look like just satellites coming

1030  
00:37:18,290 --> 00:37:15,540  
over the horizon and things like that

1031  
00:37:20,329 --> 00:37:18,300  
but then the Curious part of it is that

1032  
00:37:22,490 --> 00:37:20,339  
in some close-ups

1033  
00:37:23,450 --> 00:37:22,500  
for example there's one picture I have

1034  
00:37:26,750 --> 00:37:23,460  
that

1035  
00:37:28,370 --> 00:37:26,760  
Ryan said oh this was a a dog a spirit

1036  
00:37:31,430 --> 00:37:28,380  
of a dog that's kind of coming back and

1037  
00:37:33,710 --> 00:37:31,440  
these orbs are actually uh kind of kind

1038  
00:37:35,050 --> 00:37:33,720

of like craft that the the souls can be

1039

00:37:38,150 --> 00:37:35,060

in um

1040

00:37:40,550 --> 00:37:38,160

and in the orb you can actually see a

1041

00:37:42,290 --> 00:37:40,560

dog face and I'm not saying you know it

1042

00:37:44,089 --> 00:37:42,300

might be paradolia uh you know people

1043

00:37:46,130 --> 00:37:44,099

just seeing what is suggested is there

1044

00:37:47,510 --> 00:37:46,140

like the the Bluegrass blue dress and

1045

00:37:49,550 --> 00:37:47,520

you know the the monkey with a

1046

00:37:54,050 --> 00:37:49,560

basketball kind of thing yeah

1047

00:37:55,670 --> 00:37:54,060

um but it's it's a question mark right

1048

00:37:58,190 --> 00:37:55,680

like none of us can tell Chris that he's

1049

00:38:00,650 --> 00:37:58,200

making this up none of us can tell Chris

1050

00:38:02,150 --> 00:38:00,660

exactly what this is it's another data

1051

00:38:04,849 --> 00:38:02,160

point and it's really important to just

1052

00:38:06,589 --> 00:38:04,859

hold it lightly and take it seriously

1053

00:38:08,690 --> 00:38:06,599

well no one knows better about The Human

1054

00:38:10,490 --> 00:38:08,700

Experience of the UFO topic than Ryan

1055

00:38:12,230 --> 00:38:10,500

you wrote a whole book on it didn't you

1056

00:38:13,910 --> 00:38:12,240

and your presentation on it I've seen a

1057

00:38:18,349 --> 00:38:13,920

few times as well

1058

00:38:21,230 --> 00:38:18,359

the the experience is is well known

1059

00:38:22,730 --> 00:38:21,240

I think for me like I say I and I was

1060

00:38:24,290 --> 00:38:22,740

very honest with Dan and I've said on

1061

00:38:25,910 --> 00:38:24,300

the podcast before a lot of the orb

1062

00:38:27,589 --> 00:38:25,920

stuff I struggled to get on board with

1063

00:38:28,430 --> 00:38:27,599

because so much of it does just look

1064

00:38:32,930 --> 00:38:28,440

like

1065

00:38:34,790 --> 00:38:32,940

Nathan said though I'm very happy to

1066

00:38:39,410 --> 00:38:34,800

take people's testimony at face value

1067

00:38:41,750 --> 00:38:39,420

which I think is fair but the amount of

1068

00:38:44,810 --> 00:38:41,760

interaction with intelligence Community

1069

00:38:46,609 --> 00:38:44,820

officials you know and others is very

1070

00:38:48,109 --> 00:38:46,619

very intriguing this isn't just someone

1071

00:38:49,790 --> 00:38:48,119

taking pictures of lights in the sky

1072

00:38:51,589 --> 00:38:49,800

posting them online and saying I'm

1073

00:38:54,530 --> 00:38:51,599

having an experience

1074

00:38:56,870 --> 00:38:54,540

I started more than something of

1075

00:38:58,430 --> 00:38:56,880

interest to this than you what what are

1076  
00:39:00,950 --> 00:38:58,440  
your thoughts on the whole Bledsoe story

1077  
00:39:03,950 --> 00:39:00,960  
yeah I mean

1078  
00:39:05,750 --> 00:39:03,960  
I I have sort of a Funny Story connected

1079  
00:39:08,390 --> 00:39:05,760  
with Chris uh

1080  
00:39:11,270 --> 00:39:08,400  
for years you know even before I'd

1081  
00:39:14,990 --> 00:39:11,280  
written my book uh my original the first

1082  
00:39:17,390 --> 00:39:15,000  
edition of my book came out in 2016.

1083  
00:39:19,849 --> 00:39:17,400  
um I'd been speaking to a mufon field

1084  
00:39:22,190 --> 00:39:19,859  
investigator almost two years prior to

1085  
00:39:24,710 --> 00:39:22,200  
that about covering a case they'd

1086  
00:39:27,710 --> 00:39:24,720  
investigated and it was very dramatic

1087  
00:39:30,650 --> 00:39:27,720  
and it was um life-altering for the the

1088  
00:39:34,069 --> 00:39:30,660

witness involved and I went on to

1089

00:39:36,170 --> 00:39:34,079

publish this story in my book uh with

1090

00:39:37,910 --> 00:39:36,180

the witness remaining anonymous because

1091

00:39:40,370 --> 00:39:37,920

they did not want to be known they

1092

00:39:42,470 --> 00:39:40,380

didn't want their name out there uh and

1093

00:39:44,270 --> 00:39:42,480

then you know as the years went on I

1094

00:39:46,670 --> 00:39:44,280

started presenting that story in

1095

00:39:49,310 --> 00:39:46,680

lectures that I gave and people started

1096

00:39:51,349 --> 00:39:49,320

coming up to me and saying I think I

1097

00:39:53,150 --> 00:39:51,359

know who that witness is I I think I

1098

00:39:54,710 --> 00:39:53,160

might know who you're talking about

1099

00:39:56,750 --> 00:39:54,720

um and it took me almost four and a half

1100

00:39:59,990 --> 00:39:56,760

years for someone to finally come up and

1101  
00:40:01,910 --> 00:40:00,000  
say that's Chris Bledsoe and I I had no

1102  
00:40:03,829 --> 00:40:01,920  
idea all this time that the anonymous

1103  
00:40:07,130 --> 00:40:03,839  
witness I'd been speaking about was

1104  
00:40:10,010 --> 00:40:07,140  
actually Chris Bledsoe and um that kind

1105  
00:40:12,349 --> 00:40:10,020  
of to me speaks volumes that when he

1106  
00:40:14,450 --> 00:40:12,359  
originally started talking about this uh

1107  
00:40:16,910 --> 00:40:14,460  
he did not want to be known he didn't

1108  
00:40:18,349 --> 00:40:16,920  
want notoriety and that always that

1109  
00:40:20,150 --> 00:40:18,359  
screams to me

1110  
00:40:22,190 --> 00:40:20,160  
um that this person just wants to get

1111  
00:40:24,829 --> 00:40:22,200  
this off their chest they're they're not

1112  
00:40:28,730 --> 00:40:24,839  
out to be in every documentary or write

1113  
00:40:30,530 --> 00:40:28,740

a million books um finally Chris has put

1114

00:40:33,170 --> 00:40:30,540

down everything he possibly could into

1115

00:40:36,770 --> 00:40:33,180

one cohesive book and I use the term

1116

00:40:39,530 --> 00:40:36,780

cohesive obviously very Loosely as I'm

1117

00:40:41,390 --> 00:40:39,540

sure all these experiences are very

1118

00:40:43,910 --> 00:40:41,400

non-cohesive for Chris

1119

00:40:45,710 --> 00:40:43,920

um so yeah that's kind of my my weird

1120

00:40:47,210 --> 00:40:45,720

connection to this whole story is I've

1121

00:40:49,250 --> 00:40:47,220

been talking about it for years not even

1122

00:40:51,829 --> 00:40:49,260

knowing it was Chris Bledsoe because I

1123

00:40:53,810 --> 00:40:51,839

hadn't heard his story before

1124

00:40:55,609 --> 00:40:53,820

um now that this book came out and I've

1125

00:40:58,069 --> 00:40:55,619

started reading it it embodies

1126

00:40:59,630 --> 00:40:58,079

everything I stand for in ufology this

1127

00:41:02,450 --> 00:40:59,640

is my ufology

1128

00:41:05,630 --> 00:41:02,460

Chris has been dramatically affected by

1129

00:41:06,829 --> 00:41:05,640

these events no matter what they are and

1130

00:41:09,349 --> 00:41:06,839

um what Nathan said in terms of

1131

00:41:11,450 --> 00:41:09,359

interpretation that's what fascinates me

1132

00:41:13,910 --> 00:41:11,460

most about all of this is how each

1133

00:41:16,190 --> 00:41:13,920

individual interprets these experiences

1134

00:41:18,170 --> 00:41:16,200

and integrates them into their lives

1135

00:41:20,990 --> 00:41:18,180

moving forward I've had so many people

1136

00:41:23,450 --> 00:41:21,000

come to me and become spiritual or

1137

00:41:25,670 --> 00:41:23,460

religious after an experience or vice

1138

00:41:27,530 --> 00:41:25,680

versa you know it kind of shatters their

1139

00:41:29,329 --> 00:41:27,540

their framework of everything they once

1140

00:41:31,609 --> 00:41:29,339

believed and now they have to pick the

1141

00:41:34,190 --> 00:41:31,619

pieces up in a whole new light and I

1142

00:41:36,710 --> 00:41:34,200

think Chris has struggled for so many

1143

00:41:40,849 --> 00:41:36,720

years with all these various phenomena

1144

00:41:43,370 --> 00:41:40,859

happening to him and then you mix in CIA

1145

00:41:44,270 --> 00:41:43,380

you mix in the military and it's just

1146

00:41:49,010 --> 00:41:44,280

like

1147

00:41:50,630 --> 00:41:49,020

it again I I feel for him I honestly do

1148

00:41:52,250 --> 00:41:50,640

um I have my own thoughts and opinions

1149

00:41:54,470 --> 00:41:52,260

on what some of these orbs and stuff

1150

00:41:57,230 --> 00:41:54,480

might be however that doesn't take away

1151  
00:41:59,690 --> 00:41:57,240  
from the other various experiences he's

1152  
00:42:02,390 --> 00:41:59,700  
had especially that initial one that

1153  
00:42:05,390 --> 00:42:02,400  
kind of put all of this into motion so

1154  
00:42:08,030 --> 00:42:05,400  
for me um it really comes down to how

1155  
00:42:10,490 --> 00:42:08,040  
did this change Chris bloodson's life

1156  
00:42:12,530 --> 00:42:10,500  
um for better and worse and as I'm

1157  
00:42:15,050 --> 00:42:12,540  
reading the book it's just it's

1158  
00:42:17,870 --> 00:42:15,060  
astounding the the journey this guy has

1159  
00:42:20,450 --> 00:42:17,880  
been on and and it's continuing to be

1160  
00:42:22,490 --> 00:42:20,460  
written up until today

1161  
00:42:25,310 --> 00:42:22,500  
um it's good to see him now finally

1162  
00:42:28,550 --> 00:42:25,320  
coming out and putting his face out

1163  
00:42:30,770 --> 00:42:28,560

there and and and kind of just telling

1164

00:42:33,170 --> 00:42:30,780

us what he thinks and feels this all

1165

00:42:35,270 --> 00:42:33,180

could be not like telling us to believe

1166

00:42:37,670 --> 00:42:35,280

it I think that's what's most important

1167

00:42:39,410 --> 00:42:37,680

it's this is what he thinks is going on

1168

00:42:41,750 --> 00:42:39,420

these were the messages that were

1169

00:42:43,490 --> 00:42:41,760

conveyed to him and it's up to us as the

1170

00:42:46,430 --> 00:42:43,500

readers if we want to accept that or not

1171

00:42:49,310 --> 00:42:46,440

and um that's what this is all about all

1172

00:42:52,130 --> 00:42:49,320

of it I mean it's either you embrace it

1173

00:42:53,510 --> 00:42:52,140

uh you deny it or like many of us you

1174

00:42:56,210 --> 00:42:53,520

kind of remain somewhere in between

1175

00:42:58,130 --> 00:42:56,220

there and um that's kind of where I'm at

1176

00:42:59,930 --> 00:42:58,140

right now I think something definitely

1177

00:43:03,050 --> 00:42:59,940

happened to this man

1178

00:43:04,790 --> 00:43:03,060

um clearly for me to publish it in a

1179

00:43:07,550 --> 00:43:04,800

book not knowing it was him

1180

00:43:09,710 --> 00:43:07,560

um I that lends credibility for me

1181

00:43:13,069 --> 00:43:09,720

um especially the investigators that

1182

00:43:15,650 --> 00:43:13,079

initially uh looked into his case uh

1183

00:43:17,630 --> 00:43:15,660

that screams volumes of credibility as

1184

00:43:19,970 --> 00:43:17,640

well so yeah that's my long-winded way

1185

00:43:22,250 --> 00:43:19,980

of saying read the book just read it

1186

00:43:25,210 --> 00:43:22,260

like you don't have to believe it but

1187

00:43:28,849 --> 00:43:25,220

like it is worth your time it's a very

1188

00:43:32,150 --> 00:43:28,859

very interesting story and um I can't

1189

00:43:34,069 --> 00:43:32,160

wait to keep keep dissecting it so I got

1190

00:43:35,329 --> 00:43:34,079

talk I got talking to someone who I

1191

00:43:38,270 --> 00:43:35,339

worked with the other day about the

1192

00:43:40,130 --> 00:43:38,280

Bledsoe story and the book and and I

1193

00:43:43,069 --> 00:43:40,140

kind of bastardized version of what had

1194

00:43:44,990 --> 00:43:43,079

happened to the Chris and the family and

1195

00:43:46,790 --> 00:43:45,000

when I mentioned like you know the book

1196

00:43:49,010 --> 00:43:46,800

coming out the potentially there's going

1197

00:43:51,650 --> 00:43:49,020

to be like a TV deal or movie deal in

1198

00:43:53,329 --> 00:43:51,660

the works Ryan's podcast they were a

1199

00:43:54,890 --> 00:43:53,339

little bit suspicious unreal that just

1200

00:43:58,069 --> 00:43:54,900

sounds you know like money making and

1201  
00:44:00,650 --> 00:43:58,079  
off the back of it and you know but I

1202  
00:44:02,990 --> 00:44:00,660  
made the point of in in modern day and

1203  
00:44:05,150 --> 00:44:03,000  
I'm not comparing I'm going to say this

1204  
00:44:06,950 --> 00:44:05,160  
the the second coming of Christ to the

1205  
00:44:08,930 --> 00:44:06,960  
Bledsoe story right but I'm going to get

1206  
00:44:11,510 --> 00:44:08,940  
to why I'm saying that

1207  
00:44:13,609 --> 00:44:11,520  
and a modern setting that is the best

1208  
00:44:14,930 --> 00:44:13,619  
way to get the any kind of word or

1209  
00:44:17,690 --> 00:44:14,940  
message out there is through different

1210  
00:44:19,309 --> 00:44:17,700  
forms of media you know podcasts books

1211  
00:44:21,230 --> 00:44:19,319  
movies TV

1212  
00:44:22,790 --> 00:44:21,240  
and it made me think and I ended up

1213  
00:44:25,309 --> 00:44:22,800

bringing up is it if you've ever seen or

1214

00:44:27,470 --> 00:44:25,319

heard of the series the second coming it

1215

00:44:28,690 --> 00:44:27,480

was a TV series in the late 90s Dan I'm

1216

00:44:32,150 --> 00:44:28,700

sure I've spoke to you about it before

1217

00:44:34,329 --> 00:44:32,160

Christopher Eccleston the doctor who was

1218

00:44:38,450 --> 00:44:34,339

in it and it was basically about what if

1219

00:44:40,670 --> 00:44:38,460

Jesus came back in modern times in the

1220

00:44:43,309 --> 00:44:40,680

body of this there is something year old

1221

00:44:44,990 --> 00:44:43,319

normal guy literally nothing special

1222

00:44:47,750 --> 00:44:45,000

about him at all

1223

00:44:49,609 --> 00:44:47,760

um he and just very quickly synopsis he

1224

00:44:51,829 --> 00:44:49,619

wakes up in like I'm running across a

1225

00:44:53,210 --> 00:44:51,839

field not knowing where he's been and

1226

00:44:55,550 --> 00:44:53,220

basically tells his friends and family

1227

00:44:59,270 --> 00:44:55,560

I've I've been away for a few days I'm

1228

00:45:01,130 --> 00:44:59,280

I'm Jesus re-embodied he then puts a a

1229

00:45:03,230 --> 00:45:01,140

note out in a newspaper I think it is

1230

00:45:04,730 --> 00:45:03,240

bear in mind this was the late 90s it

1231

00:45:06,410 --> 00:45:04,740

basically says to people will gather at

1232

00:45:08,270 --> 00:45:06,420

this place and I'm going to perform some

1233

00:45:10,730 --> 00:45:08,280

kind of Miracle I've just got a feeling

1234

00:45:12,349 --> 00:45:10,740

but I don't know what it is he ends up

1235

00:45:14,390 --> 00:45:12,359

going to like a football stadium I'm

1236

00:45:15,589 --> 00:45:14,400

pretty sure it's Sunderland I'm not I'm

1237

00:45:18,170 --> 00:45:15,599

not entirely sure but I think it's

1238

00:45:20,329 --> 00:45:18,180

Sunderland something like that and

1239

00:45:23,390 --> 00:45:20,339

a massive beam of light hits the the

1240

00:45:25,250 --> 00:45:23,400

pitch and it's then how does the newest

1241

00:45:27,530 --> 00:45:25,260

media break this down and it's you know

1242

00:45:29,930 --> 00:45:27,540

some say this is genuine some say it's a

1243

00:45:31,790 --> 00:45:29,940

medical some say it's some kind of light

1244

00:45:32,990 --> 00:45:31,800

illusion you know some say it's just a

1245

00:45:34,790 --> 00:45:33,000

trick

1246

00:45:36,109 --> 00:45:34,800

um and then it ends up as a really

1247

00:45:38,390 --> 00:45:36,119

powerful kind of two or three-part

1248

00:45:41,510 --> 00:45:38,400

series about it turns out no he actually

1249

00:45:43,550 --> 00:45:41,520

is the second coming of Christ and it's

1250

00:45:45,290 --> 00:45:43,560

how the world deals with it so if anyone

1251

00:45:46,730 --> 00:45:45,300

wants to go and find it you can get it

1252

00:45:49,309 --> 00:45:46,740

online in different places it's called

1253

00:45:51,349 --> 00:45:49,319

the second coming but yeah it just made

1254

00:45:53,809 --> 00:45:51,359

me think of well what if that did happen

1255

00:45:55,849 --> 00:45:53,819

these days how would a spiritual entity

1256

00:45:58,790 --> 00:45:55,859

reach out and get a message out to the

1257

00:46:00,890 --> 00:45:58,800

world because Going Back 2 000 years

1258

00:46:03,349 --> 00:46:00,900

there were no books no TV series no

1259

00:46:06,349 --> 00:46:03,359

podcast no social media you know no news

1260

00:46:07,970 --> 00:46:06,359

channels no newspapers so wouldn't that

1261

00:46:10,430 --> 00:46:07,980

be the best way to get those types of

1262

00:46:13,370 --> 00:46:10,440

messages out there even to go on to the

1263

00:46:15,770 --> 00:46:13,380

aerial School documentary for example I

1264

00:46:17,990 --> 00:46:15,780

asked Randall Nickerson do you think the

1265

00:46:20,450 --> 00:46:18,000

event happened then for him to make the

1266

00:46:22,250 --> 00:46:20,460

dog documentary now to get the word out

1267

00:46:24,230 --> 00:46:22,260

and maybe the fact that it's been 30 or

1268

00:46:26,210 --> 00:46:24,240

40 years since some of these events

1269

00:46:27,829 --> 00:46:26,220

doesn't actually matter and it's just

1270

00:46:29,870 --> 00:46:27,839

now the technology is there that we can

1271

00:46:31,670 --> 00:46:29,880

get the word out so

1272

00:46:33,589 --> 00:46:31,680

I end up having that kind of chat and

1273

00:46:35,390 --> 00:46:33,599

the person wasn't massively into UFOs so

1274

00:46:38,030 --> 00:46:35,400

they were about like oh no I'm not sure

1275

00:46:41,450 --> 00:46:38,040

but I was almost convincing myself that

1276

00:46:42,829 --> 00:46:41,460

I can see how in a modern setting a lot

1277

00:46:45,109 --> 00:46:42,839

of this stuff can be really difficult

1278

00:46:46,849 --> 00:46:45,119

for folks to take and I think that goes

1279

00:46:49,010 --> 00:46:46,859

back to the classic UFO conversation

1280

00:46:50,690 --> 00:46:49,020

doesn't it of yeah what if it's not

1281

00:46:52,430 --> 00:46:50,700

Little Green Men coming from another

1282

00:46:54,650 --> 00:46:52,440

planet and you start to go into

1283

00:46:56,030 --> 00:46:54,660

different realities Dimensions physics

1284

00:46:58,609 --> 00:46:56,040

and all that kind of good stuff that

1285

00:47:00,050 --> 00:46:58,619

we're like talking about and it just the

1286

00:47:02,390 --> 00:47:00,060

average person who doesn't have an

1287

00:47:04,910 --> 00:47:02,400

interest in a UFO topic just Taps out

1288

00:47:07,849 --> 00:47:04,920

they're like that no not for me no more

1289

00:47:09,050 --> 00:47:07,859

and that's that's me gone so yeah so

1290

00:47:10,910 --> 00:47:09,060

that that's what I kind of thought but

1291

00:47:12,170 --> 00:47:10,920

yeah the second coming well worth a

1292

00:47:13,970 --> 00:47:12,180

little look if anyone can find that

1293

00:47:15,349 --> 00:47:13,980

online then I don't know if you're off

1294

00:47:18,290 --> 00:47:15,359

the top of your head do you where people

1295

00:47:20,030 --> 00:47:18,300

can get it but I I think it was BBC if

1296

00:47:22,430 --> 00:47:20,040

you I I just searched on Google and it's

1297

00:47:24,290 --> 00:47:22,440

in a few places uh it's two episodes so

1298

00:47:27,609 --> 00:47:24,300

yeah I highly recommend people sit down

1299

00:47:29,210 --> 00:47:27,619

and watch I think I think it was ITV

1300

00:47:34,250 --> 00:47:29,220

yeah

1301

00:47:36,230 --> 00:47:34,260

watching if you can get it it's probably

1302

00:47:37,069 --> 00:47:36,240

on YouTube because it's that old now

1303

00:47:38,930 --> 00:47:37,079

anyway

1304

00:47:41,329 --> 00:47:38,940

um but we're worth a watch folks listen

1305

00:47:43,670 --> 00:47:41,339

let's crack on with a question or from

1306

00:47:45,170 --> 00:47:43,680

one of the patrons uh gnosis uh

1307

00:47:46,730 --> 00:47:45,180

long-term listener to the podcast I'll

1308

00:47:48,170 --> 00:47:46,740

Now read the context to this as well

1309

00:47:50,210 --> 00:47:48,180

because he always puts a lot of context

1310

00:47:52,910 --> 00:47:50,220

he wants us to talk about the elephant

1311

00:47:54,290 --> 00:47:52,920

in the room Arrow so this was the

1312

00:47:55,970 --> 00:47:54,300

department the whole Community was

1313

00:47:58,130 --> 00:47:55,980

banking on to get the kind of public

1314

00:48:00,470 --> 00:47:58,140

facing investigation we had been craving

1315

00:48:01,970 --> 00:48:00,480

Arrow was our big victory the drill in

1316

00:48:04,010 --> 00:48:01,980

the crown the Elizondo Merlin and Co

1317

00:48:05,809 --> 00:48:04,020

were working towards but what we now

1318

00:48:07,849 --> 00:48:05,819

know is it not only has the department

1319

00:48:10,250 --> 00:48:07,859

been understaffed with just three people

1320

00:48:12,710 --> 00:48:10,260

but come crunch time in multiple UAP

1321

00:48:14,930 --> 00:48:12,720

incidents take place officially in U.S

1322

00:48:16,670 --> 00:48:14,940

airspace there's radio Silence from this

1323

00:48:18,829 --> 00:48:16,680

department and the White House act as if

1324

00:48:20,450 --> 00:48:18,839

it doesn't exist we see a congressional

1325

00:48:22,190 --> 00:48:20,460

call for additional funding for Arrow

1326  
00:48:24,349 --> 00:48:22,200  
but after the disappointment and delays

1327  
00:48:26,569 --> 00:48:24,359  
with the last report it feels arrows yet

1328  
00:48:28,370 --> 00:48:26,579  
again a token gesture with no clout my

1329  
00:48:29,870 --> 00:48:28,380  
feeling is that disclosure is coming but

1330  
00:48:31,370 --> 00:48:29,880  
it won't be coming via arrow and that

1331  
00:48:33,650 --> 00:48:31,380  
this department is simply a focus point

1332  
00:48:35,750 --> 00:48:33,660  
for Congress to keep this topic alive in

1333  
00:48:37,690 --> 00:48:35,760  
the halls of power then I'll let you

1334  
00:48:40,309 --> 00:48:37,700  
kick off for that one

1335  
00:48:41,630 --> 00:48:40,319  
uh so I'm gonna ask you to repeat the

1336  
00:48:43,130 --> 00:48:41,640  
question again because I was looking for

1337  
00:48:45,829 --> 00:48:43,140  
the second coming to give you guys the

1338  
00:48:48,349 --> 00:48:45,839

link you are you are typing away Ryan

1339

00:48:49,790 --> 00:48:48,359

listen go be Ryan first Dan I'll put the

1340

00:48:51,650 --> 00:48:49,800

question in there because it's that it

1341

00:48:54,109 --> 00:48:51,660

was a body okay and you can read that

1342

00:48:55,550 --> 00:48:54,119

one and we'll go to Ryan first okay yeah

1343

00:48:59,690 --> 00:48:55,560

sure um

1344

00:49:01,490 --> 00:48:59,700

it's interesting I know once Biden made

1345

00:49:04,190 --> 00:49:01,500

that announcement about this interagency

1346

00:49:06,109 --> 00:49:04,200

opening up uh I think it was The War

1347

00:49:09,109 --> 00:49:06,119

Zone the following day came out with

1348

00:49:11,930 --> 00:49:09,119

their their story Broken Arrow like

1349

00:49:15,349 --> 00:49:11,940

where is Arrow in all of this and uh

1350

00:49:17,569 --> 00:49:15,359

it's frustrating that to learn that this

1351

00:49:19,250 --> 00:49:17,579

group that a lot of these individuals

1352

00:49:23,030 --> 00:49:19,260

behind the scenes have been kind of

1353

00:49:24,650 --> 00:49:23,040

working to uh to get to get funded to

1354

00:49:27,589 --> 00:49:24,660

get established

1355

00:49:28,849 --> 00:49:27,599

um is there was announced and then we're

1356

00:49:31,430 --> 00:49:28,859

not going to be used for the very

1357

00:49:32,809 --> 00:49:31,440

purpose in which all these events

1358

00:49:35,930 --> 00:49:32,819

unfolded

1359

00:49:38,329 --> 00:49:35,940

um I know that uh I believe it was Sean

1360

00:49:40,370 --> 00:49:38,339

Kirkpatrick was present at the

1361

00:49:43,250 --> 00:49:40,380

classified briefings on these three

1362

00:49:46,069 --> 00:49:43,260

objects shut down so it's clear that

1363

00:49:49,970 --> 00:49:46,079

arrow is involved it's not that they

1364

00:49:52,329 --> 00:49:49,980

just aren't a part of it but it is as

1365

00:49:55,069 --> 00:49:52,339

you know you mentioned just a few people

1366

00:49:57,290 --> 00:49:55,079

they're still looking for additional

1367

00:50:00,109 --> 00:49:57,300

funding as we've seen through Senator

1368

00:50:02,390 --> 00:50:00,119

gillibrand and Rubio and this call to

1369

00:50:05,390 --> 00:50:02,400

get more funding for this thing

1370

00:50:07,010 --> 00:50:05,400

um and I also heard too from

1371

00:50:09,829 --> 00:50:07,020

um you know various people who spoke to

1372

00:50:12,050 --> 00:50:09,839

arrow that yeah they're working on a

1373

00:50:14,809 --> 00:50:12,060

shoestring budget it took them almost

1374

00:50:16,910 --> 00:50:14,819

like four months to get back to me

1375

00:50:18,650 --> 00:50:16,920

um about they invited me to come speak

1376

00:50:20,750 --> 00:50:18,660

with them and it took them almost four

1377

00:50:22,550 --> 00:50:20,760

months to finally get back to me

1378

00:50:25,309 --> 00:50:22,560

um that's how uh

1379

00:50:27,829 --> 00:50:25,319

kind of limited their resources are

1380

00:50:29,390 --> 00:50:27,839

right now so yeah I think what we're

1381

00:50:31,730 --> 00:50:29,400

seeing right now is the group is

1382

00:50:34,550 --> 00:50:31,740

established it's there

1383

00:50:37,490 --> 00:50:34,560

um but it's baby steps and you know what

1384

00:50:39,890 --> 00:50:37,500

kind what better way than to uh kind of

1385

00:50:42,290 --> 00:50:39,900

what's the the term kind of just Dive

1386

00:50:44,329 --> 00:50:42,300

Right In I guess here's three

1387

00:50:46,010 --> 00:50:44,339

unidentified objects that we shot down

1388

00:50:47,809 --> 00:50:46,020

okay Arrow

1389

00:50:49,309 --> 00:50:47,819

um we're we're gonna see what you can do

1390

00:50:51,950 --> 00:50:49,319

with this so I think what we're seeing

1391

00:50:53,569 --> 00:50:51,960

is Arrow is involved in everything going

1392

00:50:55,910 --> 00:50:53,579

on right now

1393

00:50:58,370 --> 00:50:55,920

um but it's not just then you know

1394

00:51:00,589 --> 00:50:58,380

they're they're getting people from the

1395

00:51:03,589 --> 00:51:00,599

different various agencies and and

1396

00:51:05,390 --> 00:51:03,599

whatnot involved too so yeah I I think

1397

00:51:06,230 --> 00:51:05,400

right now it's kind of

1398

00:51:09,470 --> 00:51:06,240

um

1399

00:51:11,210 --> 00:51:09,480

we're still yet to see what arrow is

1400

00:51:13,790 --> 00:51:11,220

capable of

1401  
00:51:16,010 --> 00:51:13,800  
um and this is just the beginning so um

1402  
00:51:18,650 --> 00:51:16,020  
yeah I look forward to whatever comes

1403  
00:51:20,690 --> 00:51:18,660  
out in their next report on what

1404  
00:51:22,430 --> 00:51:20,700  
everything going on right now that's

1405  
00:51:24,589 --> 00:51:22,440  
what I'm really looking forward to you

1406  
00:51:26,990 --> 00:51:24,599  
know that when the next report comes out

1407  
00:51:29,569 --> 00:51:27,000  
will we finally find out what those

1408  
00:51:31,130 --> 00:51:29,579  
three unidentified objects were or will

1409  
00:51:34,069 --> 00:51:31,140  
they once again say balloon-like

1410  
00:51:36,710 --> 00:51:34,079  
entities I don't know but yeah yeah I

1411  
00:51:39,410 --> 00:51:36,720  
I'm not giving up on Arrow just yet I I

1412  
00:51:43,010 --> 00:51:39,420  
have hope that um the reason they're

1413  
00:51:44,270 --> 00:51:43,020

there uh will be put to good use and um

1414

00:51:46,490 --> 00:51:44,280

yeah I look forward to whatever happens

1415

00:51:48,710 --> 00:51:46,500

next with it yeah I can feel that

1416

00:51:50,690 --> 00:51:48,720

disappointment from notice I think it

1417

00:51:53,030 --> 00:51:50,700

reminds me of when uh like a massive

1418

00:51:55,190 --> 00:51:53,040

football team in the UK have a

1419

00:51:57,530 --> 00:51:55,200

billionaire owner or company behind them

1420

00:51:58,849 --> 00:51:57,540

and they say they want a fan group to

1421

00:52:00,950 --> 00:51:58,859

come on the board and have a

1422

00:52:02,089 --> 00:52:00,960

representative to to sit amongst all

1423

00:52:03,589 --> 00:52:02,099

these multi-millionaires and

1424

00:52:05,270 --> 00:52:03,599

billionaires to help make decisions for

1425

00:52:07,490 --> 00:52:05,280

the good of the football club that

1426  
00:52:09,589 --> 00:52:07,500  
person has no real are and they've got

1427  
00:52:11,690 --> 00:52:09,599  
that token representative seat to make

1428  
00:52:13,490 --> 00:52:11,700  
it feel that the fans are Justified and

1429  
00:52:15,710 --> 00:52:13,500  
they're represented and I hope it

1430  
00:52:17,809 --> 00:52:15,720  
doesn't become like narcissus sorta said

1431  
00:52:19,309 --> 00:52:17,819  
it's just something for Congress to

1432  
00:52:20,809 --> 00:52:19,319  
think that they're they're keeping the

1433  
00:52:22,549 --> 00:52:20,819  
foot in the door and not letting the

1434  
00:52:23,990 --> 00:52:22,559  
door fully close over

1435  
00:52:25,849 --> 00:52:24,000  
um so yeah I'm still on the fence with

1436  
00:52:28,849 --> 00:52:25,859  
us as to what we can see Ado actually

1437  
00:52:31,069 --> 00:52:28,859  
produces and I think I was very fair

1438  
00:52:32,930 --> 00:52:31,079

with Dan in the last breakdown when the

1439

00:52:35,690 --> 00:52:32,940

reporter came out that

1440

00:52:37,309 --> 00:52:35,700

the next report from Arrow is a big one

1441

00:52:39,829 --> 00:52:37,319

in terms of are there going to be any

1442

00:52:42,109 --> 00:52:39,839

use whatsoever to the general public

1443

00:52:44,329 --> 00:52:42,119

going forward or not to say they won't

1444

00:52:46,730 --> 00:52:44,339

have their uses in the background but if

1445

00:52:48,170 --> 00:52:46,740

it's another nothing Burger as people

1446

00:52:48,950 --> 00:52:48,180

like to call them

1447

00:52:50,930 --> 00:52:48,960

um

1448

00:52:52,790 --> 00:52:50,940

I think for many that'll be the kind of

1449

00:52:54,770 --> 00:52:52,800

arrows can I serve its purpose and it'll

1450

00:52:56,750 --> 00:52:54,780

be turning a blind eye to it from from

1451  
00:52:59,089 --> 00:52:56,760  
then on in Dan if you had time to read

1452  
00:53:00,410 --> 00:52:59,099  
the body of the question I have I have

1453  
00:53:01,849 --> 00:53:00,420  
thank you for giving me that time I

1454  
00:53:04,010 --> 00:53:01,859  
appreciate it

1455  
00:53:05,329 --> 00:53:04,020  
yeah I nothing bigger is an interesting

1456  
00:53:07,130 --> 00:53:05,339  
phrase because plenty of people just eat

1457  
00:53:09,829 --> 00:53:07,140  
salad Burgers right

1458  
00:53:12,710 --> 00:53:09,839  
um we have to remember that the arrow

1459  
00:53:14,990 --> 00:53:12,720  
was a repurposing of uaptf that was

1460  
00:53:16,849 --> 00:53:15,000  
where it started we're not looking at

1461  
00:53:19,370 --> 00:53:16,859  
like gnosis called it the Crown Jewel

1462  
00:53:21,829 --> 00:53:19,380  
this isn't what it is this is

1463  
00:53:25,010 --> 00:53:21,839

essentially uh an organization that came

1464

00:53:26,930 --> 00:53:25,020

from an arm wrestle between senators and

1465

00:53:29,690 --> 00:53:26,940

the dod

1466

00:53:31,309 --> 00:53:29,700

the uaptf was announced to kind of Stave

1467

00:53:34,069 --> 00:53:31,319

off that congressional oversight that

1468

00:53:37,190 --> 00:53:34,079

people like gillibrand were calling for

1469

00:53:38,750 --> 00:53:37,200

um and arrow was kind of it was

1470

00:53:40,670 --> 00:53:38,760

announced before the new legislation

1471

00:53:42,650 --> 00:53:40,680

came in so even when we're looking at

1472

00:53:44,569 --> 00:53:42,660

the report that came out this year that

1473

00:53:48,170 --> 00:53:44,579

was written by Arrow it was fulfilling

1474

00:53:49,309 --> 00:53:48,180

the Mandate from last year's ndaa

1475

00:53:51,049 --> 00:53:49,319

um and for that reason I'm looking

1476  
00:53:52,790 --> 00:53:51,059  
forward to the next one and I I know

1477  
00:53:54,770 --> 00:53:52,800  
people in the UFO Community always say

1478  
00:53:56,030 --> 00:53:54,780  
oh the next one's going to be the one

1479  
00:53:58,730 --> 00:53:56,040  
um but but I think you're absolutely

1480  
00:54:00,230 --> 00:53:58,740  
right in terms of uh saying that's where

1481  
00:54:02,750 --> 00:54:00,240  
we're really going to see the worth of

1482  
00:54:05,630 --> 00:54:02,760  
it and to see whether Sean Kirkpatrick

1483  
00:54:07,730 --> 00:54:05,640  
is is really wanting to do a great job

1484  
00:54:09,770 --> 00:54:07,740  
of of looking at UAP and helping Define

1485  
00:54:12,770 --> 00:54:09,780  
it and figure it out or whether it's

1486  
00:54:14,990 --> 00:54:12,780  
just wheel spinning from the dod uh for

1487  
00:54:16,910 --> 00:54:15,000  
for me it's it's a start it's not the

1488  
00:54:18,890 --> 00:54:16,920

whole thing it did start from a gesture

1489

00:54:21,589 --> 00:54:18,900

from the dod the arm wrestle is very

1490

00:54:23,630 --> 00:54:21,599

present oh and you can kind of see these

1491

00:54:25,430 --> 00:54:23,640

internal factions kind of trying to

1492

00:54:27,829 --> 00:54:25,440

LeapFrog each other to control this

1493

00:54:29,630 --> 00:54:27,839

story you know the air source is very

1494

00:54:31,849 --> 00:54:29,640

quiet the Navy is kind of running

1495

00:54:33,470 --> 00:54:31,859

forward with this and now we've got the

1496

00:54:35,329 --> 00:54:33,480

administration running forward with this

1497

00:54:37,010 --> 00:54:35,339

because Biden's taken it upon himself to

1498

00:54:40,430 --> 00:54:37,020

announce the answer agency task force

1499

00:54:42,470 --> 00:54:40,440

off the bat of these balloons

1500

00:54:44,750 --> 00:54:42,480

it's really interesting I I think the

1501  
00:54:47,930 --> 00:54:44,760  
interagency solution would be better

1502  
00:54:49,849 --> 00:54:47,940  
just because it allows them to to pull

1503  
00:54:52,250 --> 00:54:49,859  
all the resources properly and do it in

1504  
00:54:54,829 --> 00:54:52,260  
a way that isn't colored by the

1505  
00:54:57,049 --> 00:54:54,839  
oversight of people like Susan Goff and

1506  
00:54:58,670 --> 00:54:57,059  
her superiors that you know we don't

1507  
00:55:00,770 --> 00:54:58,680  
know the names of

1508  
00:55:02,990 --> 00:55:00,780  
um

1509  
00:55:05,089 --> 00:55:03,000  
the sooner that effort gets started the

1510  
00:55:07,130 --> 00:55:05,099  
better for me that that is the Crown

1511  
00:55:09,109 --> 00:55:07,140  
Jewel that's what we want this would be

1512  
00:55:11,329 --> 00:55:09,119  
a worldwide conversation this week we've

1513  
00:55:13,309 --> 00:55:11,339

heard the Canada is looking into it uh

1514

00:55:15,290 --> 00:55:13,319

the UK is still really quiet I expect

1515

00:55:16,670 --> 00:55:15,300

maybe in the next year they'll say oh

1516

00:55:19,309 --> 00:55:16,680

yeah maybe we will pay a little bit of

1517

00:55:22,549 --> 00:55:19,319

attention here uh but yeah it's clear

1518

00:55:24,170 --> 00:55:22,559

that Arrow isn't fit for purpose

1519

00:55:26,089 --> 00:55:24,180

um but

1520

00:55:27,950 --> 00:55:26,099

good faith argument you know we'll see

1521

00:55:29,510 --> 00:55:27,960

we'll see how it goes forward and give

1522

00:55:30,950 --> 00:55:29,520

them a chance to see if they can write

1523

00:55:34,190 --> 00:55:30,960

that ship

1524

00:55:36,950 --> 00:55:34,200

and Nathan on Arrow

1525

00:55:37,970 --> 00:55:36,960

performance review it's the aerofant in

1526

00:55:39,829 --> 00:55:37,980

the room

1527

00:55:42,170 --> 00:55:39,839

um yeah so I've been waiting on that one

1528

00:55:46,309 --> 00:55:42,180

I should appreciate that Eddie um so

1529

00:55:48,470 --> 00:55:46,319

yeah uh I think you can imagine it was a

1530

00:55:50,750 --> 00:55:48,480

political uh a little bit of a political

1531

00:55:53,510 --> 00:55:50,760

gamesmanship happening there when this

1532

00:55:55,849 --> 00:55:53,520

whole balloon debacle took place and the

1533

00:55:59,210 --> 00:55:55,859

executive uh you know sort of making the

1534

00:56:01,370 --> 00:55:59,220

decision to implement an executive uh

1535

00:56:03,530 --> 00:56:01,380

group working group to tasking an

1536

00:56:05,569 --> 00:56:03,540

official group to deal with this

1537

00:56:07,609 --> 00:56:05,579

um it looks better for the executive to

1538

00:56:09,470 --> 00:56:07,619

have that initiative and have the you

1539

00:56:11,210 --> 00:56:09,480

know kind of we're taking action we're

1540

00:56:13,069 --> 00:56:11,220

doing something and you saw this in the

1541

00:56:14,630 --> 00:56:13,079

rhetoric too the the politicians were

1542

00:56:16,250 --> 00:56:14,640

saying wait we already had something

1543

00:56:18,349 --> 00:56:16,260

like it why don't we just fund the thing

1544

00:56:20,510 --> 00:56:18,359

that we've by on a bipartisan basis

1545

00:56:21,890 --> 00:56:20,520

already created and let's just build out

1546

00:56:24,170 --> 00:56:21,900

the framework that we've already had in

1547

00:56:25,849 --> 00:56:24,180

motion from the executive perspective

1548

00:56:27,230 --> 00:56:25,859

it's like well you know we need the

1549

00:56:28,730 --> 00:56:27,240

political points here we need to look

1550

00:56:30,950 --> 00:56:28,740

strong we need to look like we have it

1551

00:56:32,630 --> 00:56:30,960

we have uh our arms around this that

1552

00:56:34,609 --> 00:56:32,640

we're in control and so they're

1553

00:56:36,650 --> 00:56:34,619

implementing something that that that

1554

00:56:38,270 --> 00:56:36,660

sounds like the I think an executive

1555

00:56:39,770 --> 00:56:38,280

would to do you know like that let's

1556

00:56:41,450 --> 00:56:39,780

look at the classic thing an executive

1557

00:56:42,650 --> 00:56:41,460

would do oh you know you've been built

1558

00:56:44,390 --> 00:56:42,660

this awesome thing down in the lower

1559

00:56:46,490 --> 00:56:44,400

Department well I'm gonna steal it it's

1560

00:56:47,870 --> 00:56:46,500

my idea now so we're doing it and the

1561

00:56:48,950 --> 00:56:47,880

whole company's on board and in the

1562

00:56:50,990 --> 00:56:48,960

lower Department people are like we've

1563

00:56:52,490 --> 00:56:51,000

been talking about this for years so I

1564

00:56:53,809 --> 00:56:52,500

think that that's a little bit of what

1565

00:56:55,849 --> 00:56:53,819

what's happened here if I could kind of

1566

00:56:58,370 --> 00:56:55,859

use that as a corporate analogy It

1567

00:57:00,530 --> 00:56:58,380

ultimately is a win overall I think

1568

00:57:04,430 --> 00:57:00,540

because it is a higher level higher

1569

00:57:06,170 --> 00:57:04,440

profile uh effort here uh I would also

1570

00:57:09,410 --> 00:57:06,180

though I think

1571

00:57:12,290 --> 00:57:09,420

you know ask folks to consider you know

1572

00:57:14,390 --> 00:57:12,300

what is wrapped up in in the entire uh

1573

00:57:17,089 --> 00:57:14,400

exercise of disclosure and this is

1574

00:57:19,490 --> 00:57:17,099

obviously a huge topic we could go down

1575

00:57:20,990 --> 00:57:19,500

into here but uh you know where does it

1576

00:57:22,609 --> 00:57:21,000

come from who should it come from how is

1577

00:57:24,109 --> 00:57:22,619

it going to happen and what what is it

1578

00:57:26,569 --> 00:57:24,119

really about what does it really mean

1579

00:57:29,089 --> 00:57:26,579

and I think uh you know I take very

1580

00:57:30,410 --> 00:57:29,099

seriously some of the Insight that I've

1581

00:57:32,630 --> 00:57:30,420

gotten from

1582

00:57:35,030 --> 00:57:32,640

uh folks like Frank Milburn who talked

1583

00:57:37,430 --> 00:57:35,040

about this from a a state level uh

1584

00:57:39,770 --> 00:57:37,440

perspective you know if if we're talking

1585

00:57:42,470 --> 00:57:39,780

about the kind of technology that is

1586

00:57:45,290 --> 00:57:42,480

literally Paradigm shattering and game

1587

00:57:47,750 --> 00:57:45,300

changing uh our government any state

1588

00:57:50,569 --> 00:57:47,760

government is not going to you know show

1589

00:57:53,030 --> 00:57:50,579

all of its cards uh right away it would

1590

00:57:54,890 --> 00:57:53,040

be irresponsible of them to do that so I

1591

00:57:57,410 --> 00:57:54,900

think we have to in some ways temper our

1592

00:57:59,450 --> 00:57:57,420

expectations from the state in terms of

1593

00:58:02,089 --> 00:57:59,460

what they're going to ultimately share

1594

00:58:03,349 --> 00:58:02,099

with us I do want the state to take it

1595

00:58:04,970 --> 00:58:03,359

seriously and I think that's exactly

1596

00:58:07,549 --> 00:58:04,980

what we're seeing happen but I would

1597

00:58:09,290 --> 00:58:07,559

caution folks to sort of put all of

1598

00:58:11,510 --> 00:58:09,300

their hope all their eggs in a

1599

00:58:12,950 --> 00:58:11,520

government disclosure basket because I

1600

00:58:15,170 --> 00:58:12,960

don't know that that's really going to

1601  
00:58:17,210 --> 00:58:15,180  
happen and I would also argue that maybe

1602  
00:58:18,950 --> 00:58:17,220  
that it shouldn't happen that way that

1603  
00:58:21,470 --> 00:58:18,960  
there's something about disclosure about

1604  
00:58:24,829 --> 00:58:21,480  
this phenomena generally that is that is

1605  
00:58:26,690 --> 00:58:24,839  
not something that is going to uh come

1606  
00:58:28,849 --> 00:58:26,700  
from the top down in a way it has to

1607  
00:58:32,690 --> 00:58:28,859  
come from the bottom it has to come from

1608  
00:58:35,390 --> 00:58:32,700  
a an individual level and and permeate

1609  
00:58:36,710 --> 00:58:35,400  
percolate up through the society and you

1610  
00:58:39,049 --> 00:58:36,720  
know this is interesting because I want

1611  
00:58:41,569 --> 00:58:39,059  
to make a quick tie-in to Chris Bledsoe

1612  
00:58:44,930 --> 00:58:41,579  
because in many other experiencers

1613  
00:58:47,030 --> 00:58:44,940

who've had encounters it's a deeply

1614

00:58:48,710 --> 00:58:47,040

personal experience that they have that

1615

00:58:50,450 --> 00:58:48,720

changes the way they look at the world

1616

00:58:52,670 --> 00:58:50,460

it changes the way they look at their

1617

00:58:56,270 --> 00:58:52,680

family and and their lives

1618

00:58:59,510 --> 00:58:56,280

and they feel a sense of change but it

1619

00:59:02,089 --> 00:58:59,520

also causes them it catalyzes them to

1620

00:59:03,589 --> 00:59:02,099

want to to want to act in a broader way

1621

00:59:05,089 --> 00:59:03,599

you know one of the very first things

1622

00:59:07,130 --> 00:59:05,099

Chris did when he had these encounters

1623

00:59:08,450 --> 00:59:07,140

he started planting a garden in his yard

1624

00:59:09,890 --> 00:59:08,460

he thought he was gonna have to feed his

1625

00:59:11,510 --> 00:59:09,900

neighborhood because he thought

1626  
00:59:12,890 --> 00:59:11,520  
literally the world was ending he was

1627  
00:59:15,890 --> 00:59:12,900  
going to have to kind of provide for

1628  
00:59:19,250 --> 00:59:15,900  
people in his community so you can see

1629  
00:59:35,930 --> 00:59:19,260  
how that individual change LED to other

1630  
00:59:41,089 --> 00:59:39,289  
we'll give it a second is your guy or

1631  
00:59:42,109 --> 00:59:41,099  
Ryan and Dan are still there Nathan's

1632  
00:59:44,210 --> 00:59:42,119  
gone

1633  
00:59:46,010 --> 00:59:44,220  
um someone's attacking the feed yeah

1634  
00:59:47,630 --> 00:59:46,020  
Nathan was making too good a pointer

1635  
00:59:48,770 --> 00:59:47,640  
well we'll give Nathan a few seconds to

1636  
00:59:50,030 --> 00:59:48,780  
come back on Danny if you want to come

1637  
00:59:50,930 --> 00:59:50,040  
in on that so we can just keep kind of

1638  
00:59:53,990 --> 00:59:50,940

going

1639

00:59:55,609 --> 00:59:54,000

yeah I so recently uh you know I've said

1640

00:59:56,990 --> 00:59:55,619

it a few times I've been watching three

1641

00:59:58,670 --> 00:59:57,000

body problem series you know that

1642

00:59:59,990 --> 00:59:58,680

adaptation was out there and something

1643

01:00:02,450 --> 01:00:00,000

that Nathan said was actually really

1644

01:00:04,609 --> 01:00:02,460

interesting in regards to that so

1645

01:00:07,370 --> 01:00:04,619

something that the species does in that

1646

01:00:11,150 --> 01:00:07,380

show is it sends something to us to mess

1647

01:00:13,789 --> 01:00:11,160

with science and the whole point of them

1648

01:00:16,010 --> 01:00:13,799

doing that is to make people on Earth

1649

01:00:17,990 --> 01:00:16,020

question scientists to make them

1650

01:00:21,170 --> 01:00:18,000

question the narratives of people and to

1651  
01:00:22,370 --> 01:00:21,180  
make people look crazy so that when you

1652  
01:00:24,250 --> 01:00:22,380  
know they're told stuff about the

1653  
01:00:27,650 --> 01:00:24,260  
visitors people just don't believe it

1654  
01:00:28,910 --> 01:00:27,660  
it's essentially you know like I

1655  
01:00:31,490 --> 01:00:28,920  
mentioned with the cognitive

1656  
01:00:34,430 --> 01:00:31,500  
manipulation stuff it's information

1657  
01:00:36,770 --> 01:00:34,440  
Warfare on a whole different level than

1658  
01:00:39,770 --> 01:00:36,780  
we're used to you nudge a few people

1659  
01:00:42,109 --> 01:00:39,780  
here and there and and you know you make

1660  
01:00:43,609 --> 01:00:42,119  
people switch off to certain causes and

1661  
01:00:45,530 --> 01:00:43,619  
things like that

1662  
01:00:47,089 --> 01:00:45,540  
um just look at the you know the Israeli

1663  
01:00:48,650 --> 01:00:47,099

space chief that spoke a few years ago

1664

01:00:51,710 --> 01:00:48,660

he said some really interesting things

1665

01:00:53,690 --> 01:00:51,720

about like Galactic kind of federations

1666

01:00:55,910 --> 01:00:53,700

and things like that and it seems so out

1667

01:00:57,710 --> 01:00:55,920

there that a lot of people just switched

1668

01:00:59,569 --> 01:00:57,720

off to it what if he was telling the

1669

01:01:01,609 --> 01:00:59,579

truth you know I'm not saying that he

1670

01:01:04,010 --> 01:01:01,619

was what if

1671

01:01:05,390 --> 01:01:04,020

um and it's just too much for us so it

1672

01:01:08,750 --> 01:01:05,400

kind of speaks to the need to do it

1673

01:01:11,390 --> 01:01:08,760

slowly and deliberately but

1674

01:01:13,010 --> 01:01:11,400

it makes me wonder who who could tell

1675

01:01:14,410 --> 01:01:13,020

the truth that people these days would

1676

01:01:16,670 --> 01:01:14,420

trust because it's not the government

1677

01:01:18,170 --> 01:01:16,680

and a lot of people don't believe in

1678

01:01:21,589 --> 01:01:18,180

science we've seen that through through

1679

01:01:23,270 --> 01:01:21,599

covid so where would it come from

1680

01:01:26,510 --> 01:01:23,280

I think any of us pick our choose don't

1681

01:01:28,130 --> 01:01:26,520

miss to what's the the Cana what's that

1682

01:01:29,630 --> 01:01:28,140

point with this topic and I find this in

1683

01:01:31,190 --> 01:01:29,640

the Discord chat really interesting with

1684

01:01:33,650 --> 01:01:31,200

some of the guys who'll be like in in

1685

01:01:34,970 --> 01:01:33,660

some of the girls in there where people

1686

01:01:37,670 --> 01:01:34,980

will be making a point and really

1687

01:01:39,710 --> 01:01:37,680

interested and then the go-to abductions

1688

01:01:41,690 --> 01:01:39,720

and then really out there experiences

1689

01:01:43,430 --> 01:01:41,700

and people will say nah that's where the

1690

01:01:45,589 --> 01:01:43,440

topic kind of loses me and it's that

1691

01:01:47,930 --> 01:01:45,599

breaking point for them of that's too

1692

01:01:49,730 --> 01:01:47,940

much and I think that the the Israeli

1693

01:01:53,329 --> 01:01:49,740

staff but the Galactic Federation and

1694

01:01:56,930 --> 01:01:53,339

it's when it starts to sound to Star

1695

01:02:00,349 --> 01:01:56,940

Trekkie I think I start to go no I

1696

01:02:02,329 --> 01:02:00,359

you've lost me but like you say why not

1697

01:02:04,069 --> 01:02:02,339

as someone who's got like a story I see

1698

01:02:06,230 --> 01:02:04,079

in a UFO that was a size like a ferris

1699

01:02:07,430 --> 01:02:06,240

wheel you know not that far from me in

1700

01:02:08,750 --> 01:02:07,440

the mid 90s

1701  
01:02:11,089 --> 01:02:08,760  
people would just think I'm making that

1702  
01:02:12,589 --> 01:02:11,099  
up anyway but I have to think and go

1703  
01:02:14,210 --> 01:02:12,599  
well that sounds ridiculous because if

1704  
01:02:15,950 --> 01:02:14,220  
someone told me that story and I had

1705  
01:02:19,190 --> 01:02:15,960  
never seen that myself

1706  
01:02:21,170 --> 01:02:19,200  
I would think yeah no not for me

1707  
01:02:22,789 --> 01:02:21,180  
so you have to give people that well

1708  
01:02:24,589 --> 01:02:22,799  
okay if that that's your story as

1709  
01:02:26,450 --> 01:02:24,599  
incredible as it sounds and I've

1710  
01:02:28,250 --> 01:02:26,460  
mentioned before you know look the

1711  
01:02:30,049 --> 01:02:28,260  
folks will set on one of the

1712  
01:02:33,049 --> 01:02:30,059  
documentaries from last year that had

1713  
01:02:35,329 --> 01:02:33,059

like the hybrid babies stuff and I start

1714

01:02:36,650 --> 01:02:35,339

to get a little bit Ah when it comes to

1715

01:02:38,630 --> 01:02:36,660

that and people say they've been

1716

01:02:40,609 --> 01:02:38,640

impregnated and it's been taken away and

1717

01:02:42,470 --> 01:02:40,619

there's this hybrid race living on the

1718

01:02:44,030 --> 01:02:42,480

planet as and Nathan's came back on

1719

01:02:47,150 --> 01:02:44,040

right at that point and he's going to be

1720

01:02:49,490 --> 01:02:47,160

like where did this go but just talking

1721

01:02:52,789 --> 01:02:49,500

about Nathan those those points in the

1722

01:02:55,670 --> 01:02:52,799

UFO topic where it's it's enough for you

1723

01:02:57,770 --> 01:02:55,680

and you you struggle to really

1724

01:03:00,109 --> 01:02:57,780

not believe but

1725

01:03:02,329 --> 01:03:00,119

hold credibility in certain aspects of

1726

01:03:03,770 --> 01:03:02,339

it people have different areas where

1727

01:03:05,390 --> 01:03:03,780

they have to go and know for me that

1728

01:03:07,190 --> 01:03:05,400

that's kind of an often and mention the

1729

01:03:09,349 --> 01:03:07,200

Galactic Federation stuff before just

1730

01:03:10,789 --> 01:03:09,359

but yeah it picked up on a point that

1731

01:03:13,490 --> 01:03:10,799

you made talking about the Sea Body

1732

01:03:14,809 --> 01:03:13,500

problem and one of the species Dan what

1733

01:03:16,130 --> 01:03:14,819

was it just off the back of what Nathan

1734

01:03:18,410 --> 01:03:16,140

had said

1735

01:03:19,910 --> 01:03:18,420

yeah so one of the species in it sends

1736

01:03:22,069 --> 01:03:19,920

something to us that manipulates science

1737

01:03:24,530 --> 01:03:22,079

and essentially makes Sciences sound

1738

01:03:26,690 --> 01:03:24,540

crazy so that people stop trusting it

1739

01:03:28,430 --> 01:03:26,700

um and then when it comes to scientists

1740

01:03:30,530 --> 01:03:28,440

talking about life out there people just

1741

01:03:31,910 --> 01:03:30,540

don't believe them so so essentially the

1742

01:03:33,109 --> 01:03:31,920

point we were getting at is that you

1743

01:03:34,970 --> 01:03:33,119

know people don't trust the government

1744

01:03:36,950 --> 01:03:34,980

people don't trust science as we've seen

1745

01:03:39,049 --> 01:03:36,960

in the last few years so so who is an

1746

01:03:40,430 --> 01:03:39,059

authority for this and Andy rightfully

1747

01:03:42,589 --> 01:03:40,440

said that you know we each kind of have

1748

01:03:44,210 --> 01:03:42,599

a different source of authority but it's

1749

01:03:46,089 --> 01:03:44,220

a really interesting discussion point I

1750

01:03:48,410 --> 01:03:46,099

thought

1751

01:03:50,390 --> 01:03:48,420

yeah completely and I apologize for that

1752

01:03:52,549 --> 01:03:50,400

uh because we're having a storm here but

1753

01:03:54,650 --> 01:03:52,559

um you know all of it all of it is crazy

1754

01:03:56,030 --> 01:03:54,660

right I mean that's the thing and I I

1755

01:03:57,829 --> 01:03:56,040

think that um

1756

01:03:59,870 --> 01:03:57,839

you know I try to I try to take a

1757

01:04:01,549 --> 01:03:59,880

perspective of looking at history and

1758

01:04:03,650 --> 01:04:01,559

looking at kind of Paradigm shifts that

1759

01:04:05,210 --> 01:04:03,660

happen in history and and what that must

1760

01:04:07,970 --> 01:04:05,220

have been like for those that were on

1761

01:04:11,930 --> 01:04:07,980

the fringes of of understanding the

1762

01:04:13,849 --> 01:04:11,940

world uh people who like Galileo you

1763

01:04:15,289 --> 01:04:13,859

know a great example who had this

1764

01:04:17,450 --> 01:04:15,299

understanding this insight about the

1765

01:04:19,370 --> 01:04:17,460

world that was totally different than

1766

01:04:22,430 --> 01:04:19,380

everything around him the world that he

1767

01:04:26,569 --> 01:04:22,440

grew up in and you know it takes a very

1768

01:04:29,150 --> 01:04:26,579

long time for those insights to permeate

1769

01:04:32,390 --> 01:04:29,160

and you know spread around the rest of

1770

01:04:35,210 --> 01:04:32,400

the of society and uh and until they do

1771

01:04:37,430 --> 01:04:35,220

you are the crazy person you know you

1772

01:04:39,410 --> 01:04:37,440

are you are out there you are On The

1773

01:04:41,690 --> 01:04:39,420

Fringe which is not to say that every

1774

01:04:43,609 --> 01:04:41,700

person on The Fringe is has some amazing

1775

01:04:46,069 --> 01:04:43,619

insight about reality

1776

01:04:49,250 --> 01:04:46,079

um but it does say that that that that's

1777

01:04:51,829 --> 01:04:49,260

how it would happen right so that that

1778

01:04:53,210 --> 01:04:51,839

consensus reality isn't just I think

1779

01:04:55,190 --> 01:04:53,220

we've gotten accustomed to this right

1780

01:04:57,230 --> 01:04:55,200

that that the way in which we know

1781

01:04:59,870 --> 01:04:57,240

things is just going to to incrementally

1782

01:05:01,549 --> 01:04:59,880

grow because science has the scientific

1783

01:05:03,109 --> 01:05:01,559

method has taught us that's how

1784

01:05:05,750 --> 01:05:03,119

knowledge grows it's just this

1785

01:05:07,910 --> 01:05:05,760

incremental expansion of information and

1786

01:05:10,010 --> 01:05:07,920

it's very predictable it's very safe and

1787

01:05:12,470 --> 01:05:10,020

comfortable and and that's just how it

1788

01:05:13,970 --> 01:05:12,480

works and we're all we're all nodding

1789

01:05:15,650 --> 01:05:13,980

along because that's how we've lived

1790

01:05:17,750 --> 01:05:15,660

we've lived that experience I've lived

1791

01:05:19,789 --> 01:05:17,760

that experience that's how it works but

1792

01:05:22,190 --> 01:05:19,799

the truth is like if you think about how

1793

01:05:23,690 --> 01:05:22,200

big the universe is like it's it's the

1794

01:05:25,069 --> 01:05:23,700

amount of hubris that you would have to

1795

01:05:28,069 --> 01:05:25,079

have to say like well yeah I guess we've

1796

01:05:30,170 --> 01:05:28,079

kind of cracked it now so our awareness

1797

01:05:32,390 --> 01:05:30,180

going forward is always going to be this

1798

01:05:33,410 --> 01:05:32,400

neat clean and incremental progress and

1799

01:05:35,030 --> 01:05:33,420

we're never going to be brought

1800

01:05:37,490 --> 01:05:35,040

blindsided we're never going to be

1801  
01:05:39,650 --> 01:05:37,500  
surprised that we may have it all wrong

1802  
01:05:42,289 --> 01:05:39,660  
and I think that's what the phenomenon

1803  
01:05:46,370 --> 01:05:42,299  
is really saying quite frankly is that

1804  
01:05:48,230 --> 01:05:46,380  
what we started again as reality I think

1805  
01:05:50,390 --> 01:05:48,240  
the leafest point they are and we'll get

1806  
01:05:52,490 --> 01:05:50,400  
back in I'm going to move on because I

1807  
01:05:55,130 --> 01:05:52,500  
think some of the stuff we were talking

1808  
01:05:58,069 --> 01:05:55,140  
about then in terms of Nathan we just

1809  
01:05:59,450 --> 01:05:58,079  
lost you but at the point you'd made it

1810  
01:06:01,670 --> 01:05:59,460  
sounded kind of nice to round off there

1811  
01:06:04,970 --> 01:06:01,680  
I'll move on uh just when you'd cut off

1812  
01:06:07,609 --> 01:06:04,980  
and uh come in with Ryan uh Peter wanted

1813  
01:06:09,410 --> 01:06:07,619

to know about Gary Nolan's comments he'd

1814

01:06:11,210 --> 01:06:09,420

made recently on a podcast I believe it

1815

01:06:15,170 --> 01:06:11,220

was UAP studies

1816

01:06:17,210 --> 01:06:15,180

um about bios uh Shadow biosphere

1817

01:06:19,430 --> 01:06:17,220

um and he basically said Gary Nolan

1818

01:06:22,190 --> 01:06:19,440

claims he has seen data from a couple of

1819

01:06:25,010 --> 01:06:22,200

groups where they have had extraordinary

1820

01:06:28,190 --> 01:06:25,020

interactions with something apparently

1821

01:06:30,109 --> 01:06:28,200

and some sort of experiment or test they

1822

01:06:32,270 --> 01:06:30,119

managed to once it couldn't repeat but

1823

01:06:34,309 --> 01:06:32,280

they saw once that something basically

1824

01:06:35,809 --> 01:06:34,319

was communicating with them

1825

01:06:37,789 --> 01:06:35,819

um I don't know if any of you saw that

1826

01:06:41,089 --> 01:06:37,799

comment that was the gist of it Gary

1827

01:06:44,029 --> 01:06:41,099

Nolan for me is one of those incredibly

1828

01:06:46,370 --> 01:06:44,039

credible individuals someone I listen

1829

01:06:47,990 --> 01:06:46,380

when he speaks and I don't think he just

1830

01:06:49,490 --> 01:06:48,000

throws out statements as you know just

1831

01:06:50,750 --> 01:06:49,500

for the sake of it to give himself a

1832

01:06:51,650 --> 01:06:50,760

laugh I don't think he's that type of

1833

01:06:54,230 --> 01:06:51,660

guy

1834

01:06:56,270 --> 01:06:54,240

um as wonderful a sense of humor he has

1835

01:06:57,470 --> 01:06:56,280

what are your thoughts on that and I

1836

01:06:59,450 --> 01:06:57,480

suppose if you haven't heard those

1837

01:07:02,329 --> 01:06:59,460

comments it'd be a bit of speculation

1838

01:07:05,690 --> 01:07:02,339

but as to the The Who and the what would

1839

01:07:08,750 --> 01:07:07,370

oh you're on mute

1840

01:07:12,470 --> 01:07:08,760

LOL

1841

01:07:14,750 --> 01:07:12,480

there we go uh I haven't looked much

1842

01:07:17,770 --> 01:07:14,760

into this concept of the biosphere

1843

01:07:22,670 --> 01:07:17,780

however I think this kind of speaks to

1844

01:07:25,730 --> 01:07:22,680

this larger uh I guess theory that a lot

1845

01:07:27,950 --> 01:07:25,740

of people opposed of uh if the phenomena

1846

01:07:30,170 --> 01:07:27,960

has been there all along right next to

1847

01:07:32,450 --> 01:07:30,180

us we've heard people like Elizondo talk

1848

01:07:37,089 --> 01:07:32,460

about the sir Gary Nolan or

1849

01:07:40,849 --> 01:07:37,099

um Jacques valet even uh this idea of uh

1850

01:07:42,710 --> 01:07:40,859

something being there all along and us

1851

01:07:44,270 --> 01:07:42,720

not really knowing it

1852

01:07:46,549 --> 01:07:44,280

um so I think that's really interesting

1853

01:07:49,430 --> 01:07:46,559

that Gary would bring something like

1854

01:07:51,370 --> 01:07:49,440

that up and um and and pose those

1855

01:07:54,829 --> 01:07:51,380

theories and even go as far as to say

1856

01:07:58,549 --> 01:07:54,839

experiments have been done to try to uh

1857

01:08:00,710 --> 01:07:58,559

unlock that or or find that something

1858

01:08:03,490 --> 01:08:00,720

that's been right next to us all this

1859

01:08:06,529 --> 01:08:03,500

time uh so yeah I think it's really

1860

01:08:09,829 --> 01:08:06,539

fascinating I I really want to look more

1861

01:08:12,470 --> 01:08:09,839

into it before I make any actual uh uh

1862

01:08:14,450 --> 01:08:12,480

thoughts or or formulated opinions on it

1863

01:08:16,849 --> 01:08:14,460

but yeah I I think again it kind of

1864

01:08:18,530 --> 01:08:16,859

speaks to this broader idea that the

1865

01:08:21,709 --> 01:08:18,540

phenomena itself doesn't just always

1866

01:08:24,470 --> 01:08:21,719

come from above or even below it could

1867

01:08:27,229 --> 01:08:24,480

be all around us all the time and we're

1868

01:08:29,930 --> 01:08:27,239

just getting these small glimpses every

1869

01:08:32,990 --> 01:08:29,940

now and again and um yeah yeah I find it

1870

01:08:34,970 --> 01:08:33,000

all fascinating but I am in no place to

1871

01:08:37,490 --> 01:08:34,980

comment any further there than that on

1872

01:08:39,349 --> 01:08:37,500

it I think for me and the wasn't much

1873

01:08:40,970 --> 01:08:39,359

more to it Ryan than that that comment

1874

01:08:42,650 --> 01:08:40,980

he wouldn't give any details obviously

1875

01:08:44,329 --> 01:08:42,660

as to who it was and what had happened

1876

01:08:46,910 --> 01:08:44,339

but just that that he saw some

1877

01:08:49,249 --> 01:08:46,920

incredible data then I'll come to you it

1878

01:08:52,849 --> 01:08:49,259

made me think immediately Skinwalker

1879

01:08:54,829 --> 01:08:52,859

Ranch Ned's type situation where have

1880

01:08:56,450 --> 01:08:54,839

and I think I asked Lou and Brandon

1881

01:08:58,910 --> 01:08:56,460

Frugal and stuff about this as well have

1882

01:09:00,829 --> 01:08:58,920

they ever tried to communicate with

1883

01:09:02,570 --> 01:09:00,839

whatever it was and was it successful

1884

01:09:04,309 --> 01:09:02,580

and we've heard from George Knapp and

1885

01:09:06,590 --> 01:09:04,319

others about you know various games and

1886

01:09:08,209 --> 01:09:06,600

stuff being left out and things have

1887

01:09:10,490 --> 01:09:08,219

been kind of played with toyed with

1888

01:09:12,530 --> 01:09:10,500

messed about and but this sounded a bit

1889

01:09:14,349 --> 01:09:12,540

further and more technically advanced

1890

01:09:17,090 --> 01:09:14,359

than that

1891

01:09:18,289 --> 01:09:17,100

yeah it's the shadow biosphere is such

1892

01:09:20,390 --> 01:09:18,299

an interesting conversation because

1893

01:09:22,130 --> 01:09:20,400

we're we're constantly finding these new

1894

01:09:25,729 --> 01:09:22,140

biospheres

1895

01:09:28,070 --> 01:09:25,739

um I think it was like 1850s uh a doctor

1896

01:09:30,070 --> 01:09:28,080

I want to say summerwise

1897

01:09:33,650 --> 01:09:30,080

um he he was the guy that came up with

1898

01:09:36,050 --> 01:09:33,660

the basic idea of washing your hands

1899

01:09:37,849 --> 01:09:36,060

before you do surgery before that point

1900

01:09:39,289 --> 01:09:37,859

doctors were losing people left right

1901

01:09:41,749 --> 01:09:39,299

and Center because they didn't realize

1902

01:09:43,910 --> 01:09:41,759

the germs existed you know that that was

1903

01:09:45,610 --> 01:09:43,920

a shadow biosphere that we uncovered you

1904

01:09:48,470 --> 01:09:45,620

know my my mom when she was growing up

1905

01:09:50,870 --> 01:09:48,480

she she used cleaning solutions that

1906

01:09:53,630 --> 01:09:50,880

would leave 80 of what modern day

1907

01:09:54,890 --> 01:09:53,640

cleaning solutions uh would kill on the

1908

01:09:55,910 --> 01:09:54,900

table and she didn't care she didn't

1909

01:09:57,410 --> 01:09:55,920

know that it was there she didn't

1910

01:09:59,689 --> 01:09:57,420

interact with it she didn't think about

1911

01:10:01,729 --> 01:09:59,699

it and and now you know she just wants

1912

01:10:03,650 --> 01:10:01,739

to kind of uh what's the like just

1913

01:10:06,290 --> 01:10:03,660

bleach the whole house you know because

1914

01:10:08,630 --> 01:10:06,300

of this biosphere that exists that she

1915

01:10:10,790 --> 01:10:08,640

didn't know about 50 years ago and she

1916

01:10:12,410 --> 01:10:10,800

wants to deal with it uh it's really

1917

01:10:13,790 --> 01:10:12,420

interesting like life isn't what we

1918

01:10:16,490 --> 01:10:13,800

think we're constantly expanding our

1919

01:10:19,250 --> 01:10:16,500

death and ideas about what exists and

1920

01:10:20,990 --> 01:10:19,260

what can exist scientists now are

1921

01:10:24,709 --> 01:10:21,000

talking about you know the Multiverse

1922

01:10:26,030 --> 01:10:24,719

about dimensions and what kind of is at

1923

01:10:27,410 --> 01:10:26,040

the bottom of the universe and and

1924

01:10:29,570 --> 01:10:27,420

there's some ideas that you know it's

1925

01:10:32,030 --> 01:10:29,580

just information based and we're kind of

1926

01:10:34,910 --> 01:10:32,040

in a holographic representation of that

1927

01:10:37,070 --> 01:10:34,920

so if life could be in just that

1928

01:10:39,229 --> 01:10:37,080

information what does that look like how

1929

01:10:41,450 --> 01:10:39,239

do we talk to that when we make things

1930

01:10:43,550 --> 01:10:41,460

like General AI is that what we're

1931

01:10:46,310 --> 01:10:43,560

making can it get away from the computer

1932

01:10:48,350 --> 01:10:46,320

and just live in this basic level of the

1933

01:10:50,830 --> 01:10:48,360

the universe and interact with people

1934

01:10:54,290 --> 01:10:50,840

that that kind of stuff would lead to

1935

01:10:57,649 --> 01:10:54,300

encounters that Peter lavender uh

1936

01:10:59,209 --> 01:10:57,659

kind of hinted at where if there was a

1937

01:11:01,850 --> 01:10:59,219

being like that that came to the planet

1938

01:11:04,970 --> 01:11:01,860

and we all had a simultaneous dream of

1939

01:11:06,050 --> 01:11:04,980

contact uh then then that denotes

1940

01:11:08,030 --> 01:11:06,060

contact you know like what is

1941

01:11:09,169 --> 01:11:08,040

communication these definitions are

1942

01:11:10,669 --> 01:11:09,179

things that we need to kind of start

1943

01:11:13,790 --> 01:11:10,679

thinking about

1944

01:11:15,649 --> 01:11:13,800

um does the Tic Tac you know react into

1945

01:11:18,169 --> 01:11:15,659

David fravor does that constitute

1946

01:11:20,149 --> 01:11:18,179

communication uh I'd say so but some

1947

01:11:23,570 --> 01:11:20,159

people would say no not at all

1948

01:11:24,890 --> 01:11:23,580

we live in a dimension that I think I

1949

01:11:27,050 --> 01:11:24,900

might get this wrong but it's three of

1950

01:11:29,030 --> 01:11:27,060

space one of time you change that

1951

01:11:32,450 --> 01:11:29,040

equation in any way

1952

01:11:34,370 --> 01:11:32,460

something else could live there and that

1953

01:11:36,890 --> 01:11:34,380

space could be a space that it can only

1954

01:11:39,050 --> 01:11:36,900

function in so how would we interact

1955

01:11:41,209 --> 01:11:39,060

with that how would they build machines

1956

01:11:43,430 --> 01:11:41,219

that worked on our level and and that

1957

01:11:46,430 --> 01:11:43,440

just takes me to thinking about the idea

1958

01:11:48,950 --> 01:11:46,440

of secret machines or or as as if you

1959

01:11:51,890 --> 01:11:48,960

want to expand on that secreted machines

1960

01:11:54,050 --> 01:11:51,900

to to interact at our level or a smaller

1961

01:11:57,169 --> 01:11:54,060

space or a bigger space we would have to

1962

01:11:59,510 --> 01:11:57,179

build machines in that space so maybe a

1963

01:12:01,430 --> 01:11:59,520

wormhole isn't a doorway maybe it's a

1964

01:12:02,930 --> 01:12:01,440  
manufacturing point to to create

1965

01:12:06,050 --> 01:12:02,940  
something that can operate in our

1966

01:12:07,970 --> 01:12:06,060  
reality uh this subject I love it

1967

01:12:10,070 --> 01:12:07,980  
because it kind of gets so sci-fi and

1968

01:12:12,229 --> 01:12:10,080  
you really get to kind of you know just

1969

01:12:13,970 --> 01:12:12,239  
wax lyrical on it so I'll leave it there

1970

01:12:16,010 --> 01:12:13,980  
but yeah it's really interesting

1971

01:12:17,870 --> 01:12:16,020  
considering what communication with

1972

01:12:20,330 --> 01:12:17,880  
other beings could look like

1973

01:12:23,390 --> 01:12:20,340  
it gets very Ant-Man

1974

01:12:25,130 --> 01:12:23,400  
yeah yeah yeah quite a Mania yeah

1975

01:12:26,930 --> 01:12:25,140  
obviously the latest one where you know

1976

01:12:29,030 --> 01:12:26,940

he's been shrunken down but gets big

1977

01:12:30,590 --> 01:12:29,040

when he's small and all that kind of

1978

01:12:32,689 --> 01:12:30,600

stuff and yeah they were trying to talk

1979

01:12:34,669 --> 01:12:32,699

about that in the film and uh but yeah

1980

01:12:36,050 --> 01:12:34,679

Nathan and yourself well we've got a

1981

01:12:38,149 --> 01:12:36,060

good connection still as well it looks

1982

01:12:39,890 --> 01:12:38,159

like all's good you're back uh Shadow by

1983

01:12:42,229 --> 01:12:39,900

swear comments Gary Nolan saying he's

1984

01:12:43,870 --> 01:12:42,239

seen data from a few groups any thoughts

1985

01:12:46,669 --> 01:12:43,880

on that

1986

01:12:49,370 --> 01:12:46,679

yeah yeah I just would Echo what Dan

1987

01:12:51,410 --> 01:12:49,380

said and and uh and Ryan as well the the

1988

01:12:52,990 --> 01:12:51,420

and this kind of you know obviously fits

1989

01:12:55,729 --> 01:12:53,000

along with the point I was making that

1990

01:12:58,910 --> 01:12:55,739

you know we're going to be interrupted

1991

01:13:01,669 --> 01:12:58,920

by uh something that

1992

01:13:03,410 --> 01:13:01,679

we're not expecting essentially

1993

01:13:05,570 --> 01:13:03,420

um that we'll have discoveries that will

1994

01:13:08,810 --> 01:13:05,580

come at us from from sort of vectors

1995

01:13:10,970 --> 01:13:08,820

that we're we're not prepared for and

1996

01:13:12,590 --> 01:13:10,980

um those will result in some pretty

1997

01:13:14,810 --> 01:13:12,600

tectonic changes in the way we

1998

01:13:16,370 --> 01:13:14,820

understand who we are in our place in

1999

01:13:18,709 --> 01:13:16,380

the universe and all those things um I

2000

01:13:21,050 --> 01:13:18,719

think AI is already starting to kind of

2001

01:13:22,430 --> 01:13:21,060

give us some hints there that there is a

2002

01:13:24,110 --> 01:13:22,440

lot going on that we don't quite

2003

01:13:25,669 --> 01:13:24,120

understand

2004

01:13:27,530 --> 01:13:25,679

um the way that it can kind of

2005

01:13:30,169 --> 01:13:27,540

synthesize information and repackage

2006

01:13:32,810 --> 01:13:30,179

that and provide it to us uh you can

2007

01:13:35,030 --> 01:13:32,820

only imagine the amount of information

2008

01:13:37,729 --> 01:13:35,040

that are exists in the human library

2009

01:13:39,590 --> 01:13:37,739

right now and uh so many disciplines

2010

01:13:41,510 --> 01:13:39,600

that never talk to each other that never

2011

01:13:43,669 --> 01:13:41,520

have any interaction whatsoever but now

2012

01:13:45,830 --> 01:13:43,679

we have a platform which can look at

2013

01:13:48,169 --> 01:13:45,840

that information look for similarity

2014

01:13:50,450 --> 01:13:48,179

draw new conclusions that have never

2015

01:13:53,450 --> 01:13:50,460

been drawn just by connecting some of

2016

01:13:55,430 --> 01:13:53,460

these pieces of research and insight uh

2017

01:13:56,990 --> 01:13:55,440

and I think that that's um really

2018

01:13:59,390 --> 01:13:57,000

exciting but it's also going to be very

2019

01:14:01,550 --> 01:13:59,400

destabilizing just like it would be when

2020

01:14:03,410 --> 01:14:01,560

we encounter a shadow world that we

2021

01:14:04,910 --> 01:14:03,420

didn't know was there the entire time I

2022

01:14:07,189 --> 01:14:04,920

mean wait you're telling me germs are

2023

01:14:09,709 --> 01:14:07,199

everywhere well do I how how afraid

2024

01:14:12,050 --> 01:14:09,719

should I be you know how what do I need

2025

01:14:13,430 --> 01:14:12,060

to do are they going to assault me you

2026

01:14:14,990 --> 01:14:13,440

know what what's happening there and so

2027

01:14:17,030 --> 01:14:15,000

I think that but we've learned to live

2028

01:14:20,870 --> 01:14:17,040

with them that's the lesson from The

2029

01:14:23,570 --> 01:14:20,880

Germ Discovery we learn to coexist with

2030

01:14:25,430 --> 01:14:23,580

them in ways where we can preserve a

2031

01:14:28,370 --> 01:14:25,440

sense of who we are but we've integrated

2032

01:14:30,229 --> 01:14:28,380

that that awareness into our

2033

01:14:32,689 --> 01:14:30,239

understanding and I think that's where

2034

01:14:34,970 --> 01:14:32,699

we are headed but the integration with

2035

01:14:38,930 --> 01:14:34,980

this topic whatever this is I think is

2036

01:14:40,669 --> 01:14:38,940

going to be profound and and and it's an

2037

01:14:43,070 --> 01:14:40,679

amazing time so it doesn't say like

2038

01:14:45,229 --> 01:14:43,080

you're prescribed to the old germ threat

2039

01:14:46,310 --> 01:14:45,239

narrative that is purported out there by

2040

01:14:48,770 --> 01:14:46,320

people

2041

01:14:50,570 --> 01:14:48,780

um your more peaceful uh coincide loving

2042

01:14:52,910 --> 01:14:50,580

late gems is what you go with is that

2043

01:14:54,890 --> 01:14:52,920

right 11 light germs exactly you don't

2044

01:14:57,950 --> 01:14:54,900

believe in domestos uh any of those

2045

01:15:00,050 --> 01:14:57,960

bleach products that are out there

2046

01:15:01,430 --> 01:15:00,060

ultimately the germs are good for us

2047

01:15:03,410 --> 01:15:01,440

yeah I thought you can kill too many of

2048

01:15:04,669 --> 01:15:03,420

them can't you um but do you know what

2049

01:15:05,930 --> 01:15:04,679

and some of the stuff you see I don't

2050

01:15:08,570 --> 01:15:05,940

know Nathan I don't know if you've saw

2051

01:15:09,950 --> 01:15:08,580

Dan I'm guessing you will have in Ryan I

2052

01:15:12,290 --> 01:15:09,960

don't know if you will have

2053

01:15:14,810 --> 01:15:12,300

um Theory of Everything cut dry Mongols

2054

01:15:15,950 --> 01:15:14,820

recent interview with Leslie Keane and

2055

01:15:17,750 --> 01:15:15,960

yeah Ryan you're saying you've seen it

2056

01:15:20,570 --> 01:15:17,760

as well I wasn't sure she talked about

2057

01:15:22,810 --> 01:15:20,580

in 10 years time how different she

2058

01:15:25,669 --> 01:15:22,820

thinks the world's going to be

2059

01:15:27,229 --> 01:15:25,679

given sources she's spoken to and I know

2060

01:15:29,030 --> 01:15:27,239

Ross kulthat has said various things

2061

01:15:31,490 --> 01:15:29,040

like this as well that

2062

01:15:33,470 --> 01:15:31,500

she mentioned geopolitically but also in

2063

01:15:34,850 --> 01:15:33,480

terms like the UFO topic and discoveries

2064

01:15:36,950 --> 01:15:34,860

that are going to be made and whatnot

2065

01:15:38,810 --> 01:15:36,960

that it's going to be very difficult for

2066

01:15:41,330 --> 01:15:38,820

us to have the same way of life we have

2067

01:15:42,890 --> 01:15:41,340

now given things that will come out

2068

01:15:44,090 --> 01:15:42,900

we'll discover and just the way the

2069

01:15:46,370 --> 01:15:44,100

world will go

2070

01:15:47,990 --> 01:15:46,380

is again do you think that very much

2071

01:15:52,490 --> 01:15:48,000

pertains to the discoveries around the

2072

01:15:57,229 --> 01:15:54,830

uh yeah

2073

01:15:59,149 --> 01:15:57,239

um you know this is a tricky one right I

2074

01:16:00,470 --> 01:15:59,159

think all of us we've talked to enough

2075

01:16:03,830 --> 01:16:00,480

experiencers we've read enough

2076

01:16:05,270 --> 01:16:03,840

encounters where we are a little bit uh

2077

01:16:06,890 --> 01:16:05,280

I'm trying to think of the right

2078

01:16:10,970 --> 01:16:06,900

phrasing there's a little bit of fatigue

2079

01:16:12,890 --> 01:16:10,980

to this sort of uh you know cataclysm

2080

01:16:16,310 --> 01:16:12,900

um narrative which I think is the

2081

01:16:18,470 --> 01:16:16,320

subtext of what she's getting at there

2082

01:16:21,410 --> 01:16:18,480

um so it's nothing new uh we've heard

2083

01:16:23,750 --> 01:16:21,420

that before over and over

2084

01:16:25,850 --> 01:16:23,760

um so the way I look at that though is

2085

01:16:28,490 --> 01:16:25,860

that um

2086

01:16:32,090 --> 01:16:28,500

there's something true to this Insight

2087

01:16:33,770 --> 01:16:32,100

of of endings

2088

01:16:36,649 --> 01:16:33,780

um endings have been a part of our story

2089

01:16:39,290 --> 01:16:36,659

for a long time uh apocalyptic endings

2090

01:16:40,910 --> 01:16:39,300

are part of most of our mythologies

2091

01:16:43,850 --> 01:16:40,920

um there's something ingrained in the

2092

01:16:45,709 --> 01:16:43,860

human psyche if you will that that you

2093

01:16:48,410 --> 01:16:45,719

know whether it's just a existential

2094

01:16:51,350 --> 01:16:48,420

dread or not I don't know uh but it's a

2095

01:16:54,110 --> 01:16:51,360

part of who we are and uh I think we

2096

01:16:57,649 --> 01:16:54,120

need to wrestle with both the macro idea

2097

01:17:00,050 --> 01:16:57,659

of that and the personal idea of that uh

2098

01:17:03,410 --> 01:17:00,060

because the reality is one day the world

2099

01:17:07,310 --> 01:17:03,420

does end for you right the world

2100

01:17:09,590 --> 01:17:07,320

literally ends uh as you know it and uh

2101  
01:17:11,030 --> 01:17:09,600  
and and something else it you know lays

2102  
01:17:13,370 --> 01:17:11,040  
beyond that and so whether that's

2103  
01:17:15,890 --> 01:17:13,380  
happening globally or happening

2104  
01:17:17,450 --> 01:17:15,900  
individually in a ways in some ways kind

2105  
01:17:20,209 --> 01:17:17,460  
of irrelevant

2106  
01:17:22,550 --> 01:17:20,219  
um and I think we need to maybe not

2107  
01:17:25,850 --> 01:17:22,560  
worry so much about how it ends and

2108  
01:17:26,750 --> 01:17:25,860  
focus on who we are in the face of that

2109  
01:17:29,030 --> 01:17:26,760  
ending

2110  
01:17:31,310 --> 01:17:29,040  
and that that's to me the the biggest

2111  
01:17:32,570 --> 01:17:31,320  
takeaway to the whole thing done right

2112  
01:17:35,270 --> 01:17:32,580  
in what if you want to come back in on

2113  
01:17:37,729 --> 01:17:35,280

that again Leslie's comments

2114

01:17:39,950 --> 01:17:37,739

yeah I'll touch on it briefly I mean I

2115

01:17:41,990 --> 01:17:39,960

did catch that part of the conversation

2116

01:17:44,470 --> 01:17:42,000

I think it was towards the end

2117

01:17:47,870 --> 01:17:44,480

how appropriate of the uh the interview

2118

01:17:48,649 --> 01:17:47,880

and I it's weird you know I've I've met

2119

01:17:54,169 --> 01:17:48,659

with

2120

01:17:56,810 --> 01:17:54,179

we all have and that was one of the the

2121

01:17:59,330 --> 01:17:56,820

the first times I've really seen her

2122

01:18:01,250 --> 01:17:59,340

um talk about something so kinda

2123

01:18:09,110 --> 01:18:01,260

uh

2124

01:18:11,050 --> 01:18:09,120

or somberly sombering even and um and

2125

01:18:13,910 --> 01:18:11,060

that kind of brings me back to you know

2126

01:18:16,490 --> 01:18:13,920

Kurt also asked her if what would the

2127

01:18:18,590 --> 01:18:16,500

public think if they knew the amount of

2128

01:18:21,229 --> 01:18:18,600

stuff you knew about all this and that's

2129

01:18:23,510 --> 01:18:21,239

been asked of Elizondo and all these

2130

01:18:26,390 --> 01:18:23,520

other people who allegedly have more

2131

01:18:28,430 --> 01:18:26,400

information than the public has and they

2132

01:18:30,410 --> 01:18:28,440

all sort of say the same thing and is

2133

01:18:33,410 --> 01:18:30,420

are they feeding off one another or do

2134

01:18:35,570 --> 01:18:33,420

they all really personally believe

2135

01:18:37,610 --> 01:18:35,580

um if the public knew

2136

01:18:39,110 --> 01:18:37,620

what was really going on with the

2137

01:18:42,950 --> 01:18:39,120

phenomena um it would be a very

2138

01:18:46,250 --> 01:18:42,960

sombering Revelation and and this is

2139

01:18:48,410 --> 01:18:46,260

kind of what I'm looking at right now

2140

01:18:51,169 --> 01:18:48,420

it's not going to be the answers we want

2141

01:18:53,810 --> 01:18:51,179

it's not going to be the answers that um

2142

01:18:56,390 --> 01:18:53,820

a lot of people expected it's probably

2143

01:19:00,290 --> 01:18:56,400

going to be far more uh

2144

01:19:03,290 --> 01:19:00,300

complex and and possibly even disturbing

2145

01:19:05,570 --> 01:19:03,300

but um also uh Paradigm shifting like

2146

01:19:08,570 --> 01:19:05,580

Nathan said I think you know every story

2147

01:19:10,970 --> 01:19:08,580

has an end and and eventually all all of

2148

01:19:11,810 --> 01:19:10,980

us are going to come face to face with

2149

01:19:13,430 --> 01:19:11,820

that

2150

01:19:15,649 --> 01:19:13,440

um in our own lives

2151

01:19:18,050 --> 01:19:15,659

um it's a matter of like you said how

2152

01:19:20,990 --> 01:19:18,060

you integrate that into your life and

2153

01:19:23,750 --> 01:19:21,000

how you live that journey and and and

2154

01:19:25,910 --> 01:19:23,760

pursue I guess that mystery rather than

2155

01:19:28,970 --> 01:19:25,920

what is it but how when is it going to

2156

01:19:31,189 --> 01:19:28,980

happen when is the end or um is it going

2157

01:19:33,830 --> 01:19:31,199

to be apocalyptic uh

2158

01:19:34,729 --> 01:19:33,840

I I personally can't live my life that

2159

01:19:39,709 --> 01:19:34,739

way

2160

01:19:41,570 --> 01:19:39,719

interesting to hear Leslie talk like

2161

01:19:43,610 --> 01:19:41,580

that I've never really heard her talk

2162

01:19:45,530 --> 01:19:43,620

like that in an interview before I have

2163

01:19:48,410 --> 01:19:45,540

no absolutely no idea what she could

2164

01:19:50,990 --> 01:19:48,420

have meant by it other than you know

2165

01:19:53,090 --> 01:19:51,000

we're all gonna have to face some very

2166

01:19:55,490 --> 01:19:53,100

hard truths when the truth does

2167

01:19:58,850 --> 01:19:55,500

eventually out on a lot of this stuff

2168

01:20:01,130 --> 01:19:58,860

and um that that I don't look at it as

2169

01:20:03,890 --> 01:20:01,140

good or bad I look at it as it's it's a

2170

01:20:06,770 --> 01:20:03,900

learning process and it's where we go

2171

01:20:10,330 --> 01:20:06,780

from there uh so yeah yeah I think it

2172

01:20:13,610 --> 01:20:10,340

was it was interesting and um yeah just

2173

01:20:15,110 --> 01:20:13,620

not the Leslie I know and not the Leslie

2174

01:20:17,209 --> 01:20:15,120

that I think a lot of us hear a lot of

2175

01:20:19,070 --> 01:20:17,219

the time so that was interesting

2176  
01:20:20,930 --> 01:20:19,080  
done let just before you make your point

2177  
01:20:23,030 --> 01:20:20,940  
on it I'll frame the question to you in

2178  
01:20:24,709 --> 01:20:23,040  
this way that if anyone's out there and

2179  
01:20:26,750 --> 01:20:24,719  
you think oh my God this is like

2180  
01:20:29,149 --> 01:20:26,760  
apocalyptic in the terms of you know

2181  
01:20:31,790 --> 01:20:29,159  
Armageddon type Independence Day end of

2182  
01:20:34,790 --> 01:20:31,800  
the world type scenarios would Leslie

2183  
01:20:36,770 --> 01:20:34,800  
Kane Ross cool talk Louis zondo and any

2184  
01:20:38,810 --> 01:20:36,780  
anyone in the past present our future

2185  
01:20:40,910 --> 01:20:38,820  
who's going to speak about those types

2186  
01:20:44,209 --> 01:20:40,920  
of events happening if they knew about

2187  
01:20:46,370 --> 01:20:44,219  
those being truly world ending would

2188  
01:20:48,830 --> 01:20:46,380

they be wasting their time writing books

2189

01:20:51,770 --> 01:20:48,840

or giving us any of the time setting on

2190

01:20:53,810 --> 01:20:51,780

podcasts or speaking at conferences if

2191

01:20:55,970 --> 01:20:53,820

they knew that was coming I I don't

2192

01:20:58,610 --> 01:20:55,980

think so if it was going to be you know

2193

01:21:01,790 --> 01:20:58,620

that sort of Terminator two Judgment Day

2194

01:21:03,709 --> 01:21:01,800

scenario but moreover like you say

2195

01:21:06,229 --> 01:21:03,719

Paradigm Shift there's going to be a way

2196

01:21:09,350 --> 01:21:06,239

of thinking that changes aspects of a

2197

01:21:10,790 --> 01:21:09,360

way of life changes or do you think they

2198

01:21:13,910 --> 01:21:10,800

are just nice enough to give us our time

2199

01:21:16,430 --> 01:21:13,920

in the face of impending them I I would

2200

01:21:18,050 --> 01:21:16,440

like the uh the time of day so I know

2201

01:21:20,270 --> 01:21:18,060

whether to get up early to you know do

2202

01:21:21,890 --> 01:21:20,280

my hair stuff like that it would be it'd

2203

01:21:24,470 --> 01:21:21,900

be good instead of just like the month I

2204

01:21:25,669 --> 01:21:24,480

want to know exactly when yeah um but

2205

01:21:27,290 --> 01:21:25,679

you're totally right but you know

2206

01:21:28,790 --> 01:21:27,300

Revelations they're they're New

2207

01:21:30,830 --> 01:21:28,800

Beginnings their shifts they're not

2208

01:21:33,169 --> 01:21:30,840

they're not endings and where I

2209

01:21:36,050 --> 01:21:33,179

currently am in Mexico something has

2210

01:21:38,870 --> 01:21:36,060

become very very clear to me uh

2211

01:21:40,370 --> 01:21:38,880

the encounter between the Maya and the

2212

01:21:43,250 --> 01:21:40,380

Conquistadors

2213

01:21:45,830 --> 01:21:43,260

um is is often spoken about as you know

2214

01:21:47,090 --> 01:21:45,840

when an advanced species comes in uh

2215

01:21:49,310 --> 01:21:47,100

they wipe out

2216

01:21:51,110 --> 01:21:49,320

the indigenous species that's not true

2217

01:21:52,729 --> 01:21:51,120

they're still here

2218

01:21:54,350 --> 01:21:52,739

their ancestors are still here they're

2219

01:21:57,110 --> 01:21:54,360

still practicing the rituals they didn't

2220

01:21:59,750 --> 01:21:57,120

go away life transformed and it

2221

01:22:01,370 --> 01:21:59,760

transformed for the Invaders too what

2222

01:22:03,709 --> 01:22:01,380

happened you know like a whole bunch of

2223

01:22:05,209 --> 01:22:03,719

people switched sides and and loved the

2224

01:22:06,950 --> 01:22:05,219

way of life here and wanted to preserve

2225

01:22:08,930 --> 01:22:06,960

it and and now the culture that you have

2226

01:22:11,149 --> 01:22:08,940

is this kind of mishmash of two things

2227

01:22:12,950 --> 01:22:11,159

and resulted in something that needs

2228

01:22:14,870 --> 01:22:12,960

aside thought they would ever be a part

2229

01:22:16,970 --> 01:22:14,880

of and and I think that subtlety is

2230

01:22:18,890 --> 01:22:16,980

worth considering you know like we say

2231

01:22:20,510 --> 01:22:18,900

it's it's not an ending it's a new

2232

01:22:22,250 --> 01:22:20,520

beginning it's a transformation into a

2233

01:22:24,470 --> 01:22:22,260

way of life that that you were not

2234

01:22:28,189 --> 01:22:24,480

accustomed to before

2235

01:22:30,110 --> 01:22:28,199

science often comes from left field it's

2236

01:22:31,970 --> 01:22:30,120

not a comfortable kind of like oh yeah

2237

01:22:35,209 --> 01:22:31,980

you know we've got the PS5 now so I know

2238

01:22:36,890 --> 01:22:35,219

there's going to be a ps10 uh chances

2239

01:22:39,709 --> 01:22:36,900

are you know Nintendo will make another

2240

01:22:41,030 --> 01:22:39,719

Wii and totally blow the competition out

2241

01:22:42,290 --> 01:22:41,040

the water in a way that they weren't

2242

01:22:43,610 --> 01:22:42,300

expecting

2243

01:22:47,630 --> 01:22:43,620

um while you guys were talking about it

2244

01:22:50,270 --> 01:22:47,640

I just uh chucked into the the AI Bing

2245

01:22:51,950 --> 01:22:50,280

thing uh I asked it what some of the

2246

01:22:53,870 --> 01:22:51,960

cutting-edge sciences that we should be

2247

01:22:55,790 --> 01:22:53,880

paying attention to and it gave me a few

2248

01:22:57,770 --> 01:22:55,800

examples synthetic biology Quantum

2249

01:22:59,750 --> 01:22:57,780

Computing brain computer interfaces

2250

01:23:01,669 --> 01:22:59,760

Anonymous systems geoengineering

2251

01:23:05,030 --> 01:23:01,679

synthetic chemistry

2252

01:23:07,550 --> 01:23:05,040

space exploration all those things are

2253

01:23:09,950 --> 01:23:07,560

manipulating space and matter

2254

01:23:11,510 --> 01:23:09,960

so imagine if you didn't need to go to a

2255

01:23:13,550 --> 01:23:11,520

supermarket anymore imagine if you

2256

01:23:15,110 --> 01:23:13,560

didn't need to sit on a website and fill

2257

01:23:16,310 --> 01:23:15,120

your basket and then order it you could

2258

01:23:18,169 --> 01:23:16,320

just think about these things and they

2259

01:23:20,390 --> 01:23:18,179

would materialize in front of you it

2260

01:23:22,430 --> 01:23:20,400

would totally change the world and in in

2261

01:23:24,229 --> 01:23:22,440

ways that we're not expecting this AI

2262

01:23:26,450 --> 01:23:24,239

stuff is already doing that for us right

2263

01:23:28,130 --> 01:23:26,460

like people are talking about the end of

2264

01:23:30,649 --> 01:23:28,140

certain job roles and things like that

2265

01:23:32,630 --> 01:23:30,659

and how we serve the people who were

2266

01:23:34,790 --> 01:23:32,640

doing those roles before do they just

2267

01:23:36,830 --> 01:23:34,800

Whittle away in society or do we support

2268

01:23:39,110 --> 01:23:36,840

them in another way

2269

01:23:40,550 --> 01:23:39,120

it's worth remembering as well that and

2270

01:23:43,370 --> 01:23:40,560

I'm going to quote the great It's Always

2271

01:23:46,250 --> 01:23:43,380

Sunny in Philadelphia here that science

2272

01:23:48,590 --> 01:23:46,260

is a liar sometimes

2273

01:23:51,110 --> 01:23:48,600

the whole thing with Galileo

2274

01:23:54,169 --> 01:23:51,120

science Advanced by kicking and

2275

01:23:55,729 --> 01:23:54,179

screaming he said objectively this is

2276

01:23:57,110 --> 01:23:55,739

what's going on and the world did not

2277

01:23:59,990 --> 01:23:57,120

believe him they locked him in a tower

2278

01:24:01,010 --> 01:24:00,000

they denied him you know his life and

2279

01:24:03,350 --> 01:24:01,020

and

2280

01:24:05,810 --> 01:24:03,360

it's just these these massive

2281

01:24:08,030 --> 01:24:05,820

advancements always come with pain

2282

01:24:10,630 --> 01:24:08,040

whether you think it's good or bad is

2283

01:24:13,490 --> 01:24:10,640

kind of by the by this is how we advance

2284

01:24:15,470 --> 01:24:13,500

95 of the universe isn't known to us

2285

01:24:17,209 --> 01:24:15,480

it's dark matter it's dark energy there

2286

01:24:19,130 --> 01:24:17,219

could be anything there

2287

01:24:20,870 --> 01:24:19,140

um you know a two-month-year-old could

2288

01:24:23,270 --> 01:24:20,880

probably figure out more than 95 of

2289

01:24:26,090 --> 01:24:23,280

snakes and ladders that we think we know

2290

01:24:28,010 --> 01:24:26,100

what consensus reality is it's it's

2291

01:24:29,990 --> 01:24:28,020

crazy to me that

2292

01:24:32,450 --> 01:24:30,000

we act as if we know what's in the world

2293

01:24:35,810 --> 01:24:32,460

when really we really don't you know

2294

01:24:38,390 --> 01:24:35,820

just the idea of you know we we touch

2295

01:24:40,189 --> 01:24:38,400

things isn't even true its forces

2296

01:24:42,010 --> 01:24:40,199

interacting between us and those kind of

2297

01:24:44,390 --> 01:24:42,020

subtleties uh with things like

2298

01:24:45,709 --> 01:24:44,400

quantumania people are going to start

2299

01:24:48,530 --> 01:24:45,719

understanding these things in really

2300

01:24:50,330 --> 01:24:48,540

simple ways and and it's astounding to

2301

01:24:51,709 --> 01:24:50,340

think that someone that watches that

2302

01:24:52,970 --> 01:24:51,719

movie and comes away kind of going wait

2303

01:24:54,470 --> 01:24:52,980

so there could be life or at a small

2304

01:24:57,350 --> 01:24:54,480

scale like what is the Quantum world

2305

01:24:58,310 --> 01:24:57,360

that person knows more about the

2306

01:25:00,590 --> 01:24:58,320

Universe

2307

01:25:03,050 --> 01:25:00,600

um is more Cutting Edge than the average

2308

01:25:04,850 --> 01:25:03,060

person or probably the average scientist

2309

01:25:07,070 --> 01:25:04,860

a hundred years ago they're just further

2310

01:25:09,050 --> 01:25:07,080

down the path and and that took us all

2311

01:25:11,149 --> 01:25:09,060

to kind of discover and repackage and

2312

01:25:11,990 --> 01:25:11,159

pass around and talk about

2313

01:25:14,810 --> 01:25:12,000

um

2314

01:25:16,130 --> 01:25:14,820

the afterlife was something that Leslie

2315

01:25:18,649 --> 01:25:16,140

spoke about as well which is really

2316

01:25:20,570 --> 01:25:18,659

interesting and Consciousness studies

2317

01:25:22,430 --> 01:25:20,580

are kind of going in that direction to

2318

01:25:25,310 --> 01:25:22,440

kind of be like you know what what makes

2319

01:25:27,290 --> 01:25:25,320

me me you know the what is my damnness

2320

01:25:29,090 --> 01:25:27,300

like is it different to Nathan or Ryan

2321

01:25:30,169 --> 01:25:29,100

are we all just the same thing in

2322

01:25:32,330 --> 01:25:30,179

different bodies having different

2323

01:25:34,370 --> 01:25:32,340

experiences and that makes us who we are

2324

01:25:36,169 --> 01:25:34,380

it's a really really interesting

2325

01:25:37,610 --> 01:25:36,179

question I'd recommend that people

2326

01:25:39,290 --> 01:25:37,620

search out some of the peer-reviewed

2327

01:25:41,270 --> 01:25:39,300

studies on the afterlife that Leslie

2328

01:25:43,790 --> 01:25:41,280

spoke about on that show because they

2329

01:25:45,649 --> 01:25:43,800

exist and no one really has an answer

2330

01:25:48,590 --> 01:25:45,659

they're just mind-blowing

2331

01:25:50,689 --> 01:25:48,600

But ultimately it all leads to us kind

2332

01:25:51,830 --> 01:25:50,699

of asking ourselves what does it mean to

2333

01:25:54,890 --> 01:25:51,840

be human

2334

01:25:58,370 --> 01:25:54,900

because our idea at the moment you know

2335

01:26:00,709 --> 01:25:58,380

the body Consciousness how we look not

2336

01:26:03,649 --> 01:26:00,719

every human has two legs two arms you

2337

01:26:06,709 --> 01:26:03,659

know we are all in different forms and

2338

01:26:08,870 --> 01:26:06,719

defining something other is gonna also

2339

01:26:11,870 --> 01:26:08,880

Define ourselves in a way that we just

2340

01:26:13,430 --> 01:26:11,880

aren't aware of right now so as we go

2341

01:26:15,050 --> 01:26:13,440

forward we're going to be creating life

2342

01:26:16,910 --> 01:26:15,060

we're going to be manipulating matter in

2343

01:26:19,850 --> 01:26:16,920

space so that's going to really really

2344

01:26:21,290 --> 01:26:19,860

change how we see ourselves

2345

01:26:23,030 --> 01:26:21,300

there's some really good points I just

2346

01:26:24,470 --> 01:26:23,040

wanted to mention I'm not intelligent

2347

01:26:26,390 --> 01:26:24,480

enough to think about some of these

2348

01:26:28,490 --> 01:26:26,400

crazy ideas and work them out from kind

2349

01:26:30,709 --> 01:26:28,500

of start to finish so I try and really

2350

01:26:32,330 --> 01:26:30,719

simplify complicated things that they

2351  
01:26:33,590 --> 01:26:32,340  
make sense to me and you know when

2352  
01:26:35,330 --> 01:26:33,600  
you're talking about people might be

2353  
01:26:37,250 --> 01:26:35,340  
thinking it's crazy that you can just

2354  
01:26:39,229 --> 01:26:37,260  
think of ordering your shopping and it

2355  
01:26:40,850 --> 01:26:39,239  
appears at your door and I just think

2356  
01:26:42,590 --> 01:26:40,860  
well actually if I've got that process

2357  
01:26:44,689 --> 01:26:42,600  
almost already

2358  
01:26:46,070 --> 01:26:44,699  
but if you look at Amazon and I don't

2359  
01:26:48,350 --> 01:26:46,080  
know if they still do them a couple of

2360  
01:26:50,450 --> 01:26:48,360  
years ago you could order a button for

2361  
01:26:52,370 --> 01:26:50,460  
example you could put a magnetic button

2362  
01:26:54,830 --> 01:26:52,380  
on your washing machine that would link

2363  
01:26:56,930 --> 01:26:54,840

via your Wi-Fi to when you press it it

2364

01:26:58,910 --> 01:26:56,940

would order new washing up powder that

2365

01:27:00,950 --> 01:26:58,920

brand with a click of a button so you

2366

01:27:03,169 --> 01:27:00,960

don't even have to go onto Amazon log

2367

01:27:05,270 --> 01:27:03,179

into your account find a washing powder

2368

01:27:07,310 --> 01:27:05,280

order put in your details all that was

2369

01:27:09,530 --> 01:27:07,320

done already you just click the button

2370

01:27:11,149 --> 01:27:09,540

and ordered it for you and I think of it

2371

01:27:13,070 --> 01:27:11,159

this way that all you actually need now

2372

01:27:15,110 --> 01:27:13,080

for that process to work what you said

2373

01:27:17,209 --> 01:27:15,120

Dan is how do we remove the button

2374

01:27:19,490 --> 01:27:17,219

because we've got all the rest of that

2375

01:27:21,590 --> 01:27:19,500

information in process already there and

2376

01:27:24,350 --> 01:27:21,600

it's like a lot of this stuff in so many

2377

01:27:27,050 --> 01:27:24,360

stages is there it's just removing that

2378

01:27:29,270 --> 01:27:27,060

one thing like the television you know

2379

01:27:32,030 --> 01:27:29,280

I'm watching the football game yeah but

2380

01:27:34,189 --> 01:27:32,040

how could I be more immersed in that how

2381

01:27:35,629 --> 01:27:34,199

can you get me in the TV you know that

2382

01:27:37,129 --> 01:27:35,639

virtual reality side of things how can

2383

01:27:38,570 --> 01:27:37,139

you take away the helmet how can you

2384

01:27:40,430 --> 01:27:38,580

take away the glasses the mask the

2385

01:27:42,530 --> 01:27:40,440

actual physical product and it's just

2386

01:27:44,330 --> 01:27:42,540

that next step or maybe two steps away

2387

01:27:46,850 --> 01:27:44,340

from some of these things being more

2388

01:27:48,649 --> 01:27:46,860

more possible and realistic than than

2389

01:27:49,910 --> 01:27:48,659

maybe people realize and that's the way

2390

01:27:51,890 --> 01:27:49,920

I kind of try and break down some of

2391

01:27:53,510 --> 01:27:51,900

these ideas that's that's far on and

2392

01:27:55,370 --> 01:27:53,520

that's so true and you can kind of see

2393

01:27:57,530 --> 01:27:55,380

it with uh you know what matter are

2394

01:27:58,610 --> 01:27:57,540

doing with their a the VR stuff where

2395

01:28:00,770 --> 01:27:58,620

they're kind of going yeah we're gonna

2396

01:28:02,390 --> 01:28:00,780

make people an avatar and they can walk

2397

01:28:04,129 --> 01:28:02,400

around in these spaces and people are

2398

01:28:06,590 --> 01:28:04,139

kind of going why I can go outside like

2399

01:28:08,330 --> 01:28:06,600

why would I need that like that system

2400

01:28:10,189 --> 01:28:08,340

will look different when they get it

2401

01:28:11,870 --> 01:28:10,199

right it'll kind of complement our

2402

01:28:13,850 --> 01:28:11,880

reality it won't replace it we're not

2403

01:28:15,830 --> 01:28:13,860

going to go into Ready Player One

2404

01:28:18,950 --> 01:28:15,840

um but to to your point about you know

2405

01:28:21,470 --> 01:28:18,960

entertainment and enjoying it

2406

01:28:23,090 --> 01:28:21,480

something like neurolink could give us

2407

01:28:24,590 --> 01:28:23,100

an experience of you know I want to

2408

01:28:26,870 --> 01:28:24,600

watch endgame and experience all the

2409

01:28:28,250 --> 01:28:26,880

emotions of Tony Stark and see how he

2410

01:28:29,510 --> 01:28:28,260

feels and how he thinks as he goes

2411

01:28:30,709 --> 01:28:29,520

through it you know shut my brain off as

2412

01:28:32,090 --> 01:28:30,719

I'm doing it I'm sure you'd love to

2413

01:28:34,370 --> 01:28:32,100

watch a football game and be inside

2414

01:28:36,470 --> 01:28:34,380

Ronaldo's head and kind of experience

2415

01:28:38,629 --> 01:28:36,480

what it's like to be Ronaldo and those

2416

01:28:40,430 --> 01:28:38,639

kind of things that you know maybe 10 20

2417

01:28:41,750 --> 01:28:40,440

30 years away like it's it's not that

2418

01:28:43,790 --> 01:28:41,760

far

2419

01:28:45,290 --> 01:28:43,800

yeah absolutely and listen I've had

2420

01:28:47,149 --> 01:28:45,300

speaking of endings we're getting

2421

01:28:48,770 --> 01:28:47,159

towards the end of the time for for all

2422

01:28:50,810 --> 01:28:48,780

of your gents as well so I want to fire

2423

01:28:53,810 --> 01:28:50,820

through quickly a couple of ideas so

2424

01:28:56,149 --> 01:28:53,820

we'll keep it as short as possible but

2425

01:28:57,649 --> 01:28:56,159

um recently a few listeners Xander Joe

2426

01:29:00,350 --> 01:28:57,659

and a few other people asked about

2427

01:29:02,750 --> 01:29:00,360

George Knapp on weaponized talking about

2428

01:29:05,450 --> 01:29:02,760

the story that Al O'Donnell revealed

2429

01:29:07,430 --> 01:29:05,460

that they had a live being at Area 51

2430

01:29:10,910 --> 01:29:07,440

and this was told to a few different

2431

01:29:12,649 --> 01:29:10,920

people your thoughts on the idea that on

2432

01:29:14,209 --> 01:29:12,659

podcasts like weaponize we're now

2433

01:29:15,950 --> 01:29:14,219

hearing these kind of stories coming out

2434

01:29:17,450 --> 01:29:15,960

I don't know if this was the same

2435

01:29:19,550 --> 01:29:17,460

warning so I'm not fully up to date and

2436

01:29:21,950 --> 01:29:19,560

I know Dan you had messaged uh on the

2437

01:29:23,810 --> 01:29:21,960

UAP Media Chat maybe about this where

2438

01:29:27,530 --> 01:29:23,820

someone said that one of the small

2439

01:29:29,090 --> 01:29:27,540

humanoids resembled Ross pero who I

2440

01:29:31,250 --> 01:29:29,100

don't know who that is

2441

01:29:35,030 --> 01:29:31,260

um but everyone's nodding on camera so

2442

01:29:38,330 --> 01:29:35,040

yeah can someone fill me in on that one

2443

01:29:40,310 --> 01:29:38,340

yeah I mean I mean I I I'm not a huge

2444

01:29:42,770 --> 01:29:40,320

political person but I do remember when

2445

01:29:45,050 --> 01:29:42,780

Ross Perot ran for office

2446

01:29:50,090 --> 01:29:45,060

um he's just this small

2447

01:29:53,870 --> 01:29:50,100

spindly dude with huge ears he was

2448

01:29:56,510 --> 01:29:53,880

you know completely like fodder for SNL

2449

01:29:58,970 --> 01:29:56,520

for a while I think Dana Carvey played

2450

01:30:02,390 --> 01:29:58,980

him if I'm correct in that

2451

01:30:05,330 --> 01:30:02,400

um so the fact that a dead alien was not

2452

01:30:07,189 --> 01:30:05,340

so much a gray but was Ross Perot uh

2453

01:30:08,990 --> 01:30:07,199

definitely made me giggle when George

2454

01:30:11,209 --> 01:30:09,000

Knapp brought that up and then it also

2455

01:30:13,370 --> 01:30:11,219

just plays into the absurdity of all of

2456

01:30:15,649 --> 01:30:13,380

this yeah like no of course the alien

2457

01:30:18,590 --> 01:30:15,659

wasn't a typical gray it looked like

2458

01:30:20,570 --> 01:30:18,600

Ross Perot this like super obscure

2459

01:30:22,850 --> 01:30:20,580

person who ran for office in the United

2460

01:30:24,590 --> 01:30:22,860

States so yeah yeah I thought that was

2461

01:30:27,050 --> 01:30:24,600

pretty interesting when I heard it and

2462

01:30:29,510 --> 01:30:27,060

uh definitely got my attention

2463

01:30:30,850 --> 01:30:29,520

yeah those kind of Revelations are we

2464

01:30:33,229 --> 01:30:30,860

going to get more of those do you think

2465

01:30:35,689 --> 01:30:33,239

unweaponized something that stood out to

2466

01:30:38,030 --> 01:30:35,699

me is that on the first episode they

2467

01:30:40,850 --> 01:30:38,040

mentioned it wouldn't just be UFOs they

2468

01:30:43,250 --> 01:30:40,860

would go True Crime paranormal and

2469

01:30:44,870 --> 01:30:43,260

that's probably a good idea because I

2470

01:30:48,110 --> 01:30:44,880

think there's a finite amount those guys

2471

01:30:50,270 --> 01:30:48,120

could do without starting to dip into

2472

01:30:52,250 --> 01:30:50,280

maybe the stuff that we cover on various

2473

01:30:54,410 --> 01:30:52,260

different shows and formats and I don't

2474

01:30:55,189 --> 01:30:54,420

think that's what they're going for

2475

01:30:57,169 --> 01:30:55,199

um

2476

01:31:01,550 --> 01:30:57,179

so

2477

01:31:03,110 --> 01:31:01,560

I know Jeremy corbell's already hinted

2478

01:31:04,610 --> 01:31:03,120

at another High Noon coming this

2479

01:31:07,310 --> 01:31:04,620

Wednesday

2480

01:31:08,629 --> 01:31:07,320

or do you see the podcast being more of

2481

01:31:10,910 --> 01:31:08,639

a series then we can have talked about

2482

01:31:12,530 --> 01:31:10,920

that didn't we in the before about is it

2483

01:31:15,169 --> 01:31:12,540

going to be a continuing thing or would

2484

01:31:16,910 --> 01:31:15,179

it be better served being sexuals and it

2485

01:31:19,930 --> 01:31:16,920

goes away for a while sex shows and it

2486

01:31:25,310 --> 01:31:23,810

yeah for me I I would to be honest I I'd

2487

01:31:27,050 --> 01:31:25,320

prefer them to kind of get the ducks in

2488

01:31:28,970 --> 01:31:27,060

a row and present the information as

2489

01:31:31,189 --> 01:31:28,980

whole pieces you know I I can understand

2490

01:31:33,709 --> 01:31:31,199

that in today's media landscape you kind

2491

01:31:35,209 --> 01:31:33,719

of have to generate hype and and get

2492

01:31:37,010 --> 01:31:35,219

people talking about it and that's what

2493

01:31:38,629 --> 01:31:37,020

spreads the message

2494

01:31:42,050 --> 01:31:38,639

um recently after they did the muscle

2495

01:31:43,490 --> 01:31:42,060

orb reveal uh Jeremy went on to CNN to

2496

01:31:47,030 --> 01:31:43,500

kind of talk to them about some some

2497

01:31:50,090 --> 01:31:47,040

things and that connection there you

2498

01:31:52,310 --> 01:31:50,100

know if if they have more videos it

2499

01:31:53,930 --> 01:31:52,320

makes sense to use the connection to CNN

2500

01:31:55,250 --> 01:31:53,940

to present them on the news program so

2501  
01:31:56,270 --> 01:31:55,260  
that they're a bit more repeatable going

2502  
01:31:57,470 --> 01:31:56,280  
around

2503  
01:31:58,550 --> 01:31:57,480  
um and I say that with the Pinterest hop

2504  
01:31:59,990 --> 01:31:58,560  
because there's a lot of people that

2505  
01:32:02,270 --> 01:32:00,000  
will be groaning at me for saying the

2506  
01:32:04,070 --> 01:32:02,280  
CNN is reputable out there but that just

2507  
01:32:05,510 --> 01:32:04,080  
speaks to our point about Authority

2508  
01:32:06,410 --> 01:32:05,520  
earlier right

2509  
01:32:09,290 --> 01:32:06,420  
um

2510  
01:32:10,970 --> 01:32:09,300  
we need robust information presented as

2511  
01:32:13,910 --> 01:32:10,980  
much as I love these stories they are

2512  
01:32:17,510 --> 01:32:13,920  
just stories without that

2513  
01:32:20,030 --> 01:32:17,520

fair enough amen yeah I I would agree

2514

01:32:21,530 --> 01:32:20,040

um Jeremy Corbell and and George you

2515

01:32:24,470 --> 01:32:21,540

know they're they're doing a good job of

2516

01:32:25,430 --> 01:32:24,480

I think uh bringing the energy up to the

2517

01:32:27,110 --> 01:32:25,440

topic

2518

01:32:28,550 --> 01:32:27,120

um is sort of

2519

01:32:30,709 --> 01:32:28,560

not like

2520

01:32:32,510 --> 01:32:30,719

highly caffeinated sound bites in a way

2521

01:32:34,430 --> 01:32:32,520

like and that's kind of their thing and

2522

01:32:36,229 --> 01:32:34,440

Jeremy's great on camera I think he's

2523

01:32:37,850 --> 01:32:36,239

really compelling when he does

2524

01:32:40,550 --> 01:32:37,860

interviews so I do think we'll continue

2525

01:32:41,990 --> 01:32:40,560

to see some interesting nuggets come out

2526

01:32:43,430 --> 01:32:42,000

of that

2527

01:32:45,770 --> 01:32:43,440

um

2528

01:32:48,470 --> 01:32:45,780

I think regarding the alien you know

2529

01:32:50,330 --> 01:32:48,480

tidbit I mean that just fits along with

2530

01:32:52,910 --> 01:32:50,340

what we've all heard for years that they

2531

01:32:54,970 --> 01:32:52,920

that they're so to me that just uh adds

2532

01:32:57,290 --> 01:32:54,980

one additional data point to that story

2533

01:32:58,610 --> 01:32:57,300

that there there really was something

2534

01:33:00,350 --> 01:32:58,620

there

2535

01:33:03,290 --> 01:33:00,360

um honestly I've been looking a lot more

2536

01:33:04,970 --> 01:33:03,300

at Ryan graves in this podcast uh you

2537

01:33:06,470 --> 01:33:04,980

know merged I thought that's the

2538

01:33:08,810 --> 01:33:06,480

production quality is really really good

2539

01:33:10,669 --> 01:33:08,820

and that's what I'm looking at to see

2540

01:33:12,470 --> 01:33:10,679

how the consensus is changing because

2541

01:33:14,570 --> 01:33:12,480

the more that he's bringing in these

2542

01:33:17,090 --> 01:33:14,580

pilots who are just comfortable being

2543

01:33:18,649 --> 01:33:17,100

like yeah I'm a I'm a lifetime pilot

2544

01:33:20,390 --> 01:33:18,659

I've flown people around the world I've

2545

01:33:21,890 --> 01:33:20,400

got you know thousands of hours in the

2546

01:33:23,629 --> 01:33:21,900

sky I mean these are the most reputable

2547

01:33:26,689 --> 01:33:23,639

people you could imagine and he's got

2548

01:33:28,189 --> 01:33:26,699

them just seems like a never-ending

2549

01:33:30,350 --> 01:33:28,199

supply of them willing to come forward

2550

01:33:33,350 --> 01:33:30,360

and talk about their experiences that to

2551  
01:33:34,370 --> 01:33:33,360  
me is pointing at the stigma changing in

2552  
01:33:36,350 --> 01:33:34,380  
a big way

2553  
01:33:38,629 --> 01:33:36,360  
do you know for me the merged podcast

2554  
01:33:40,970 --> 01:33:38,639  
idea though is that a sustainable

2555  
01:33:42,649 --> 01:33:40,980  
long-term podcast in terms of format

2556  
01:33:44,090 --> 01:33:42,659  
because how many Pilots can you have one

2557  
01:33:46,250 --> 01:33:44,100  
week after week talking about the

2558  
01:33:48,830 --> 01:33:46,260  
experience I would love to have seen

2559  
01:33:51,890 --> 01:33:48,840  
that in the format of an episode of of

2560  
01:33:54,649 --> 01:33:51,900  
Leslie Kane series for example or is

2561  
01:33:57,229 --> 01:33:54,659  
that a 60 Minutes piece on its own where

2562  
01:33:59,209 --> 01:33:57,239  
here we have Ryan Graves an authority

2563  
01:34:01,310 --> 01:33:59,219

because of his background and experience

2564

01:34:03,229 --> 01:34:01,320

and and the way he speaks how eloquent

2565

01:34:05,270 --> 01:34:03,239

he is and he's a handsome guy so he's

2566

01:34:06,709 --> 01:34:05,280

presentable on a television show as you

2567

01:34:09,070 --> 01:34:06,719

all know Ryan

2568

01:34:11,390 --> 01:34:09,080

um being one yourself

2569

01:34:13,430 --> 01:34:11,400

there but you know is that something

2570

01:34:15,649 --> 01:34:13,440

that's a hard hitting 60 Minutes piece

2571

01:34:18,470 --> 01:34:15,659

where he gets them on back to back to

2572

01:34:20,149 --> 01:34:18,480

back five minutes bang bang and that

2573

01:34:21,830 --> 01:34:20,159

also translates to your Tick Tock clips

2574

01:34:24,590 --> 01:34:21,840

that translates to your YouTube shorts

2575

01:34:26,570 --> 01:34:24,600

here are all these pilots in an hour or

2576

01:34:28,430 --> 01:34:26,580

a massive National stage which I think

2577

01:34:30,470 --> 01:34:28,440

Ryan should have with that sort of thing

2578

01:34:34,370 --> 01:34:30,480

to go here's here's the data being

2579

01:34:37,030 --> 01:34:34,380

presented as opposed to on a far less

2580

01:34:40,129 --> 01:34:37,040

exposed platform as big as YouTube is

2581

01:34:41,510 --> 01:34:40,139

merged as in Joe Rogan you know where

2582

01:34:43,430 --> 01:34:41,520

you've got bang back that information

2583

01:34:45,229 --> 01:34:43,440

far enough I don't know I just think

2584

01:34:46,669 --> 01:34:45,239

maybe that's the kind of stuff way back

2585

01:34:49,669 --> 01:34:46,679

at the start when Layla mentioned about

2586

01:34:51,229 --> 01:34:49,679

the the continuation could that have

2587

01:34:55,850 --> 01:34:51,239

been on

2588

01:34:58,910 --> 01:34:55,860

some other beggar piece

2589

01:35:01,129 --> 01:34:58,920

I I mean I'll touch on that briefly Andy

2590

01:35:04,790 --> 01:35:01,139

I think what we're seeing with merged is

2591

01:35:07,010 --> 01:35:04,800

kind of um this is Ryan's pitch for

2592

01:35:08,870 --> 01:35:07,020

everything he's doing right now and the

2593

01:35:13,729 --> 01:35:08,880

progress he's made with the committee

2594

01:35:16,910 --> 01:35:13,739

and um with his new uh established space

2595

01:35:19,550 --> 01:35:16,920

yeah that he just announced so what I

2596

01:35:21,890 --> 01:35:19,560

see merged as is I don't know I mean

2597

01:35:23,810 --> 01:35:21,900

none of us know like how long he's going

2598

01:35:26,990 --> 01:35:23,820

to be doing it or whatnot um how many

2599

01:35:29,870 --> 01:35:27,000

episodes there will be but I see it as

2600

01:35:31,189 --> 01:35:29,880

um this is him showing this is what we

2601  
01:35:34,729 --> 01:35:31,199  
need to be doing we need to hear from

2602  
01:35:36,229 --> 01:35:34,739  
the pilots they need to um because I I

2603  
01:35:40,370 --> 01:35:36,239  
can't tell you how many like commercial

2604  
01:35:42,050 --> 01:35:40,380  
pilots probably saw the past few

2605  
01:35:44,149 --> 01:35:42,060  
episodes of these other Pilots coming

2606  
01:35:46,250 --> 01:35:44,159  
forward and they're like whoa this is

2607  
01:35:48,709 --> 01:35:46,260  
cool oh wait so now there's somewhere I

2608  
01:35:51,070 --> 01:35:48,719  
can go and report this awesome so yeah I

2609  
01:35:54,110 --> 01:35:51,080  
think you know more than like really

2610  
01:35:56,209 --> 01:35:54,120  
changing the conversation I think what

2611  
01:35:59,090 --> 01:35:56,219  
uh Ryan's doing is enriching the

2612  
01:36:00,950 --> 01:35:59,100  
conversation and adding to the data and

2613  
01:36:03,649 --> 01:36:00,960

um and I think the this committee he

2614

01:36:05,510 --> 01:36:03,659

established in this new group uh is only

2615

01:36:08,750 --> 01:36:05,520

going to help it's only going to help uh

2616

01:36:13,070 --> 01:36:08,760

further the data and uh and honestly you

2617

01:36:15,350 --> 01:36:13,080

know just keep our skies safe uh like he

2618

01:36:18,110 --> 01:36:15,360

Ryan has said it's only going to take

2619

01:36:19,850 --> 01:36:18,120

one of these things to collide for like

2620

01:36:21,470 --> 01:36:19,860

everyone to be like holy we should

2621

01:36:24,290 --> 01:36:21,480

have been paying attention to this all

2622

01:36:28,310 --> 01:36:24,300

along so yeah yeah I see merge just kind

2623

01:36:30,290 --> 01:36:28,320

of a um a really well done sales pitch

2624

01:36:33,050 --> 01:36:30,300

for everything that Graves is doing

2625

01:36:35,209 --> 01:36:33,060

right now with uh with with his groups

2626

01:36:36,050 --> 01:36:35,219

and and whatnot so yeah I think it's

2627

01:36:37,669 --> 01:36:36,060

great

2628

01:36:39,169 --> 01:36:37,679

I thought you were going to get in there

2629

01:36:41,270 --> 01:36:39,179

somewhere in the skies plug at some

2630

01:36:42,470 --> 01:36:41,280

point there the lane you made but it was

2631

01:36:47,570 --> 01:36:42,480

close you've got a chance to do that

2632

01:36:49,310 --> 01:36:47,580

soon yeah Dan you've got an aiet joke

2633

01:36:51,649 --> 01:36:49,320

yeah well just before I kind of share

2634

01:36:54,169 --> 01:36:51,659

this amazing incredible artificial

2635

01:36:55,250 --> 01:36:54,179

intelligence generated joke uh but I I

2636

01:36:57,770 --> 01:36:55,260

think that's a really good way of

2637

01:36:59,270 --> 01:36:57,780

looking at motor uh Ryan like to me it

2638

01:37:01,310 --> 01:36:59,280

comes across like The Lex fragment of

2639

01:37:02,810 --> 01:37:01,320

UFOs right just exploring that but I

2640

01:37:04,370 --> 01:37:02,820

think at some point it's going to expand

2641

01:37:06,350 --> 01:37:04,380

because we're kind of getting everyone

2642

01:37:08,030 --> 01:37:06,360

to a point where we kind of go okay so

2643

01:37:10,490 --> 01:37:08,040

there's a thing here let's investigate

2644

01:37:12,290 --> 01:37:10,500

then there's work to do and that stuff

2645

01:37:13,430 --> 01:37:12,300

isn't you know scientists I'm going to

2646

01:37:14,629 --> 01:37:13,440

be doing podcasts every day while

2647

01:37:16,250 --> 01:37:14,639

they're investigating this stuff they're

2648

01:37:18,410 --> 01:37:16,260

going to investigate and present a

2649

01:37:20,330 --> 01:37:18,420

peer-reviewed paper so there's gonna be

2650

01:37:22,910 --> 01:37:20,340

a bit of quiet time while people figure

2651  
01:37:24,530 --> 01:37:22,920  
this out something curious that that you

2652  
01:37:25,729 --> 01:37:24,540  
know if any Pilots are watching let us

2653  
01:37:27,590 --> 01:37:25,739  
know because

2654  
01:37:29,570 --> 01:37:27,600  
recently this week there were kind of

2655  
01:37:31,430 --> 01:37:29,580  
some Northern Lights appearances kind of

2656  
01:37:33,709 --> 01:37:31,440  
a bit further south than usual some in

2657  
01:37:35,090 --> 01:37:33,719  
the UK and there was an EasyJet pilot

2658  
01:37:37,370 --> 01:37:35,100  
that was flying from Reykjavik to

2659  
01:37:40,070 --> 01:37:37,380  
Manchester in the UK and he actually

2660  
01:37:41,750 --> 01:37:40,080  
changed course so that people on both

2661  
01:37:42,950 --> 01:37:41,760  
sides of the planes could could see it

2662  
01:37:44,149 --> 01:37:42,960  
and I thought that was really

2663  
01:37:45,709 --> 01:37:44,159

interesting because we're constantly

2664

01:37:46,970 --> 01:37:45,719

hearing commercial pilots saying while I

2665

01:37:49,129 --> 01:37:46,980

was flying people I couldn't go off

2666

01:37:50,570 --> 01:37:49,139

course yet this pilot did an EasyJet

2667

01:37:52,129 --> 01:37:50,580

were like yeah we're happy but this guy

2668

01:37:55,129 --> 01:37:52,139

did that and gave our passengers a great

2669

01:37:57,770 --> 01:37:55,139

experience so they can go off course to

2670

01:37:59,390 --> 01:37:57,780

take a closer look at some phenomena

2671

01:38:01,010 --> 01:37:59,400

um I guess depending on how far away it

2672

01:38:03,110 --> 01:38:01,020

is but I'm curious like does that mean

2673

01:38:05,030 --> 01:38:03,120

that if there was a UAP the pilot could

2674

01:38:07,189 --> 01:38:05,040

just turn to to get a better photo of it

2675

01:38:08,930 --> 01:38:07,199

like you know it seems like a fairly

2676  
01:38:10,430 --> 01:38:08,940  
cool thing to show passengers and then

2677  
01:38:11,870 --> 01:38:10,440  
we would have like a mass sighting in

2678  
01:38:14,689 --> 01:38:11,880  
the air right

2679  
01:38:17,030 --> 01:38:14,699  
um so yeah just to say that but the the

2680  
01:38:19,129 --> 01:38:17,040  
ET joke so why don't aliens visit our

2681  
01:38:20,450 --> 01:38:19,139  
planet

2682  
01:38:24,590 --> 01:38:20,460  
go on

2683  
01:38:27,669 --> 01:38:24,600  
it has terrible ratings only one star

2684  
01:38:30,709 --> 01:38:27,679  
that's actually not bad yeah okay yeah

2685  
01:38:33,770 --> 01:38:30,719  
is that is that from the AI yeah it is

2686  
01:38:36,530 --> 01:38:33,780  
yeah I'm sorry AI South Park's already

2687  
01:38:38,330 --> 01:38:36,540  
done that yeah and if anyone wonders

2688  
01:38:40,010 --> 01:38:38,340

about Ai and how advanced it is and are

2689

01:38:42,890 --> 01:38:40,020

we approaching Terminator 2 Judgment

2690

01:38:45,709 --> 01:38:42,900

days levels of Skynet no because that's

2691

01:38:48,830 --> 01:38:45,719

what we're using it for currently still

2692

01:38:51,110 --> 01:38:48,840

um quick thought as well um Ryan uh MJ

2693

01:38:52,610 --> 01:38:51,120

jumps on YouTube had mentioned your yeah

2694

01:38:53,510 --> 01:38:52,620

Alex Dietrich interview that was really

2695

01:38:55,070 --> 01:38:53,520

cool

2696

01:38:56,810 --> 01:38:55,080

um says one thing that stands out to me

2697

01:38:58,729 --> 01:38:56,820

is no one ever discussed the object in

2698

01:39:01,129 --> 01:38:58,739

the water that the Tic Tac was engaging

2699

01:39:03,590 --> 01:39:01,139

with is there any data information on

2700

01:39:05,450 --> 01:39:03,600

that quick one General thoughts I Know

2701

01:39:06,890 --> 01:39:05,460

Dan we've talked about this before was a

2702

01:39:08,930 --> 01:39:06,900

whale was it some other kind of craft

2703

01:39:14,209 --> 01:39:08,940

under the the water Breaking the Waves

2704

01:39:19,729 --> 01:39:17,209

um I I will I'll just say it was I'm

2705

01:39:22,729 --> 01:39:19,739

glad he asked that and I'm glad I was

2706

01:39:25,790 --> 01:39:22,739

able to ask her about it um the the

2707

01:39:27,410 --> 01:39:25,800

problem here is uh she's just a pilot

2708

01:39:30,470 --> 01:39:27,420

and and she was sent up there to

2709

01:39:32,570 --> 01:39:30,480

intercept the object in the air uh she

2710

01:39:34,610 --> 01:39:32,580

did say we went back to look for that

2711

01:39:35,870 --> 01:39:34,620

that disturbance in the water and it was

2712

01:39:38,450 --> 01:39:35,880

gone

2713

01:39:40,310 --> 01:39:38,460

um so and she literally said in the

2714

01:39:42,169 --> 01:39:40,320

interview it was the one time I think

2715

01:39:44,149 --> 01:39:42,179

she kind of like

2716

01:39:46,189 --> 01:39:44,159

um got defensive with me she was like

2717

01:39:49,010 --> 01:39:46,199

well what the hell was I supposed to

2718

01:39:50,990 --> 01:39:49,020

investigate and I'm like that's you know

2719

01:39:53,750 --> 01:39:51,000

yeah that's that's a good point

2720

01:39:55,550 --> 01:39:53,760

um I think what MJ Jones is trying to

2721

01:39:58,189 --> 01:39:55,560

say is was there a investigation

2722

01:40:00,410 --> 01:39:58,199

afterwards and we just don't know and

2723

01:40:03,110 --> 01:40:00,420

neither does Alex she's not privy to

2724

01:40:05,930 --> 01:40:03,120

that uh you know if there was an

2725

01:40:08,629 --> 01:40:05,940

investigation post Tic Tac event

2726

01:40:09,709 --> 01:40:08,639

um it was not done by a pilot I could

2727

01:40:11,810 --> 01:40:09,719

tell you that much it was probably

2728

01:40:13,910 --> 01:40:11,820

someone on the carriers or in a

2729

01:40:15,410 --> 01:40:13,920

submarine of some sort that's kind of

2730

01:40:17,450 --> 01:40:15,420

what I'm envisioning

2731

01:40:20,510 --> 01:40:17,460

um so yeah I think it's a very viable

2732

01:40:23,090 --> 01:40:20,520

question but it's not one that Alex felt

2733

01:40:25,129 --> 01:40:23,100

comfortable really uh discussing because

2734

01:40:27,530 --> 01:40:25,139

she said I did my job

2735

01:40:31,129 --> 01:40:27,540

um I got back on the ship and I moved on

2736

01:40:34,010 --> 01:40:31,139

with my life uh so yeah yeah but I oh

2737

01:40:36,830 --> 01:40:34,020

God I feel like the answers to the Tic

2738

01:40:39,050 --> 01:40:36,840

Tac lay in the water there somewhere so

2739

01:40:41,270 --> 01:40:39,060

I hope there was an investigation and I

2740

01:40:42,770 --> 01:40:41,280

hope someday we'll figure out what the

2741

01:40:45,410 --> 01:40:42,780

hell that disturbance in the water was

2742

01:40:47,149 --> 01:40:45,420

Dan I'm sure if it was on EasyJet

2743

01:40:49,010 --> 01:40:47,159

commercial pilot you would have expected

2744

01:40:51,470 --> 01:40:49,020

them to turn around point the notes of

2745

01:40:53,390 --> 01:40:51,480

these jet liner at the water and fly

2746

01:40:55,850 --> 01:40:53,400

down to check out what it was yeah just

2747

01:40:57,770 --> 01:40:55,860

go in right we have these multi-domain

2748

01:41:00,110 --> 01:40:57,780

vehicles now I assume EasyJet are

2749

01:41:01,610 --> 01:41:00,120

employing them to Transit passengers

2750

01:41:04,250 --> 01:41:01,620

they would have charged up for the

2751

01:41:06,410 --> 01:41:04,260

package yeah yeah their bag is just so

2752

01:41:08,330 --> 01:41:06,420

expensive come on Don I think we touched

2753

01:41:10,490 --> 01:41:08,340

on it before but again quickly the the

2754

01:41:13,070 --> 01:41:10,500

object under the water is it something

2755

01:41:16,250 --> 01:41:13,080

is it where they are there or was it

2756

01:41:18,290 --> 01:41:16,260

something less special let's see it

2757

01:41:20,149 --> 01:41:18,300

seems that there was a there there uh I

2758

01:41:22,070 --> 01:41:20,159

really loved actually what Alex said in

2759

01:41:24,290 --> 01:41:22,080

the interview because ultimately we

2760

01:41:26,149 --> 01:41:24,300

don't no like what were people expecting

2761

01:41:27,709 --> 01:41:26,159

like like you just alluded to Andy you

2762

01:41:29,870 --> 01:41:27,719

know did people expect it to just land

2763

01:41:32,030 --> 01:41:29,880

her jet in the water and get out and

2764

01:41:34,490 --> 01:41:32,040

investigate it like

2765

01:41:35,810 --> 01:41:34,500

what would you even do uh you know

2766

01:41:37,490 --> 01:41:35,820

something underwater isn't going to show

2767

01:41:38,510 --> 01:41:37,500

off on Radars for the planes and things

2768

01:41:40,129 --> 01:41:38,520

like that

2769

01:41:42,890 --> 01:41:40,139

it could have been a multitude of things

2770

01:41:44,629 --> 01:41:42,900

uh you know so whales like you say a sub

2771

01:41:46,430 --> 01:41:44,639

that launched something that you know

2772

01:41:48,530 --> 01:41:46,440

was the technology of the Tic Tac could

2773

01:41:50,570 --> 01:41:48,540

have been a nuclear powered something

2774

01:41:52,310 --> 01:41:50,580

that attracted the attention of UFOs

2775

01:41:53,870 --> 01:41:52,320

that we know happens

2776

01:41:56,030 --> 01:41:53,880

um but realistically there there are

2777

01:41:57,410 --> 01:41:56,040

practicalities about this so we kind of

2778

01:42:01,370 --> 01:41:57,420

just have to throw our hands up and say

2779

01:42:07,970 --> 01:42:03,470

yeah I've always looked at that as uh

2780

01:42:09,470 --> 01:42:07,980

really a hey look over here situation

2781

01:42:11,030 --> 01:42:09,480

um because if you think about the size

2782

01:42:12,109 --> 01:42:11,040

of the Tic Tac the altitude they were

2783

01:42:14,510 --> 01:42:12,119

flying at they were at the location

2784

01:42:15,890 --> 01:42:14,520

where they were supposed to be but it's

2785

01:42:17,390 --> 01:42:15,900

the ocean it's difficult to see things

2786

01:42:19,250 --> 01:42:17,400

make things out particularly if they're

2787

01:42:21,350 --> 01:42:19,260

not moving very much

2788

01:42:23,570 --> 01:42:21,360

um and it's a strange object to begin

2789

01:42:25,129 --> 01:42:23,580

with so the fact the ocean is churning

2790

01:42:26,330 --> 01:42:25,139

in that way it's like oh like what

2791

01:42:28,310 --> 01:42:26,340

you know there's something happening

2792

01:42:30,290 --> 01:42:28,320

right there oh what what is that also

2793

01:42:32,090 --> 01:42:30,300

that's right there you know so it's I

2794

01:42:34,430 --> 01:42:32,100

looked at the whole thing from more of a

2795

01:42:37,370 --> 01:42:34,440

this is getting the attention of the

2796

01:42:39,050 --> 01:42:37,380

pilots to look down so and that I know

2797

01:42:42,850 --> 01:42:39,060

kind of opens up a lot of speculation

2798

01:42:44,930 --> 01:42:42,860

but uh that entire event

2799

01:42:47,750 --> 01:42:44,940

for me at least

2800

01:42:50,390 --> 01:42:47,760

it lends to extraordinary speculation of

2801

01:42:51,850 --> 01:42:50,400

the the degree to which the object the

2802

01:42:55,669 --> 01:42:51,860

Tic Tac

2803

01:42:58,669 --> 01:42:55,679

anticipated and uh and was connected to

2804

01:43:00,470 --> 01:42:58,679

those pilots and the cap point there are

2805

01:43:03,530 --> 01:43:00,480

just many different

2806

01:43:05,750 --> 01:43:03,540

Oddities about it that and indicate a

2807

01:43:07,490 --> 01:43:05,760

kind of level of you know psychological

2808

01:43:09,470 --> 01:43:07,500

connection

2809

01:43:11,990 --> 01:43:09,480

um so could there be a technology

2810

01:43:14,570 --> 01:43:12,000

related to it I mean certainly but I I

2811

01:43:17,030 --> 01:43:14,580

looked it as more of a um

2812

01:43:19,010 --> 01:43:17,040

x marks the spot you know hey look over

2813

01:43:20,629 --> 01:43:19,020

here situation awesome and that's that's

2814

01:43:22,430 --> 01:43:20,639

something that I've heard before as well

2815

01:43:24,109 --> 01:43:22,440

just just to kind of you know back

2816

01:43:25,970 --> 01:43:24,119

Nathan up there there's a channel called

2817

01:43:27,530 --> 01:43:25,980

Bashar and I mean like channeling not

2818

01:43:28,910 --> 01:43:27,540

like a TV channel

2819

01:43:30,290 --> 01:43:28,920

um and he was asked about the Tic Tac

2820

01:43:31,669 --> 01:43:30,300

that someone said if you're being from

2821

01:43:33,350 --> 01:43:31,679

another place tell us about the Tic Tac

2822

01:43:35,689 --> 01:43:33,360

what is it where'd it come from why were

2823

01:43:37,370 --> 01:43:35,699

they here and he just smoked and he said

2824

01:43:39,950 --> 01:43:37,380

the only purpose of that encounter was

2825

01:43:42,109 --> 01:43:39,960

for the Tic Tac to say look at us here

2826

01:43:43,250 --> 01:43:42,119

we are

2827

01:43:46,010 --> 01:43:43,260

hmm

2828

01:43:47,030 --> 01:43:46,020

and on that note gents just think that

2829

01:43:49,010 --> 01:43:47,040

leaves something for people to think

2830

01:43:50,390 --> 01:43:49,020

about I think I'm going to ask everyone

2831

01:43:52,490 --> 01:43:50,400

just to kind of plug what you're working

2832

01:43:54,050 --> 01:43:52,500

on at the moment let folks know Dan

2833

01:43:56,510 --> 01:43:54,060

joining kick off

2834

01:43:57,830 --> 01:43:56,520

yeah so I'm currently traveling I'm kind

2835

01:43:59,990 --> 01:43:57,840

of trying to put together

2836

01:44:01,430 --> 01:44:00,000

um a bunch of videos just based on sites

2837

01:44:03,169 --> 01:44:01,440

that I've been seeing uh some some

2838

01:44:05,629 --> 01:44:03,179

ancient Maya sites and things like that

2839

01:44:07,970 --> 01:44:05,639

and in about three three four weeks I'll

2840

01:44:09,530 --> 01:44:07,980

be headed to Colombia to carry on the

2841

01:44:11,990 --> 01:44:09,540

investigation on the mountain there of

2842

01:44:13,550 --> 01:44:12,000

the light phenomena and we're geared up

2843

01:44:16,250 --> 01:44:13,560

with like thermal cameras and stuff this

2844

01:44:18,229 --> 01:44:16,260

time so we we stand to if it appears on

2845

01:44:20,090 --> 01:44:18,239

the mountain we can certainly strike off

2846

01:44:22,910 --> 01:44:20,100

whether it's prosaic or whether we found

2847

01:44:25,010 --> 01:44:22,920

a genuine place with ball lightning or

2848

01:44:26,990 --> 01:44:25,020

something a little more profound

2849

01:44:28,970 --> 01:44:27,000

awesome and I think we'll have Ash on

2850

01:44:30,890 --> 01:44:28,980

soon anyway and you on and Vinnie again

2851  
01:44:34,310 --> 01:44:30,900  
to chat about their season two before it

2852  
01:44:36,890 --> 01:44:34,320  
comes up uh Nathan what about yourself

2853  
01:44:38,990 --> 01:44:36,900  
yeah calling on beings we're continuing

2854  
01:44:40,729 --> 01:44:39,000  
to have interesting conversations you

2855  
01:44:42,590 --> 01:44:40,739  
know kind of make room for uh strange

2856  
01:44:43,609 --> 01:44:42,600  
experiences

2857  
01:44:45,169 --> 01:44:43,619  
um really enjoying kind of the

2858  
01:44:47,270 --> 01:44:45,179  
conversation we've had lately with folks

2859  
01:44:49,729 --> 01:44:47,280  
uh in the big fit area I have seen yep

2860  
01:44:51,709 --> 01:44:49,739  
I've seen some of those yep yeah yeah

2861  
01:44:54,830 --> 01:44:51,719  
very interesting uh in a lot of

2862  
01:44:56,750 --> 01:44:54,840  
parallels too to the UFO experience and

2863  
01:44:58,430 --> 01:44:56,760

then in liminal frames with uh with EXO

2864

01:45:00,770 --> 01:44:58,440

Academia and just continuing to kind of

2865

01:45:02,870 --> 01:45:00,780

push this conversation forward and into

2866

01:45:04,910 --> 01:45:02,880

some different territory I'm getting

2867

01:45:07,550 --> 01:45:04,920

folks to think about uh the kind of

2868

01:45:08,990 --> 01:45:07,560

broader implications of the phenomena

2869

01:45:11,030 --> 01:45:09,000

um some of which I touched on on the

2870

01:45:12,950 --> 01:45:11,040

episode today so yeah that's the work

2871

01:45:14,390 --> 01:45:12,960

man it's uh it's different than it was a

2872

01:45:16,010 --> 01:45:14,400

year ago I don't know how you would you

2873

01:45:18,050 --> 01:45:16,020

know you and Dan and Ryan you would kind

2874

01:45:20,870 --> 01:45:18,060

of reflect on that it's different but

2875

01:45:24,229 --> 01:45:20,880

it's good awesome and Ryan finally

2876

01:45:26,689 --> 01:45:24,239

yeah man I'm getting weird again I I'm

2877

01:45:29,810 --> 01:45:26,699

so sick of balloons I'm sick of all of

2878

01:45:32,090 --> 01:45:29,820

it I'm just being honest so at somewhere

2879

01:45:34,129 --> 01:45:32,100

in the skies I'm going back to my roots

2880

01:45:36,590 --> 01:45:34,139

I'm talking to the experiencers I'm

2881

01:45:39,770 --> 01:45:36,600

talking about some of the more esoteric

2882

01:45:41,990 --> 01:45:39,780

and um sort of occult themed stuff with

2883

01:45:44,870 --> 01:45:42,000

all of this and uh yeah next week I'm

2884

01:45:47,149 --> 01:45:44,880

talking to uh Fred Anderson a Swedish

2885

01:45:49,430 --> 01:45:47,159

UFO investigator who looked into the

2886

01:45:51,109 --> 01:45:49,440

Swedish Men In Black so that's what you

2887

01:45:52,370 --> 01:45:51,119

can sort of expect moving forward with

2888

01:45:54,350 --> 01:45:52,380

somewhere in the skies we're going back

2889

01:45:56,990 --> 01:45:54,360  
to the stories the stuff that really

2890

01:45:59,209 --> 01:45:57,000  
matters in my opinion

2891

01:46:01,010 --> 01:45:59,219  
um and uh yeah yeah be on the lookout

2892

01:46:03,649 --> 01:46:01,020  
for the new season of Ancient Aliens

2893

01:46:06,229 --> 01:46:03,659  
right now doing some work on there and

2894

01:46:08,149 --> 01:46:06,239  
uh coming out with a new book in uh just

2895

01:46:11,030 --> 01:46:08,159  
a few months now got the book cover

2896

01:46:13,490 --> 01:46:11,040  
design yesterday very stoked about that

2897

01:46:15,229 --> 01:46:13,500  
so um yeah be on the lookout for a new

2898

01:46:17,930 --> 01:46:15,239  
somewhere in the skies book in uh I

2899

01:46:19,189 --> 01:46:17,940  
think May coming in May awesome I'll get

2900

01:46:21,649 --> 01:46:19,199  
you back on on your own to talk about

2901

01:46:23,689 --> 01:46:21,659

that one as well and now next up for me

2902

01:46:25,490 --> 01:46:23,699

I know what you mean Ryan I've got three

2903

01:46:28,609 --> 01:46:25,500

members of The Hobby group whose balloon

2904

01:46:31,129 --> 01:46:28,619

was shot down over I thought I haven't

2905

01:46:32,510 --> 01:46:31,139

um I'll uh I'll be putting out a short

2906

01:46:34,070 --> 01:46:32,520

preview just to let people know what's

2907

01:46:35,090 --> 01:46:34,080

coming up but Chris pledge was on in

2908

01:46:36,830 --> 01:46:35,100

March

2909

01:46:38,629 --> 01:46:36,840

um what's cool tax coming on to answer

2910

01:46:41,090 --> 01:46:38,639

some listener questions he never got to

2911

01:46:43,910 --> 01:46:41,100

do last time Graham Randall's coming on

2912

01:46:45,890 --> 01:46:43,920

and I think that'll be until April to be

2913

01:46:47,149 --> 01:46:45,900

honest at this point but other shows

2914

01:46:48,709 --> 01:46:47,159

filling in between that as well so

2915

01:46:50,990 --> 01:46:48,719

listen gents thank you very much for

2916

01:46:53,209 --> 01:46:51,000

your time I appreciate it Nathan stay

2917

01:46:54,950 --> 01:46:53,219

safe in the storm uh that's not a

2918

01:46:56,689 --> 01:46:54,960

analogy of the actual storm that you're

2919

01:46:58,669 --> 01:46:56,699

going through at the moment

2920

01:46:59,990 --> 01:46:58,679

um Dan is merging into if you're

2921

01:47:01,970 --> 01:47:00,000

watching this on YouTube one of the

2922

01:47:04,430 --> 01:47:01,980

Simpsons characters given his intense

2923

01:47:06,530 --> 01:47:04,440

background apologies if that's triggered

2924

01:47:09,169 --> 01:47:06,540

anything for anyone watching um any

2925

01:47:10,669 --> 01:47:09,179

strobe effects and uh Ryan all the best

2926

01:47:12,770 --> 01:47:10,679

living up there in Scotland I hope

2927

01:47:14,410 --> 01:47:12,780

you're still enjoying it absolutely I'm

2928

01:47:16,790 --> 01:47:14,420

loving it man thanks for having me

2929

01:47:19,070 --> 01:47:16,800

anytime thank you gents and speak to you

2930

01:47:21,350 --> 01:47:19,080

soon that is all for this week's show

2931

01:47:23,149 --> 01:47:21,360

thank you very much for listening please

2932

01:47:25,790 --> 01:47:23,159

remember to leave the podcast a review

2933

01:47:28,310 --> 01:47:25,800

on your chosen platform you can like

2934

01:47:30,290 --> 01:47:28,320

retweet And subscribe that would all be

2935

01:47:32,330 --> 01:47:30,300

very much appreciated the shows are

2936

01:47:33,890 --> 01:47:32,340

being uploaded onto YouTube as we speak

2937

01:47:36,290 --> 01:47:33,900

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2938

01:47:38,510 --> 01:47:36,300

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2939

01:47:40,490 --> 01:47:38,520

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2940

01:47:43,669 --> 01:47:40,500

well please get in touch on Twitter

2941

01:47:45,850 --> 01:47:43,679

Facebook Instagram that UFO podcast of

2942

01:47:48,590 --> 01:47:45,860

course on Twitter it's at

2943

01:47:50,510 --> 01:47:48,600

ufo-u-a-p-a-m and again folks as always

2944

01:47:52,250 --> 01:47:50,520

keep looking up you never know what you

2945

01:48:19,370 --> 01:47:52,260

might see

2946

01:48:59,350 --> 01:48:26,030

[Music]

2947

01:49:17,790 --> 01:49:02,960

because it doesn't really scare me

2948

01:49:31,629 --> 01:49:22,930

[Music]

2949

01:49:31,639 --> 01:49:36,840

consider your eyes

2950

01:50:18,430 --> 01:49:50,040

[Music]

2951

01:50:31,480 --> 01:50:20,670

thank you